Beautifully - crafted work

By TOM DAVEY The Day After The Fair is a beautifully-crafted production which marks the successful directorial debut of David Phillips and the welcome return of Dilys Rubow to the Curtain Club boards.

Like Cyrano, she conducts a courtship by correspondence on behalf of her illiterate maid. Unwittingly, this deceives a young barrister into proposing marriage. Unlike Cyrano, Dilys is lovely, as well as lucid and literate.

She is also married to a rather stuffy, selfsatisfied brewer, so she character with exactly allows her suppressed the right proletarian love and fantasies to flow charm and innocence the from her pen to captivate part demands. the lawyer.

way events are shaping are nicely portrayed and up and that the match will wholly convincing. be socially disastrous, she attempts, unsuccessfully . As the up-and-coming to persuade the maid to barrister, Dan Ryan has confess. When this fails, great stage presence. He she attempts to coach the would be ideally cast in maid into a passable state this part except for one of literacy.

JUST RIGHT no Eliza.



DAVID PHILLIPS ...fine start

Leslie plays the

The flashes of selfish A superb performance, defensiveness when her When she realizes the deception is threatened,

WRONG ACCENT thing - he lacks an English accent.

successfully, but English imagine a better por- recommended.

barristers from the Inns of Court have frightfully proper accents, somewhere midway between Sir Lawrence Olivier and Sir Ralph Richardson.

Apart from this, Dan is a real find for the Curtain Club, which traditionally has lacked depth in young male actors.

As always, Clive Ryland gives a capable performance, but somehow his portrayal of the pompous brewer lacks the stamp of authenticity I have seen him firmly imprint on other character roles.

TOO MUCH As the second maid, Yvette Steel, brought an undeniable presence, which inevitably brought laughs from the audience. But the Curtain Club is a small, intimate theatre, not the O'Keefe Centre. Perhaps she would be even more effective if she

slightly. Pera Miller was excellent as the brewer's spinster sister. Remote but basically kind, con-But alas, the maid, Now Canadians have siderate, but lacking in The Day After The Fair Art Gallery. played by Leslie Reid, is often played English roles warmth, it is difficult to can be confidently

underplayed the role



...tops

trayal of this role.

SEE IT NOW The 'Upstairs Downstairs'atmosphere, the striking differences in living and educational standards of what Disraeli termed Britain's two nations, makes this a thought-provoking ex- Andrew's College in standing costumes fur- guest soloist. ther secure our illusions of that period.

Entertainment

Something for everyone

"Something for everyone" is the way York Symphony Orchestra describes its 1977-78 concert series.

Starting its fourth season, the YSO will feature works by Tchaikovsky, Mozart, Bach, Haydn Beethoven, with an appearance by the Cantabile chorale of Thornhill and various soloists throughout the year.

The Chorale will appear in the opener, December 2 at Trinity United Church, Newmarket.

On Dec. 3, both the orchestra and Cantabile group will present a free concert at Hillcrest Mall in Richmond Hill, from 6:30 p.m. to 8 p.m. In January at St.

cellent set and out- Eileen Bordessa, will be Community Centre. HAD SHOW

YSO ...choir, too

Toronto pianist, Zenia Kushpeta, will be guest soloist, playing works by Haydn and Beethoven in a perience, and the ex- Aurora, YSO violinist, concert at Thornhill

The final concert of the An artist, as well, Miss season will feature the Bordessa gave a showing following soloists from the Produced by Margot of her works in Sep- orchestra: Hazel Boyle, Crack and Joy Madden, tember at the York Fine oboe; Colleen Young, French horn; Stephen

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Fiddler memorable show

BY TOM DAVEY

Theatre Aurora's Fiddler On The Roof reveals that a considerable depth of musical talent can be mustered from its acting ranks.

Granted, these are actors who can sing, rather than singers who act, but then, Fiddler is really a bittersweet comedy with music, rather than a musical comedy.

Directors Susan Brown and Gwen Duchesne blend the group's acting talent with imaginative lighting, colorful Tevye, dominating the costumes and sets to stage with his huge bulk unfair, perhaps, to single with a flair and combring forth a memorable and bass baritone. show.

tracting the following it sense of irony and

SUPERB! Peter Manierka is delighted us.

fidently recommended"; 3411.

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bass cleft reverberate.

Eleanore Warren is the very epitome of the garrulous nosey Jewish ensemble is worthy of matchmaker who makes special mention. Indeed, a business out of minding it got a standing ovation other people's. Bent, for its fine performance.

nces were also given by flute. Rose Dyson as the wife The pianist has a Golde, and Virginia particularly heavy O'Brien and Susie burden in this production, Payette as her daughters, but 14-year-old Birgit Tzeitel and Hodel.

It's difficult, even throughout the evening out individual per- posure which belied her is formances from this years. The crowded wheedling favors from a talented cast. Scenes such Rowland Moddle's set auditorium at St. Deity, or taking part in as the dream sequence, design and Gillian Ball's

> This totally absurd evening. timing repeatedly became hilariously convincing as ghosts were

anger, one feels his deep demand his daughter's voice could make even a engagement be broken. Great theatre this!

> OVATION The work of the musical

twisted and frail, cutting Tim Pigden played the a swath of interference Fiddler both on stage and through the emotional life in the group. Jim Shepherd played the cello Excellent performa- and Karl Rohowsky the

Rohowsky played

Put simply, a great

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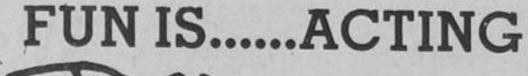
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Andrew's College was impassioned exchanges for example, were costumes were also heartening testimony that with his family and fellow marvellous examples of noteworthy. this group is finally at- villagers, his finely-honed collective effectiveness. deceptively easy sense of fabrication of Tevye's,

Calendar

The Day After the Fair - from Nutcracker Suite, Exhibition of watercolors life in the southwest of traditional carols; Trinity - Harry Rankin, for-England, as seen by the United Church, merly of Richmond Hill; Curtain Club; "con- Newmarket, Dec. 2. 884- Don Mills Library, Dec. 2-

Orchestra - with Can- Brunswick House, tabile Chorale; excerpts Toronto to Royal

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