Calendar

Symphony Orchestra, playing University, Feb 7-12. Admission free.

Entertainment

'All in Good Time' great time for all

By Tom Davey

Bill Noughton's All In three decades earlier. Good Time is an authentic Her accent, demeanour slice of Lancashire and attitude at all times working class life, which are the very epitome of a is beautifully recreated spirited Lancashire on the Curtain Club stage, housewife. with little to indicate the play had travelled over Central Ontario Drama 3,000 miles.

good wine, can travel well awards are adjudicated. if handled with care and skill.

The plot centres around a newly-wed couple whose marriage remains unconsummated after six weeks. How this couple solves its problems develops into a moving story — hilarious at times

RICHMOND HILL - was unfaithful nearly groom's mother steers

As this is an entry in the Festival, she is sure to be But good plays, like a contender when the

Clive Ryland is almost perfect as the gas works laborer; a brash cocky ignorant man, whose heart of gold is concealed by his contempt for his son's sensitive values and love of music and books.

Hard to fault this cast - but genuinely moving, anywhere. George Jones as the playwright weaves and Marjorie Burdon

when she dreamily aplenty, but the play recreates the time she really is moving as the

Jean Halliwell . . . superb

the couple in bed while handled with convincing she manipilates the father to finance the couple's first home.

Although the play reaches its inevitable conclusion, we are still surprised and emotionally involved all the way. Director Brian Moore and his producers Beryl Radke and Pera Miller have brought forth a production which must rate well in the Drama Festival.

well done as the play poses some situations stage. The sound effects

the family through its engine shunting, a factory sublety when the windows crisis. Adroitly she gets steam whistle) and opened and shut.



One glaring anachronism was the presence of Guiness bottles bearing the undeniable shape of our standard Canadian bottles. The Curtian Club rarely suffers lapses like this. Indeed, the liquid coffee bottle, although strange to Canadian eyes, is a more usual example

All in Good Time - Humorous and The Innocents - Factory Theatre moving, with the belly-laughs and Aurora's CODL entry; Feb. 3, 4, 5, 10, tears coming in equal doses; run, don't 11, 12. Henderson Dr., Aurora. Call 727walk to this one. The Curtain Club's 9276.

more-than-worthy entry in the Central Keath Barrie - in first major concert Ontario Drama Festival; to Feb. 12. tour, Woodbridge Golf and Country

Club; to Feb. 11. York Symphony Orchestra - with Alice in Wonderland - Pepi Puppet guest performer, James Spragg, for- Theatre; to Feb. 13. Call 225-9473. merly first trumpeter with Quebec Midsummer Night's Dream - York

Hayden's Trumpet Concerto. Clifford Call 667-2370. Poole conducts; St. Mary's Anglican Teresa Zylis-Gara - Polish soprano, St. Lawrence Centre: Feb. 8. Call 366-7723. Rotary Club Travelogue - "The Art Gallery of Ontario - A retrospective Kingdom of Tonga," with Clint Denn; of the work of minimalist artist, Peter Feb. 3, Bayview Secondary School. Kolisnyk of Coburg; Feb. 4 - April 3. Admission free.



Church, Feb. 11. Call 884-9242.

Tickets at door, or call 884-2918.

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Before - after

The transition was startling for most playgoers when they saw veteran Curtain Club performer Clive Ryland without both his beard and savoire-faire as the stern father in All in Good Time. However, that didn't deter from his performance, which reviewer Tom Davey, called "almost perfect."

through the intricate web were convincing as the and attitudes.

engaging sensitivity, the virgin bride. acting plaudits must go to bridegroom.

Superb mother Jean Halliwell is superb

of working-class values girl's parents, and Trevor Newton was particularly While Bob Leon and funny as the smarmy Joe Martha Buell play the Thompson who snidely young couple with offers his services to the

There is an uproarious Clive Ryland and Jean scene when his wife Halliwell who play the (beautifully played by parents of the unhappy June Abbott) learns of the offer and tears into him verbally and physically.

as the mother, especially Laughs there are

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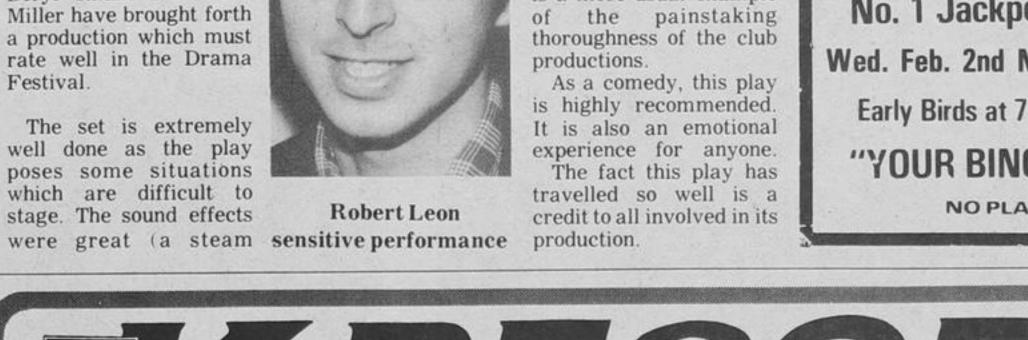
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Circle comedy opens Feb. 3

TORONTO - The will direct the play in its Primary English Class, a Canadian premiere. comedy about six im- For tickets call 967migrants to North 6584 America who don't speak English but who register a governmentsponsored "immersion" class in the subject, will be presented by the Open Circle Theatre, starting Feb. 3.

The theatre is located at 736 Bathurst St., south of Bloor.

Ray Whelan, codirector of the theatre,

Arts grants still open

TORONTO Applications are still being accepted from Canadian performing arts companies wishing to apply for financial support during the 1977-78 season. It was announced by the du Maurier Council for the Performing Arts.

The second week in February has been set as the deadline for receipt of applications from organizations which have been in operation for more than two years.

For more information, Call Fay Olson, 364-4222.



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