MOTHER'S

DAY

Cantabile Chorale in concert

The music will be both sacred and secular when Cantabile Chorale of Thornhill presents its spring concert May 11 at St. Luke's Church, 39 Green Lane, Thornhill, at 8:15 p.m. Tenor Nihal Fonseka, a native of Ceylon, will be guest soloist. Among the selections during the evening will be music from Brigadoon. The chorale is conducted by Robert Richardson, foreground, shown with the members. For information, call 881-0591.

Broadway hit for Aurora

the Broadway musical of Baker-Pearce and at the Sleep Tite pajama What he discovers and 1954, which ran for 1,063 directed by Margaret factory. performances, will be Mason, the famed Theatre Aurora's final musical features Julie an interest in Gladys, the about. production of the season Wood who played Maria firm's bookkeeper, the at the Factory Theatre, in the club's fine plant superintendent such old favorites as May 6-7 and 12-14.

Final word

The final paragraph in a review of the Glenvale Players' production of Yes, My Darling Daughter, was omitted in the Apr. 27 edition of The Liberal.

The last three paragraphs then should have read: So far as the direction was concerned, there could be a little more "business among the actors, while waiting around for someone on the phone, or while just sitting around talking.

Also, one expected to hear a few doors close after the performers presumably went through them.

But these are minor points and directors Joan Fullerton and Lucy Lunansky can be proud of their achievement. They opened other doors and no one wants to see any of those closed.

"The Pajama Game," Produced by Tim management difficulties books.

Music last year. performers are Gwen access to the firm's 6086 or 727-8439. Duchesne, Jim Patterson, Cy Buck, Arnold Falusi, Art Rossiter, Joan Paul, Gary Hubbard, Eleanore Warren, Lee Henry, Jo-Anne Spitzer, Don Wilson and Alan Mitchell.

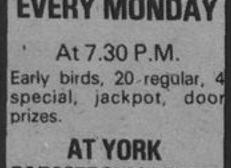
Gwen Duchesne is also musical director, choreographer is Joan A chorus of 10 singers

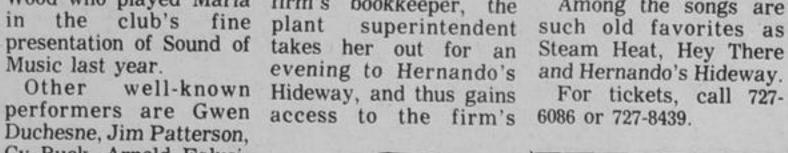
and a team of six dancers round out the cast. Written by George Abbott and Richard Bissell, and based on Bissell's book, "71/2 cents," the story revolves around the labor-

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what happens as a result, By pretending to have is what the play's all Among the songs are

Entertainment

Concert gets raves but could use piano

By Ruth Harris

auditorium was the these. Dare we hope for a "Finlandia" by Jean setting of an excellent performing arts centre in Sibelius was full of program of music this region at some not too dramatic intensity and provided by the York far distant date? symphony orchestra- The clarinet soloist, an enjoyable evening of Poole- and the youthful impressive in the opening close. pianist Chia-yue Chou, theme, as were other Mr. Poole and the orone of the outstanding soloists, Bob Watson, chestra received three pianists on today's Dawn Valley, Steve curtain calls from the musical horizon.

an enthusiastic and ap- throughout. preciative capacity Friday night's lack of supporter of this very fine playing with enjoyment, day. verve, and strong rhythmic drive.

the University of Toronto. Bizet.

Piano needed

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THE

PAJAMA GAME

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12-13 & 14

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AURORA

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played Friday evening a most vital and com- subscription members. and repeated Saturday to pelling performance If you would like to

ap- confidence and security orchestra call Judy proximately 500 music in Beethoven's Egmont Craig, 895-8713.

Chia-yue Chou, who at program opened with a dedicated musicians is 16, has won a \$1,000 spirited rendition of Die worthy of your support, scholarship, is in his first Fledermaus by Johann and attendance at their year bachelor of music Strauss, followed by Suite concerts will greatly performance program at No. 1 from Carmen by enrich your musical life

played with This work gave the assurance, sensitivity, various soloists in the and dexterity, but needed orchestra a chance to a concert grand piano to display their virtuosity; provide a correct balance there was some fine between orchestra and playing in all sections, piano. He received a with special mention to standing ovation, richly the harp and flute duet by Valerie Raeburn and David Thompson, and John Taylor's English

worthy instrument for "Les Toreadors" was their performance and repeated much to also a suitable auditorium everyone's delight. The St. Andrew's College for occasions such as popular symphonic poem excitement and brought

lovers. The highlight of Overture and Vaughn Next season's four the evening was Ger- Williams' Fantasia on concert series is already shwin's Rhapsody in "Greensleeves" had been in preparation and will Blue, in which both or- rectified, resulting in a feature a choral program, chestra and soloist met its much improved per- plus pianist Zena Kush-

The second half of the This group of gifted and

conducted by Clifford Steve Clark, was most music to a climactic Fuller, Fred Sussman; enthusiastic audience The program was the whole orchestra gave many of whom are

become a subscriber and

challenging demands, formance Satur-peta, violinist Eileen Bordessa, and soloists from the orchestra.

and enjoyment.

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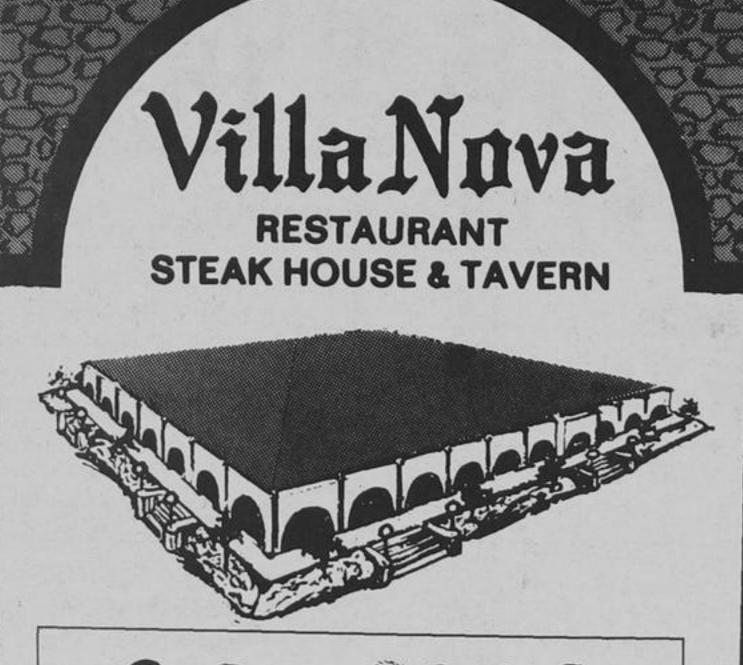
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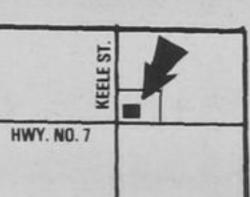
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