

That's not the English way!

Marion Postlethwaite as the prospective mother-in-law, lets prospective son-in-law, Dan Lett, know she is not happy with his way of life in this scene from "I Am A Camera" at the Curtain Club.

King native in concert



LOUIS LAWLORback with Bach

native of King City, who Eli Kassner. has been travelling throughout England and Europe for the past year, comes back home for a concert of classical guitar music. Oct. 16 at the

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sometime next year.

Lawlor, who is the brother of Richmond Hill lawyer, John Lawlor, will feature works from the Renaissance, Bach and others, right up to the more modern works of Hans Haug.

Starting out on the guitar. piano at the age of six, Lawlor switched to the guitar in his teens, studying first at the Royal Conservatory of Music with Barton Wigg, and Louis Lawlor, 26, a then continuing on with

> After two years of tutoring by John Mills of London, Eng., he gave a series of recitals in England and Greece.

Please Note:

Dennis Moore

Entertainment

I Am A Camera

German de rigueur in play

JUNE COLEMAN

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JIM IRVING

While English with an English accent has been de rigueur for most Curtain Club plays over the years, tones of over 'ome get short shrift in the club's present production.

And that is "I Am A Camera," the John Van Druten drama based on Christopher Isherwood's Berlin Stories of life in Berlin in the 30s, which continues at the club the rest of this week to Oct.

English "as she is spoke," is only part of the commended for both their action. In fact, it is only in efforts this way. the last act that we get a bona fide English voice and accent. Up to then, it hearing the real thing. has been more German.

In making the language match the locale, the club has not only added an authentic touch, but has once more shown the versatility of its mem-

All three "Germans" -Bonnie Sheppard, Colin Nickle and June Abbott are wunderbar with their adopted tongue, and one is hard put to think how the play could have been He has performed in done any other way.

Some how or other it television and will be makes good sense to have giving a concert at the a play featuring Germans Town Hall in Toronto in Germany, done in the language of the land, or at The chapel, which is least something apsituated at King Sideroad proximating it.

and Keele St., is Mastering an accent described as having takes work, plus nerve, "ideal acoustics" for and the players are to be

that way in any language.

Both Bonnie Sheppard, as the maiden Jewish English accent. Marion lady, as wealthy as she is Postlethwaite delivers it unworldly, and Colin near the end, and there's Nickle as her desperate, no mistaking which side young lover, convince of the water it comes both themselves and the from, audience that they speak each other's language in more ways than one.

At the English end of things, Dan Lett as the aloof and insular, young intellectual, Christopher Isherwood, and June Coleman as his not-sointellectual street friend, also manage to com-One was convinced one municate, despite the was watching and disparity of their dreams.

Dave Phillips, as their brash and wealthy, but June Abbott, for less-than-stable mate, example, was excellent speaks a different sort of as the German rooming language, which lets house owner, who could them all down in the end.

be just as shrewish as she Phillips captures his man for the most part, But then she was also a although he is a bit hyper bit of a shrew last year as at times. It's difficult to an English housewife in believe that the script All in Good Time, so calls for him to start out

maybe she's a natural every sentence with

And, yes, there is a real

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