

# Entertainment



(Photo by Hogg)

## Kentuckians right at home

Far from their old Kentucky home are these three members of a high school band from Carrollton, Kentucky, shown talking with Ray Barton, right, conductor of Bayview secondary school band. The Kentucky group was in town for a few days last week to pay a return visit to the Bayview musicians, who were in Kentucky earlier. The 92

members of the Carrollton band were billeted in homes in the area. They also visited Ottawa and played a concert there. The Bayview band recently taped a record, which is now on sale at the school and at various record outlets. The Kentucky band members, left to right, are Chris Stuart, Gerry Dunn and band leader, Carroll Wallace.

# Singer thanks God for musical gift

"Grey Lord lets me touch you — that is my goal — to touch you. And if that goal is not realized... then I shall dream... then I dream." So goes the introduction to Grey Lord, an album of songs, written and sung by Jeff White, formerly of Cornerbrook, Newfoundland, who will be giving a free concert at the Curtain Club in Richmond Hill, June 25 at 8 p.m.



Jeff White  
..... Faith helps

Jeff is a member of the B'hai faith and his music, he says, is an expression of that faith.

That doesn't mean it's "religious music," Jeff points out, that is, music in the conventional religious sense, based on Biblical themes.

But the songs have at their root, the influence of the B'hai faith.

So much for the content, what then is the music itself like?

Speaking about it earlier over the phone, Jeff's manager, Diane Kerr, described it as "sort of folksy." But Jeff was quick to disclaim that view.

### Not 'folksy'

"It's just music. There's quite a variety there," he said, pointing to his album.

For example, there's "Charlie," described as "a love song and a song about the end of a life and a way of life."

Or there's "Jubal." According to the album notes, this one relates the B'hai's concept that work is worship.

Clearly, Jeff regards his musical ability as a gift from God," the note concludes.

"There's also 'Happy' — "This may sound like a love song, but it feels like a prayer," and "Ugly Truth" — "The only rock I know of. Newfoundland is coming out again," Jeff says.

There are several others, as well, but these give an indication of what goes into the songs of the

### Opens Festival

The Blood is Strong, will open this year's Blyth Summer Festival, July 4 at Blyth, Ont.

The famed play by Lister Sinclair features Brendan McKane, Alfred Humphreys and Lynda Langford back from last season's production.

Newcomers include Layne Coleman, Dine Douglase and Kay Trotter.

When not singing and playing his guitar — he's done numerous stints with the CBC on radio and TV since 1970, plus concert work — he's building furniture or painting signs. Or as of late, recording albums.

The album, which is produced by Grey Lord Productions of Maple, features, besides White, such well-known names in the music world, as Jack Lenz, music producer of CBC-TV's "90 Minutes Live"; Nancy Bartlett, back-up musician for Sylvia Tyson; and Otto and Dick Amin, who have worked with "Lighthouse."

"Right now, we're trying to discover the right circuit for him," says Kerr. "We're not interested in having him play in bars."

However, even if he doesn't discover the "right circuit," White is not overly concerned. "I consider myself a writer and composer first, more than a performer," he said.

Whatever way he looks at himself, however, those attending his concert at the Curtain Club, Sunday, June 25, will get a chance to see him being all three.

All the songs for the concert were written by Jeff, who says he'll be explaining "the idea of 'B'hai' as he goes."

"Let the facts be known that the faith exists," he said.

### Not lecturing

However, White doesn't presume to be on any lecture circuit. Says manager Kerr: "We're letting people know about the faith without proselytizing."

"B'hai's feel they have something to contribute," she said. "If people don't want to know, that's okay. The B'hai's responsibility is to let them know it exists."

"It's the people's responsibility after that."

What is that faith? Kerr said the B'hai's believed there is one God (creator) and one humanity. Every 1,000 years or so, that God communicated with mankind through the manifestation of someone such as Christ or Buddha. Their job was to reveal what mankind needed to know at that time.

Kerr said the last such manifestation was Bah'u'llah, founder of the B'hai in Persia in the middle 1800's.

"Each religion prepares for the next manifestation," she said. "Spiritual laws don't change, only social laws," White added.

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## New concept in casual dining

By Norman H. Matthews

At long last, York Region can boast a new concept in casual dining: an old-fashioned cafe that offers warm atmosphere and hospitality, good music, and splendid food at reasonable prices without the inducement of liquor beverages or amplified entertainment. Bellman's Cafe in Markham is the kind of intimate establishment that is sadly lacking in the many small towns north of Toronto.

We didn't arrive at Bellman's (a bit of Scandinavia until well after 8 p.m. and were delighted with the white stucco walls, dark stained wooden trim and cabinets, candlelit tables and the sound of folk music coming from the rear where a young troubadour played and sang. Although there were a few empty tables near the entrance, we chose to sit at a long, plank style table near the entertainer who was situated on the tile floor in front of a brick fireplace across its corner.

The menu is one divided into six categories comprising open-face sandwiches, specialties of the house (cold plates), salads, cheese tray, pastries and beverages.

My companion chose the cured salmon plate (\$4.45) with crisp lettuce, spear of white asparagus, and a sweet and sour sauce. Tasty but lacking in color compared to mine. Standard tea (45 cents) was her refreshment.

My choice was the roast beef plate, (\$4.15) which was an ample serving of thinly-sliced beef garnished with a sprinkling of crisp, fried onion pieces. Giving color to the plate was sliced cucumber, tomato wedges, lettuce, potato salad, and a slice of toast.

Always game for new treats and house specialties, I ordered imported Swedish coffee (75 cents) with a second cup on the house. Everything was fresh, tasty with the coffee being full bodied and hot.

### dining out with norm

joyable experience was an attractive, but impossible sugar dispenser in the form of a three-holed salt shaker.

For dessert, my companion selected the mixed fruit tart (95 cents) and it looked (and was) so delicious that I ordered the strawberry tart at the same price. Every item on the pastry tray was tempting.

The relaxed songs of the troubadour and the intimate atmosphere of the Bellman were such that we stayed for a while after we finished eating, just to relax and enjoy it all.

Total bill for two was only \$11.90 and I must offer my apology to our attentive waitress in that I forgot to leave a well earned gratuity.

Other items on the menu include smoked salmon with asparagus at \$2.85; black caviar with egg and mayonnaise at \$3.95; Swedish meat loaf with red cabbage and cucumber at \$2.25; camembert, havarti, billinge and cheddar cheeses at \$1.45 each.

The foregoing are open-face sandwiches. Salads range in price from \$2.45 to \$1.65 and a cheese tray for two is \$6.75, which comes complete with fruit and crackers. If you're on a diet, don't even glance at the pastry tray which is bound to entice you to sample one of the many delights.

Owners and operators of the cafe are Barbro Jonasson, Lennart Kleine, Lena Olson and Hocan Olson.

The cafe is open Tuesday through Friday, 10 a.m. until 11 p.m.; Saturday, 10 a.m. until midnight; Sunday, 11 a.m. until 10 p.m.; closed Monday. Charge and Mastercharge credit cards accepted. Parking is limited to on the street or across the street in a plaza parking lot.

## Calendar

Hillcrest Jazz Revival — TONIGHT (June 15) — The Al Lawrie Sextet; 5:30 p.m., Market Court, Hillcrest Mall.  
The Owl and the Pussycat — The Country Playhouse, Maple; June 15, 16, 17, 19, 22, 23, 24 and 26. Tickets at local merchants.  
Grey Lord — with singer Jeff White; coming to Richmond Hill, June 25 in free concert at Curtain Club.  
16th Toronto Outdoor Art Exhibition — Nathan Phillips Square, from noon to sunset daily, June 17, 18 and 19.

Antique Market — weekly market opens June 19 at Harbourfront's York Quay, at 9 a.m. Some 100 vendors set up shop every Sunday to 5 p.m. For more information, call 363-9622.  
Two and Two Make Sex — a farce on sex and marriage; Toronto Truck Theatre. Call 922-0084.  
Robert Sinclair — a recent survey of works by the prairie painter; Art Gallery of Ontario, to July 10.  
Caravan — Toronto's annual ethnic festival opens June 17.

## Choir seeks singers

The Cantabile Choir of Thornhill wound up another successful season with a barbecue party Monday, June 13, at the home of Virginia McBride.

During the year, the choir performed several out-of-town engagements,

as well as at a Christmas and spring program in Thornhill.

On September 25, it will hold an afternoon musicale at one of the member's homes, with Toronto Sun columnist Joan Sutton as a guest. The choir will also sing several numbers.

A limited number of tickets is available. Inquiries should be made to 881-0591.

The choir also needs new members in all sections, particularly tenor and bass. If interested, call 881-0817.

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