

Early women's libbers?

Looking like early members of the women's liberation movement — although not all seem that pleased about it - are these members of Princess of the Western World, which will be shown at Bayview Secondary School, Dec. 8-10. Left to right: Nancy Plume, Wanda Kirby and Donna Hazell.

Backstage at "Fair"

By JUNE ABBOTT For perhaps the first time in its nearly 25-year history, the Curtain Club has more back-stage helpers than it knows how to use and Margot Crack, for one, is delighted.

"I don't know where they all come from" was her happy remark at all the offers of help she received for the production The Day After The Fair. So often the producer of a theatrical event is hard put to find backstage help, and only those involved in the actual production of a play know how much work is done behind the scenes, and usually by so

support of popular club he helped to build the set attended to in order to get member, David Phillips, for the production, and a good "show on the who is directing his first also takes a small walk- road' play for the club. Others on role. are new members who Richard has lived in the Nicholson - 884-3703 have perhaps come to the Richmond Hill area for theatre as patrons for the past 18 months and years and finally decided has his own sales to get involved. Some are business. new to the area, and yet Another new face at the members.

FEMININE GUILE

pounced upon at the drama. Discovery Days at the Well known to Hill

persuasion were used on Suzanne is a member of the innocent passerby and the Costumier's obviously worked for he is Association of Ontario, so now almost a permanent is well qualified for the



CHRIS STEEL behind scenes

others have been lured club belongs to Suzanne into the club's environs by Stoner who took on the mammoth task of designing and super-The club's new theatre vising the making of all manager, Richard the costumes for this late Francoeur, was literally 19th century romantic

arena by club members residents for her work in Margot Crack and Bonnie the community in connection with education Feminine powers of and the recycling project,

And of course the more seasoned members of the club are doing their share. Joy Madden assists Margot Crack in producing the play, Chris Steel has designed the set, the lighting has been designed by Clay Warner,

stage managing. Props were organized by a trio consisting of Shirley Stanley, Audrey Randall-Smith and Leslie Whittaker.

and Pat Kantaroff and

Many more, too numerous to mention, work away on costumes, sound effects, set construction and painting, fixture at the club. Not furniture and decor, and-Many of the people only is he doing a good job a-million-and-one other involved have come out in as theatre manager, but details that have to be

For tickets, call Madge



AUDREY RANDALL-SMITH . . . on props

Calendar

- life in the south-west of to Dec. 30. Curtain Club - "con- Western Region - Purchase, to December

— to Dec. 10. 884-3703. - Dr. McJazz - brings \$2.50 and \$2. his celebrated bunch from Brunswick House, - The Norman Conquests Toronto, to Royal - a comic trilogy by Alan Canadian Legion, Ohio Ayckbourn; Phoenix Road, Richmond Hill; Theatre, Toronto, to Sunday, Dec. 11, 2 p.m. January 8. Call 922-7835.

- Exhibition of water - Circus - Pepi Puppet colors - Harry Rankin, Theatre; The Poor Alex, formerly of Richmond December 10-11. Call 497-

WITHIN

WED. DEC. 7th

- The Day After the Fair Hill; Don Mills Library, 0916.

School; Dec. 8 to 10 at 8 p.m. Tickets at school -

Ramada England, as seen by the - Princess of the Willowdale - Louisiana fidentally recommended" Bayview Secondary 10; Dec. 12-17; Dec. 19-23.

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Entertainment

Succession of highlights mark joint YSO, Cantabile Chorale performance

By RUTH HARRIS The opening concert of the 17th season of York Symphony Orchestra, assisted by the Cantabile Chorale of Thornhill, was presented to a capacity audience in Trinity United Church, Newmarket, last Friday and proved to be a succession of highlights, each following the other in a crescendo of achievement and en-

The orchestra, conducted by their gifted director, Clifford Poole, gave evidence remarkable progress in their quest for perfection. (The orchestra and choir also performed in a free concert at Hillcrest Mall. Saturday night.)

Several gifted instrumentalists have added their skills to the talented and experienced in his conducting of created beautiful and Our area is rich in its Mr. Poole, were apparent McCory

sections of the orchestra, finale made it possible to meet The 35 members of the another artistic triumph. the challenges of a Cantabile Chorale, demanding program with conducted by Robert confidence and an at-Richardson, and acmosphere of security.

Dagmar Matyas are was played with a strong the Gloria by Vivaldi. rhythmic drive, brilliant This beautiful 18thtone in the violin section, century work has been and excellent playing in neglected for two centhe brass and woodwind turies, having been

> THRILLING challenges of the evening, The choir has a and special mention remarkable range of and range of dynamics, and closing choruses. performance.

> conductor, Robert Joan Plume, a soprano Watson, was impressive soloist from the choir,



At Mall, too

themselves to the full of strong rhythmic an oboe obligato. building of this orchestra, drive, relaxed enjoyment, and the results of their and a most harp-like work, together with the quality from the piano, inspiring leadership of cleverly played by Victor

cellence in all per- Christmas Carol Fantasy for Orchestra, was a

companied by the or-The opening overture to chestra, gave a most Semiramide by Rossini, musical performance of

brought to light by its publication in 1941, and Liszt's Symphonic we are grateful to the Poem, Les Preludes, choir and orchestra for provided one of the major their fine performance.

should be made of the dynamics and achieved impressive atmosphere brilliant climaxes, created by the variety especially in the opening especially in the string At all times they were section, plus the over-all most responsive to their response to the poetry conductor, whose ap-

and drama of this intense parent feeling for the music, all of which music and text was resulted in a thrilling reflected in the singing, which was full of beauty and sensitivity. The young, assistant SOLOISTS SHINE

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CORRECTION NOTICE

Re Consumer's Gas ad in the Liberal, November 30th issue, one phone number was shown as 887-5844. The correct number should be 887-5847.

We regret any inconvenience that this error has caused.



It was off to the Hillcrest Mall Saturday evening, for a free concert, after their season opener of the night before York Symphony Orchestra and Cantabile

Chorale of Thornhill. That's them in the

background, with part of the orchestra in

musicians who, through Tschaikowsky's Waltz of serene atmosphere, various music groups, the the years, have dedicated the Flowers, which was which was enhanced by newest of which is YSO

the foreground.

duet, featuring Elaine Winters and Gwen Duchesne, was a delight in the degree of ex- Sir Ernest MacMillan's in its blend of two, lovely, fresh voices. Marg Rumney's warm, rich Improvement in all delightful and seasonal tone, with cello ac-

> singing for four years and City of Lincoln Trophy for repertoire and have performed in many parts of Ontario.

> > **LOUNGE** APPEARING TILL DEC. 10th BRANDE

director Poole's chorus, which meets A soprano and alto McConaghy Public

companiment, was still This choir has been

in 1975 was winner of the the best mixed choir in Canada. The members have an extensive

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