

Entertainment

Young cast selected for Club's next play

The emphasis is on youth in the forthcoming production at the Richmond Hill Curtain Club. For the cast of "The Mumberly Inheritance", described as a "good-

time melodrama" by Warren Graves, director Cicely Thomson has drawn from the younger members of the Club. Wendy Travis, a fourth

year student at Bayview High, is playing the role of the "pale and wan" heroine, Daphne, and her "hero" Rodney Stoutheart, trying hard to live up to his name, is portrayed by Peter Kite.

Both he and Wendy made their respective debuts at the Curtain Club during the recent production of "Oh, What a Lovely War", both playing a formidable number of parts.

A recent winner of the award for Best Performance in a Supporting Role at the '78 ACT Festival, Clay has been involved with the Curtain Club for some years, more recently helping with sound and lights, and was last seen in the Club's production of "The Lion in Winter".

Others in the cast are John Illingworth portraying the evil Marmaduke Mayhem; Carolyn Trenton as Polly, caught in his toils; and Claude Watt, as Sir Rogery Mumberly who has (gasp!) frittered his substance.

The play, which opens May 26 for 11 performances, is produced by Shirley Stanley and Leslie Reid.

For tickets and information call Brian Moore at 884-2638.

Our Curtain Club needs a suit of armour, please

Preparing for a play is frantic at the best of times but one problem that always occurs is locating of props. The Richmond Hill Curtain Club, preparing for the opening of "The Mumberly Inheritance" May 26, needs a rather unusual selection of props this time round.

Who out there has a flexible suit of armour; a picture with moving eyes; and two buckskin suits — with fringes?

Richmond Hillers having any of these everyday items stashed away in attics are urged to come forth and lend them to the club.

Producers Shirley Stanley and Leslie Reid are faced with the formidable tasks of finding the people and props so necessary in putting together a show, and are being assisted by a goodly crew of hard working henmen.

David Phillips adds yet another feather to his cap

by designing the set, which is being constructed by Brian and Dennis Stainer and crew, with decorations by Marie Nickle.

Tony Durrant will provide the lighting with Steve McNeill adding sound. Costumes are being dreamed up by Val Haworth, with make-up daubed by Leslie Whitaker.

Everyone knows that backstage the Stage Manager's word is law, and Richard Francoeur, assisted by June Coleman, will take on this noble task, "prompted"

by Chris Watt. Directing the whole shooting match is Cicely Thomson, who directed "The Rape of the Belt" for the Club last season.

In between time, she has done some professional acting and has recently directed "The School Mistress" by Arthur Wing Pinero at The Firehall.

"The Mumberly Inheritance", by Warren Graves, will open May 26 for 11 performances.

For tickets, information, and volunteering suits of armour, etc., please call Brian Moore, at 884-2638.

Ann is a recent graduate of Guelph University with a S.Sc. in child studies and works at a local nursery school.

Peter Darrell will also be making his first appearance on the Club's stage as the long lost brother, Jack.

Clay Warner plays the whimpering Crispin Cringe.

Trial by Jury is held over

Due to popular demand, the Richmond Hill United Church choir presents a repeat performance of "Trial By Jury".

This Gilbert and Sullivan prize will be held

Wednesday, May 17, beginning at 8 p.m.

Tickets are limited and are selling fast. They may be purchased by calling 884-1301. Admission is \$3 for adults and \$1.50 for children.

Presentation was dramatic

By MARY WATTS Most interesting to note about the final feature of the Winter Travelogue Series recently was Robert Brouwer's dramatic portrayal of the many faces of Canada.

Shown with slides on three large screens through six projectors, with appropriate musical background, the entire audience felt that Canada's cities, towns and countryside became

more meaningful to them. Mr. Brouwer is renowned for his previous slide presentation on the Grand Canyon, a couple of season's ago.

The film program is organized annually by the Richmond Hill Rotary Club as one of its endeavors to give enjoyment to the community and in so doing, provide the necessary funds for many community needs.

Thornhill girls pass dance exams

Several Thornhill girls were successful in Royal Academy of Dancing examinations held recently.

In Grade 2, Sandra Flow, Linda Norheim, Jacquelyn Ross, Pamela Anderson, Nicolett Graham and Anastasia Kozma won passing grades.

Tracey Grightmire in Grade 3 was highly commended, while Cori Halpern, Sandra Giggey, Marni Price and Allison Moorhouse, were also

successful in obtaining passing marks.

They are all members of the Joan Barrett School of Ballet, and passed their tests at Christ the King Lutheran Church in Thornhill.

Mrs. Lynett Kelly was the examiner.

the piano teacher Estelle Markham 884-3787

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