

Entertainment



(Photo by Hogg)

York Symphony

"Old-time fiddler" orchestra soloist

RICHMOND HILL — There'll be an old-time fiddler on hand when York Symphony Orchestra presents its first concert of the 1976-77 season at Marylake Shrine in King City, Oct. 29 at 8:30 p.m.

Not that the orchestra, conducted by Clifford Poole, plans any hoedowns in its program of classical music.

It's just that its soloist for the evening will be the recent winner of the old-time fiddling contest at Shelbourne, Ontario.

That event attracts people from every spot in the country and beyond every year.

However, Don Reed of Sudbury, the winner and York soloist, is anything but an old timer. In fact, he's only 15 years old and a bit embarrassed by the fact he can string along with Beethoven and company with such comparative ease.

Down to earth So, just to show he's not always up there flying on a classical plane, he takes off for a country setting every so often.

With the York Symphony, he will play the Violin Concerto in D Major by Paganini.

Don has studied at the Banff School of Fine Arts, and at present is a student at the Royal Conservatory of Music in Toronto.

He presented his first solo recital there this year.

The Oct. 29 program features the orchestra in the Romeo and Juliet Overture by Tchaikovsky; the Italian Symphony by Mendelssohn; and Pavane by Faure.

Season tickets for the orchestra's four concerts



Clifford Poole conducts orchestra

are \$10. for adults, and \$7. for senior citizens and students.

Singles in the two categories are \$3.50 and \$2. respectively. For tickets call 884-9242.

Still Good

RICHMOND HILL — The Good Brothers of Richmond Hill continue to prove that they are indeed good.

Last week the brothers — Bruce, Brian and Larry — wound up a five-night engagement with their bluegrass band at the Troubadour. That's a place for relatively unknown acts, in Los Angeles.

The brothers were brought in after they sent out invitations embossed in gold on hockey pucks.

The brothers, who are hoping to do more recording at the west coast, look good for an "American deal," according to manager Neil Dixon.

Their one album has now been released in Europe.

Brilliant Odessa shows back again

TORONTO — "Song of Leaving" and "The Offering," the two musical shows that were the highlights of the Odessa Pavilion during Caravan '76 and '75, respectively, are coming back again.

Only this time it's as a double bill.

The two will be presented from Oct. 28 to Oct. 31 at St. Vladimir Institute, 610 Spadina Ave., nightly at 8:30 with 3:30 matinee performances Saturday and Sunday.

Blending contemporary and traditional elements, both shows combine folk song and dance with the techniques of musical theatre and jazz ballet.

Taras Shipowick, the brilliant young director-composer-choreographer, has moulded his company of 50 into a seasoned theatrical troupe, which draws on its Ukrainian heritage and Canadian experience to bring these two quite different vehicles to the stage.

Desire to entertain According to the press release announcing the new presentations, the performers' "main objective is to develop their talents in an original way and communicate with the community, but their

force is the desire to entertain." And entertain they do. "Song of Leaving," which was reviewed by The Liberal when it was first shown in June, combined all the best elements of theatre in emerging as the brilliant and moving show it did.

The show pays tribute to the Ukrainian pioneers, who settled in western Canada at the turn of the century, while "The Offering" explores the "depths of Ukraine pagan antiquity."

Women of Ukraine An exhibition of paintings by Canadian artist William Kurelek, will be featured with the two shows.

The paintings deal with Ukrainian women in Canada from the early days of immigration to the present.

For tickets, (\$3) call 923-3318.

Now a bit more vibrato

They won't be staging their first concert until Dec. 4. But that doesn't mean York Philharmonic Choir members aren't hard at work these nights preparing for it and other events. The choir, under the direction of Edward Luka, meets every Monday night in Richmond Hill at Our Lady Queen

of the World Church, 10411 Bayview Ave., from 7:30 p.m. to 11. It's still looking for members, especially men. If you're interested call Mrs. Wulcow at 884-4532, or Mrs. Van Beusekom at 297-1577. The choir will also be heard Dec. 5 and 11 in Newmarket and Willowdale, respectively.

Calendar

York Symphony Orchestra — featuring 15-year-old violin prodigy Donald Reed; Marylake Shrine, King City, Oct. 29, 8:30 p.m. For tickets, call 884-9242.
 HMS Pinafore — with The Abbey Players; Lester Pearson Theatre, Bramalea, Oct. 26-30 at 8:30 p.m. Call 884-4831.
 Canadian Authors' Month — this week features Leacock awardwinner, Max Braithwaite; Doreen Kronick; and Daniel Jay Baum; Fairview Library Theatre, Oct. 26 at 8 p.m. Admission free.
 "See How They Run" — Bramalea Little Theatre, L. B. Pearson Memorial Theatre, 150 Central Park Dr., Bramalea; Oct. 21-23 at 8:30 p.m. Call 453-4600.
 Last of the Red Hot Lovers — Herongate Barn Theatre; Oct. 22, 23, 29, 30; Nov. 5, 6. Call 294-0426.
 The Caucasian Chalk Circle — St. Lawrence Centre; starts tonight. Call 366-4734.
 Art Gallery of Ontario — Jack Bush, Canada's leading color field painter; to Oct. 24.
 Artichoke — Joanna Glass's new play about a Saskatchewan family; nightly, except Mondays, to Nov. 21. Call 531-0678.
 Sir Michael Redgrave — appears in Shakespeare's People, Oct. 28 at 8:30 p.m. in York University's Burton Auditorium. Call 667-2370.
 Festival Singers of Canada — opens new season with Scarlatti's St. Cecilia Mass, featuring the Chamber Players of Toronto. Call 961-5221.
 Snow White — Pepi Puppet Theatre; Oct. 23 - Nov. 21. Call 225-9473.
 London Gabrieli Brass Ensemble — Town Hall, St. Lawrence Centre; Oct. 28, Call 366-7723.
 Harry's Back in Town — Bayview Playhouse Theatre, Toronto, featuring the songs of the great Harry Warren; Call 597-1688.

Junior drama class to get underway

RICHMOND HILL — A junior drama class for aspiring thespians from the age of 10 to 16, will be held from Nov. 6 to Jan. 22 at the Curtain Club.

The 10-week course will be held every Saturday morning from 10 o'clock to noon.

In charge will be Adrian Truss, a senior student in theatre arts at Ryerson, and a long time member of the Curtain Club.

Fee for the course is \$10.

Those wishing to enrol

are asked to call Iris Stringer at 884-4117.

At Factory in Aurora

AURORA — Frank Buck and Mike Thompson, two of the "original cast" of Folk Night at the Factory, will make their first appearance of the new season at the Henderson Avenue coffee house Friday evening.

Also on hand will be Tish Powell.

John Lott's warmup set will get things underway at 8:15 p.m.

Doors open at 8 o'clock.

Diver with new group

RICHMOND HILL — Gerry Diver, a well-known member, director and performer with Richmond Hill Curtain Club, is now waving her director's wand for Theatre Five.

This is a new group, which got under way last year with the help of a Local Initiatives Program grant.

Gerry will direct "Picnic," by William Inge, for Festival entry in January.

Assisting her in the role of producer will be Ron Richardson, the man most responsible for Theatre Five's creation.



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