

Entertainment

Nazi party's rise subject of Curtain Club's opener

John van Druten's engrossing study of life in Berlin at the time of the rise of the Nazi party, "I Am a Camera," will be Richmond Hill Curtain Club's first offering of the 1977-78 season.

The play, which is being directed by Brian J. Moore, will run from Sept. 30 to Oct. 15.

Moore will also start auditioning soon and anyone interested in trying out is asked to call him at 884-2638.

The play has a cast of three men and four



Madge Nicholson ... call her

women.

The men are in the 20 to 35 age bracket, while two of the women are in their 20s and the other two are in their 50s.

Several of the cast will be required to speak German and a tutor will be engaged to help them with pronunciation.

Playbill

Playgoers, who would like to be put on the Curtain Club's mailing list for next season, may do so by phoning Madge Nicholson at 884-3703. Playbill for 1977-78 will

be mailed out at the end of July.

Discovery Days Quiz:

Name three lakes to the north of Richmond Hill!

Answer: Lakes Wilcocks, Bond and St. John.

Discovery Days Sept. 19-24

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No murder ... yet

Nobody's been murdered yet, but there's no doubt Simon Gascoyne, played by Craig McCartney, stretched out there on the floor, got a bit of a jolt when hit by that wheel-chair. Checking for injuries is Cynthia Muldoon; (Ronald Jones) and her husband, Major Magnus Muldoon, (Dom Caruso). It's all part of the action in "The Real Inspector Hound," to be presented Aug. 10-13 at the Curtain Club. The play is the finale to a summer workshop conducted by Dave Phillips of Richmond Hill, who also plays in it and directs it. Others in the cast are Clay Warner, Terry Gosling, Heather Mann, and Tom Stoppard in the title role.

Theatre full-time job for Vaughan entrepreneurs

With their first "season" behind them, Judith Elizabeth and Gordon J. Smith of the Vaughan Country Playhouse, are already hard at work on their next one.

Elizabeth and Smith are the two young performers and producers, who opened the new theatre on Weston Rd. in Maple in June with a brilliant production of The Owl and the Pussycat.

It was the opening venture into starting their own company for the two, who would like to see Vaughan become another cultural centre of the likes of Niagara-on-the-Lake or Stratford.

"We kinda just barged in here," said Miss Elizabeth. "The area seemed right."

However, she admits it wasn't just the surface attraction of the place. Partner Smith is from the area and had recommended it. Also, the proximity of the famed McMichael Gallery in Kleinburg, plus the Doctor's House restaurant, made it more and more seem like a natural.

"The cultural aspect had been nurtured somewhat," is the way Miss Elizabeth summed it up.

Lost money She said that, although they lost money on their production, they still consider it "a success of sorts."

There was little fanfare before they came in, and crowds were sparse at the beginning.

However, that didn't keep the two—and only—principals of the play from performing as if it were opening night at the O'Keefe.

Word of mouth and laudatory reviews helped to pick up the crowds from then on.

Now they're busy planning for next year and are aiming for three shows, still to be decided.

They also are trying to get some workshops under way by the end of September.

The latter would be for both children and adults in acting, voice, mime and dancing (ballet and movement). There would also be a workshop for playwrights, both for beginners and for those whose works are already under way.

However, they would like a permanent home for their workshop and at present are negotiating with the Town of Vaughan to get the old Vellore school house beside their new theatre.

Stripping out They're also preparing some briefs for presentation to council, plus the provincial and federal governments to see if they can help ease the way for them somewhat with a few grants.

Theatre is a highly-expensive proposition. It's also a full-time job, which is why Miss Elizabeth doesn't get much time to work even part-time as a waitress, or Smith at his job as a stripper—furniture stripper, that is.

Despite the obstacles, are they hopeful about it?

"Hopeful?" replied Miss Elizabeth. "Determined is the word."

Funny touching story

Joan Orenstein and Steven Whistance-Smith star in "People are Living Here," the second production of Gryphon Theatre Co. in Barrie, now on until July 23.

Written by Athol Fugard, the play is the funny and touching story of a lonely woman's determination to make something of her life.

Ted Follows, who, with his wife, Dawn Greenhalgh, starred in the company's opener, The Fourposter, will direct.

Other members of the cast are Douglas Stratton and Mary Haney.

Georgian College Theatre, where the play will be held, is at Highway 400 and Duckworth Rd.

Sambo and the Tigers—a children's play—for adults, too—Gallanough Library, Thornhill; July 21. Admission free.

The Subject was Roses—Frank D. Gilroy's comedy-drama about a pampered boy, a war and two parents who try to understand; Red Barn Theatre, to July 23. Call 722-3741.

The Odd Couple—Neil Simon's funniest comedy—The Colonnade Theatre; to Aug. 26. Call 922-0084.

People are Living There—Gryphon Theatre Co., Barrie. Middle age and youth get together in this study of a woman's life; to July 23. Call 728-4613.

C.W. Jeffreys and Franz Johnston—a selection of

works—on loan from the Canadian War Museum—by these two great artists; opens July 24 at Fort York and goes to Dec. 31.

Gordon Townsend, North American champion fiddler—Royal Ontario Museum garden concert series; museum garden, July 21 at 7 p.m.

Streamers by David Rabe—"If David Rabe didn't write, he'd murder someone."—Joseph Papp. Critic Papp calls this winner of the New York Critics Circle Award for best American play of 1976, a profoundly, intense work; Theatre Plus, St. Lawrence Centre, to July 30. Call 363-6505.

Ontario Place—July 20 and 22, Andre Kostelanetz; Natalie Cole, July 21; Murray McLaughlan, July 23. Mill Pond—TONIGHT—July 20,—Eugene Amara and Sextette, 7:30.



Yonge St. & Elgin Mills Richmond Hill 884-9171

APPEARING A FOOT IN COLDWATER

NEXT WEEK ZON

Outdoor show

Sambo and the Tigers, a play for children, will be presented at the Gallanough Library in Thornhill, Thursday, July 21, at 2 p.m. and again at 7:30 p.m. If the weather is good, the first performance will be on the lawn.

The players are from the Here We Are Theatre

Company, six students from community colleges. The company is sponsored by Humber College and financed through a Young Canada Works grant.

While the play is for children, adults can come out too. There is no admission charge.



TOWN OF RICHMOND HILL

SUMMER CONCERTS IN THE PARK AT THE MILL POND JULY 20th, 1977

Eugene Amaro Sextet AT 7:30 P.M.

This program is made possible by a grant from the Toronto Musicians Association, Local 149 A.F. of M.

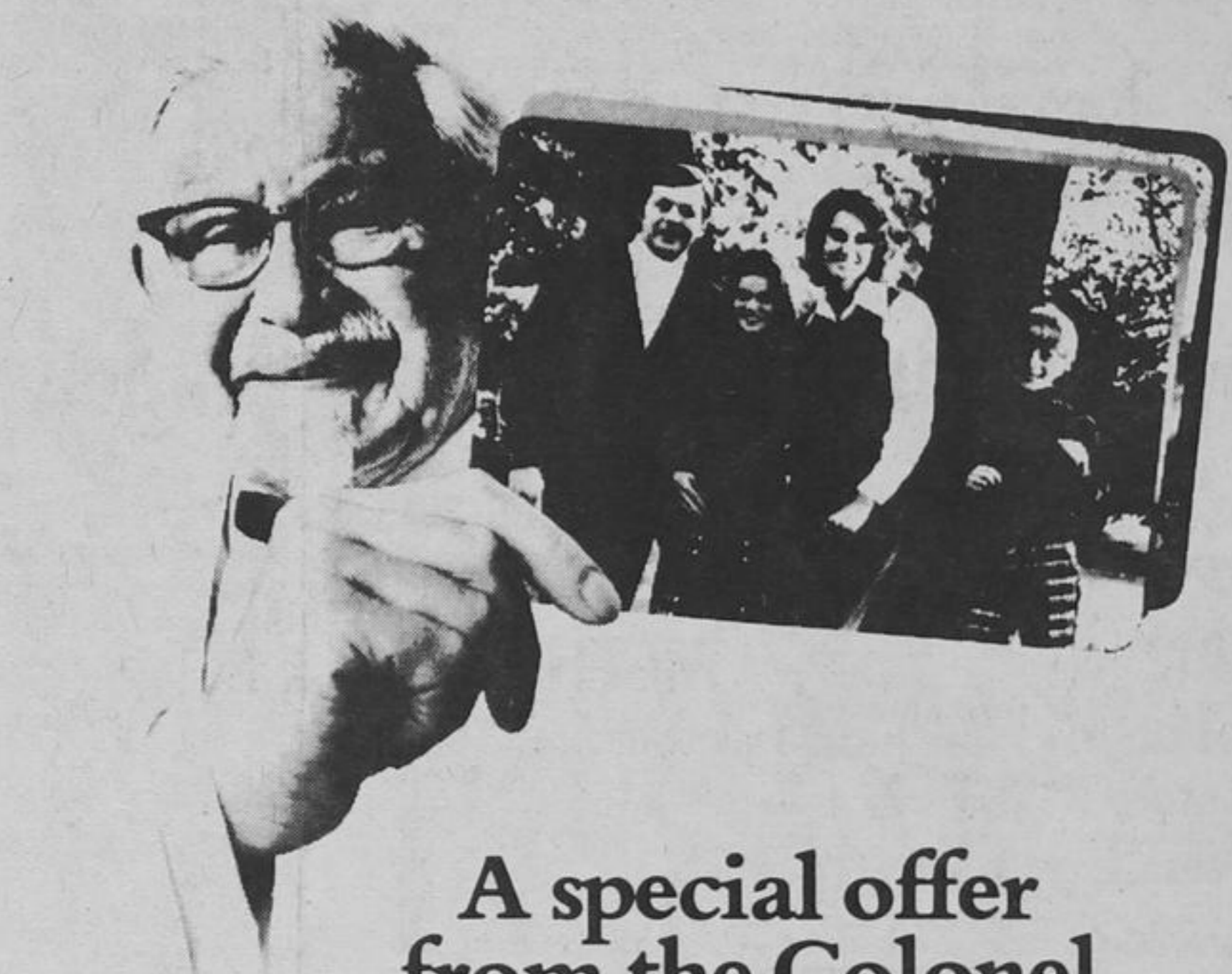
Red Barn Summer Theatre Presents The Subject Was Roses

July 19 - July 23

Performance Times and Rates—1977
Tues. thru Thurs. 8:30 p.m. \$4.00 per person
Fri. and Sat. 9:00 p.m. 4.50 per person
Children under 12 yrs., accompanied by an adult \$1.50 (all performances except Saturday)

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