

Entertainment

The Real Inspector Hound



Anytime now, maestro

Getting ready for a practice session prior to their next outing, are these four members of York Symphony Orchestra, who highlighted a craft display and concert at Sharon Temple on the weekend. They'll be back for a return

engagement Aug. 28. Standing, left to right: Karl Rohowsky, Eileen Bordessa and Jim Knowles, all of Aurora. Sitting: Betty Thomas of Unionville.

'The Real Inspector Hound,' a play that takes a stab at theatre critics and the conventional murder mystery, opens tonight (Aug. 10) at the Curtain Club for a four-day run to Saturday.

A 'zany satire' by Tom Stoppard, the play is being presented by Summer Theatre Workshop as a windup to its summer session.

This is the fourth season for the workshop, a non-profit summer project financed by its members, plus box-office receipts.

Comprised of young people, some of whom are studying dramatic art, and others who are actively engaged with local community and high school theatre groups, the performers get together to pool their knowledge and to gain further experience in the world of theatre.

New roles

According to a release from the group, in order to 'explore the potential of its members and to give them an opportunity to try their hands at various aspects of play production,' two members are filling new roles for the first time.

Directing is Heather Mann, a member of the summer crew for four years. Last year she appeared as Emily in the workshop's production of *Waltz of the Toreadors*.

Doing the lighting is Clay Warner, another workshop 'veteran.'

Clay, who recently completed a lighting workshop with the Curtain Club, was General St. Pe in last summer's show.

Other members of the cast who have been seen in previous productions, include: Ronalda Jones, a third-year student of dramatic art at the



Terry Gosling ... Ida returns

University of Windsor; Dom Caruso, a two-year veteran and long active in Richmond Hill high school drama club; Patty Duffy, who was with the workshop in its first year.



Yonge St. & Elgin Mills
Richmond Hill 884-9171



RHINEGOLD

Calendar

Calendar

Curtain Club — Opens TONIGHT, Aug. 10 — *The Real Inspector Hound*, with David Phillips, Terry Gosling, Ronalda Jones, Clay Warner, Dom Caruso and Craig McCartney; to Aug. 13. Tickets from members of cast, or at door.

Mill Pond — Aug. 17 at 7:30 p.m., Jim Galloway and his Metro Stompers. Admission free. Presented by town recreation department.

Luv — Georgian College Theatre, Barrie — High comedy about some of life's problems, with Dawn Greenhalgh, Ted Follows and Eric House; Aug. 15-20 at 8:30 p.m. Call 728-4613.

Red Barn Theatre — More high comedy; two years running in London; to Aug. 13. Call 1-722-3741.

Ontario Place — National Ballet of Canada — Aug. 17-21; five evening and three matinee performances. Call 362-1041.

Puppet show — Diane Bingham and Ronalda Jones of Richmond Hill, and Heather Mulder of Brampton, tour with their several friends; King City main library, Aug. 16 at 2:30 p.m., Thornhill Community Centre, Aug. 17 at 2 p.m., Admission free.

McGibbon to attend play opening

Pauline McGibbon, lieutenant-governor of Ontario, will attend the Gryphon Theatre's opening performance of 'Luv' on Aug. 15 at the Georgian College Theatre in Barrie.

Mrs. McGibbon and her husband, D.W. McGibbon, will attend the play as guests of the Georgian Foundation of the Performing Arts and the Georgian College of Applied Arts and Technology.

The lieutenant-governor is a patron of the Foundation, which sponsors and administers the theatre company each summer.

The Play, starring Ted Follows, Dawn Greenhalgh and Eric House, will run until Aug. 20.

New faces

Among the new faces: Terry Gosling, who made a triumphant debut with the Curtain Club as Ida the maid in the club's opener last season. See *How They Run*; Craig McCartney, Maxine Watters, David Phillips and Bill Medlin, a graduate of the University of Windsor's School of Dramatic Art, now living in Brooklyn, Ont.

Phillips, who conducts the workshop is another



David Phillips conducted workshop

Curtain Club performer, who also was seen in *See How They Run*.

Producing *The Real Inspector Hound* is Colin Walker. Alanna Jones is assisting the director.

The play will get underway each evening at 8:30 p.m., Aug. 10-13.

Tickets are \$2.00 and are available from members of the cast, or at the door.

Red Barn Summer Theatre Presents *The Secretary Bird*

August 9 - August 13
Performance Times and Rates — 1977
Tues. thru Thurs. 8:30 p.m. \$4.00 per person
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YSO musicians highlight outing at Sharon Temple

By Ruth Harris

Sharon Temple was built in 1825-1831 by a religious sect known as The Children of Peace, or the "David-ites", after their leader, David Willson.

The founders of this sect were a few families who had with-drawn from the Quakers in a difference of opinion over doctrine, plus a desire to include music in their worship services, which became one of its outstanding features.

Last Sunday, the Temple and its museum was the scene of demonstrations of pioneer arts and crafts — quilting, spinning and weaving, rug hooking, and cooking over an open hearth fire — together with a display of utensils and furniture used in the early 19th century.

Members of the Newmarket Historical Society dressed in period costumes, provided interesting information concerning pioneer living.

Orchestra, too
The highlight of the afternoon was provided by four distinguished musicians from the York Symphony Orchestra.

Introduced by the President of the Historical Society, Guy Saunders, violinist Eileen Bordessa, violist Dr. James Knowles, cellist Betty Thomas and flautist Karl Rohowsky played the beautiful flute quartet in C major, by Mozart.

All the members of this quartet displayed sensitivity, empathy and technical skills, resulting in a most enjoyable rendition of the music.

Mr. Rohowsky met the challenges of this work with outstanding ease and fluency.

In the Haydn Trio in G major Miss Bordessa, Dr. Knowles and Miss Thomas played with security and a pleasing balance of tone with obvious enjoyment and confidence. Miss Bordessa's violin passages were played expressively and with technical control and brilliance.

Another program
All the artists deserved the prolonged applause accorded them.

They will present a new program of music in the Temple, Sunday August 28th at 3:30 p.m.

Curtain Club auditions

Auditions for *I Am A Camera*, the first production of the new season for Richmond Hill Curtain Club, will be held Aug. 15 and 16 at 7:30 p.m. at the Club.

Brian J. Moore directs the famed drama, based on the Berlin Stories of Christopher Isherwood, which will run from Sept. 30 to Oct. 15.

Required for the play are the following: three young men, British,

German and North American; two young women, one German and one North American; two, 50-year-old women, one British and one German.

Anyone wishing more

information, may call Moore at 884-2638, OR Joan Ryland at 884-2917.

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