

# Entertainment

## See How They Run

### Slender plot incidental in uproarious production

By Tom Davey  
 RICHMOND HILL — Club's new comedy "See How They Run", is as slender as a spider's femur, but the skilled

#### Past, present one for Markham actor

MARKHAM — John Kerr, 56, of Markham, may find living in the past all right in the daytime, but once he leaves his antique shop in Locust Hill, he's very much in the present.

For that's when Kerr usually steps in front of the cameras and participates in a commercial or a feature film role.

Kerr, a native of Toronto and former Bahamas trade commissioner, is assistant postmaster in Locust Hill — five miles east of Markham — and runs his shop as well.

In between however, he indulges his other love: acting, travelling thousands of miles each year to film feature-length movies, TV shows and commercials.

So far, his acting roles include Sgt. Shay on "Police Surgeon," filmed in Toronto and carried

hands of director Gerry Crack manipulate it into an uproarious, rib-tickling comedy.

Several times, the audience burst into spontaneous applause during the hilarious slapstick scenes, which relied on superb stagecraft and split-second timing, to be effective.

See How They Run was written by Philip King, and is set in the early post-war years when the Berlin Airlift had transformed Britain's Russian allies into potential enemies.

The plot is too unlikely and too complicated to explain on mere paper, but involves several clergymen who get mixed up with an escaped Russian spy. Lax columnist Jim Irving plays the Russian and if you've read his columns, you can now judge his acting. (By an uncanny co-incidence, Jim also plays Boris, the Russian chess player in one of the current TV beer commercials — he's the one who gets check-mated).

Members of the various school boards who have felt the sting of Jim's pen might want to know how the education critic handles himself as a performer.

He is very good indeed, but then the entire cast is terrific.

**Dynamic debut**  
 Terry Gosling makes her stage debut as Ida, the cockney maid with a penchant for the humorous quip. Her timing and sense of comedy are great and her stage presence is that of a veteran.

**Set-back**  
 The only real criticism I can make is the set. Never have I seen such a poorly constructed, badly decorated backdrop to such superb theatre. But I

#### TV show looks at unsolved murders

TORONTO — It's been five years since two foster children, en route to Richmond Hill to visit one of the girls' foster father, were slain.

But the investigation, as in all unsolved murders, goes on. And one of the most graphic ways that investigation will be illustrated, will be Oct. 7 at 9 p.m. on Global TV's new series, "Code 1078".

The latter is police parlance for "officer needs assistance." The program looks at unsolved crimes and the double murder of Lee Kirk, who was 15 at the time, and Kathleen Potter, who was 13, will be the first of seven.

The two were strangled in a quarry about 20 miles southeast in Pickering Township, an area given to youthful drinking sessions, dune buggy and motorcycle riding.

"Code 1078" was written, directed and produced by Milad Bessada.

#### Canadian premiere Tarragon

TORONTO — Performances will be held Tuesday through Sunday at 8:30 p.m., with pay-what-you-can Sunday matinees at 2:30.

Tamahnous Theatre Workshop from Vancouver will follow with a play, still to be announced, from Nov. 27 to Dec. 19.

**W.O. on hand**  
 Other plays at the Tarragon this year: Lulu by Frank Wedekind, a fresh adaptation of the German classic about society's antagonism toward the power of sex, opens New Year's Eve; Johannes and the Talmud by Johannes Reuchlin, explores the painful relationship between the church and the Jews, opens Feb. 19; Lord, Luck and Goat Manure by W.O. Mitchell, a comic fable about the Candy Family of Saskatchewan of Jake and the Kid fame; The Seagull by Anton Chekhov.

Tarragon is also introducing a new program, in which playgoers can get six plays for the price of five, providing they attend during the first week of each production.

For further information call 531-0678.

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#### Royal Suite for Wendy

Former Richmond Hill resident and Curtain Club member, Wendy Thatcher, is one of the featured players in Royal Suite, the new CBC-TV series, which is expected to get under way sometime in November. Wendy plays a switchboard operator in the 30-minute, seven-part series. Among the guest stars checking into the Royal Suite will be Gordon Pinsent, Jack Creley, Patricia Collins, Jane Mallett and Eli Hall.

**Calendar**

Curtain Club, Richmond Hill — See How They Run, "a rib-tickling comedy"; to Oct. 16. Call 884-2638.

Theatre Aurora — Lampert, Sandy Stewart, Pool's Paradise, Factory Theatre; to Oct. 9. Call 727-6086.

Herongate Barn Month"; Oct. 12 at 8 p.m. Admission free.

Hot Lovers, another Neil Simon hit; Oct. 8 to Nov. 6. Call 294-0426.

Fairview Library Theatre — Gerald Waverman, all speak at "Canadian Authors' Month"; Oct. 12 at 8 p.m. Admission free.

Pepi Puppet Theatre — Hansel and Gretel; to Oct. 17. Poor Alex Theatre. Call 225-9473.

Art Gallery of Ontario — Jack Bush, Canada's leading color field painter; to Oct. 24.

Montreal primitive, Ernest Gendron; to Oct. 17.

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