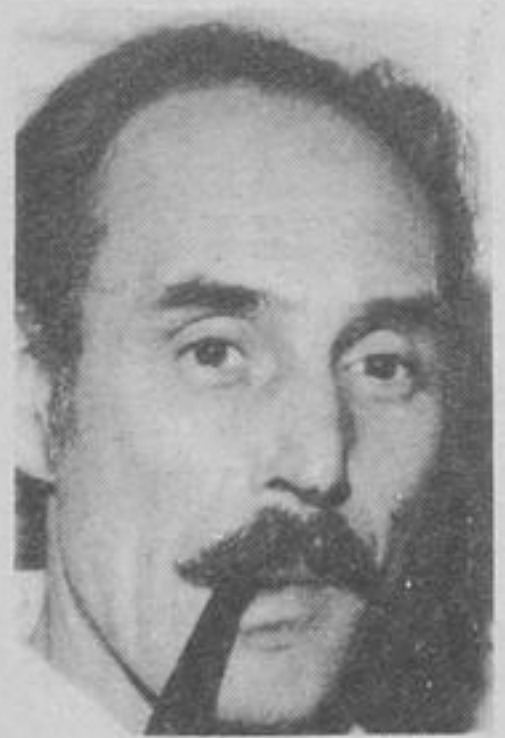


Entertainment



Martha Buell
... the bride



George Jones
... father of bride



Jean Halliwell
... mother

Lack of curtains is almost curtains

RICHMOND HILL — The performers are letter perfect and the play has more polish than a wax salesman, but right up until this week, the curtain wasn't going to go up on the Curtain Club's third production of the season, "All in Good Time."

And if that seems a bit of a tragedy, it's not, because the play was still very definitely going to go on. It was only the curtain that wasn't going to be up front.

"We planned to do the show without them," said director Brian J. Moore, "and make the scene changes in the open. But we had to make a change."

Moore said that cast morale had fallen the last week and it took a moment to realize that their attempt to keep it all

in the open was hurting the flow and the mood of the play, and also producing a disjointed timespan.

Once that was recognized and the bedroom was reblocked and the design changed to accommodate the curtains et al, it was business as usual, with the play flowing as before, Moore said.

The play, which has a cast of 10, tells the story of a young married couple, who find that, from their honeymoon on, living in the same house as the bridegroom's father, is not the way it was meant to be at all.

Playing the young couple are Martha Buell and Robber Leon.

Clive Ryland, last seen as one of the confused clerics in the club's opener, "See How They

Run," plays the father. He even made the supreme sacrifice in this one, shaving his beard, and people will no doubt have to consult their programs a few times to recognize him.

June Abbott, who was the easygoing Hippolyte in "Rape of the Belt," the second offering, does a complete about face in this one as the tart, Molly Thompson.

George Truss returns to the Curtain Club stage after an absence of three years, to play the bride's uncle, while George Jones steps in as her father.

Marjorie Burdon is Liz Piper, mother of the bride, while Jean Halliwell is Lucy Fitton, mother of the groom.

Rob Steel as Eddie and Colin Nickle are the two young buddies.

The play runs from Jan. 28 to Feb. 12.

Calendar

Curtain Club — All in Good Time, comedy-drama; Jan. 28-Feb. 12, Call 884-2638 for tickets. York Symphony Orchestra — fund-raising dinner dance; Jan. 28 at La Gondola Banquet Hall. Call 884-9242.

Keath Barrie — in first major concert tour; Jan. 29-Feb. 11, Woodbridge Golf and Country Club. Picnic — Theatre Five's opening production, directed by Gerry Diver; Fairview Library, Jan. 27-29. Call 222-3936.

Rotary Club Travelogue — "The Kingdom of Tonga," with Clint Denn; Feb. 3, Bayview High School. Call 884-2918. Germaine Greer — Seneca College; Jan. 31. Call 491-5050.

Folk Night at the Factory — Dudlow Joe Blues Band and others, plus preview of The Innocents, Theatre Aurora's Festival entry (Feb. 4, 5, 10, 11, 12); Factory Theatre, Aurora, Jan. 28. Call 727-9276.

Olga Nickle and Elena Jasechko — joint exhibition and sale of drawings, paintings, sculptures and photographs; Richmond Hill Public Library, to end of Jan.

Blythe Spirit — Noel Coward's light-hearted look at the supernatural; Herongate Barn Theatre, Jan. 29, Feb. 5, 12, 19, 26. Call 294-0426 or 649-2641. Art Gallery of Ontario — exhibition of major canvasses by Group of Seven, Emily Carr and others; to Jan. 30.

Alice in Wonderland — Pepi Puppet Theatre; to Feb. 13. Call 225-9473.

Humber Theatre — The Tiger by Murry Schisgal and The Bear by Anton Chekhov; Jan. 26-Feb. 5. Call 676-1200.

Music from Marlboro — chamber music at St. Lawrence Centre; Jan. 27. Call 366-7723.

Arthur Ozolins — one of Canada's most gifted pianists; St. Lawrence Centre, Jan. 28.

Music, melodrama at Factory Theatre

AURORA — Music and melodrama will be the themes this Friday night at Folk Night at the Factory.

At that time, the Henderson Drive coffee house will feature several blues bands, plus a preview of Theatre Aurora's suspense drama, The Innocents, at 9:30 p.m.

The play, which is directed by Mike

Heptinstall, will be shown Feb. 3, 4, 5, 10, 11, 12.

On hand Friday will be the Dudlow Joe Blues Band, featuring Dave LaSalle, Chris Campbell, Rick Boyer, Mike Grace and Jim Fitchette.

Individual performers include Tommy Jensen, Rod McDonald and John Lott.

Doors open at 8 p.m., with Tommy Jensen starting things off at 8:30.

Photos by Hogg



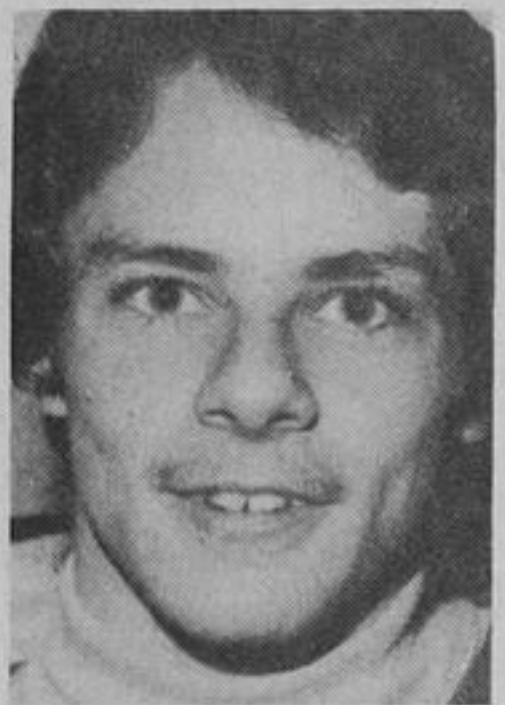
June Abbott
... changed girl



George Truss
... bride's uncle



Marjorie Burdon
... Liz Piper



Colin Nickle
... Eddie's buddy

First violinist not in picture

RICHMOND HILL — A picture that appeared in last week's edition of The Liberal, purporting to be George Moseley, first violinist of York Symphony Orchestra, was not Mr. Moseley but another member of the orchestra.

The story below the picture also claimed that Mr. Moseley would be attending the orchestra's fund-ra-

ising dance in Concord this Friday. However, he will be playing in Toronto that evening.

The Liberal apologizes for any embarrassment this may have caused Mr. Moseley or his family.

The rest of the story about the dance was correct, however, and it will go on as scheduled. Anyone wishing tickets, call 884-9242.

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