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**Artists to visit libraries**

RICHMOND HILL — Some of the best known Canadian theatre groups, dance troupes, mime artists and musicians will be touring public libraries in the regions of York Peel and Durham this fall.

Their performances will be part of the Richmond Hill-based Central Ontario Regional Library System (CORLS) 1976 performing arts series sponsored by Outreach Ontario.

Outreach, a program of the Ontario ministry of culture and recreation, provides cultural tours and performances by Canadian artists for communities across Ontario, as well as many other programs and activities.

Ola Pytlowany, a third year fine arts student at York University, is CORLS' Outreach coordinator, and since May has been helping public libraries to line up some of the best in the performing arts.

"Outreach is an ideal way for communities to benefit from the excellent selection of Canadian cultural talent that is available," said Ola, "and libraries are an ideal place for these performances."

Among the artists already contacted are classical guitarists Pierre Auge and Ray Sealey, violinist Maurice Solway, actresses Mia Anderson and Pauline Carey, mime artists Paul Gaulin and Bibi Casperi, the Judy Jarvis Dance and Theatre Co., Ballet YS, and Dancemakers.

Groups like Frog Print Theatre, Homemade Theatre, and The Playmakers may also be available, as will musical groups such as the classical music ensemble York Winds, the Maple Sugar Troupe which performs traditional Canadian folk and country music, and folk singers from the Mariposa in the Schools program.

"We would like to present as many different types of entertainment as possible. This has meant searching for everything from bluegrass music to Shakespearean drama," said Ola.

"Altogether, I've contacted more than 30 artists, or agents," "They have all been very enthusiastic about playing for our libraries and most helpful in providing detailed information."

Not only has Ola checked out the fees and stage requirements for each performer, she has also been to see performances by some of the artists she is suggesting to the libraries.

She has taken in shows by Sunwheel Story Theatre, Black Theatre Canada, the Paul Gaulin Mime Co., Lampon Puppet Theatre, York Winds and the many folk and bluegrass musicians at the recent Mariposa Folk Festival.

She will also be attending shows by Theatre 5, Young People's Theatre, Maurice Solway and others in Kingston and Montreal during the Summer Olympics. She has already spent hours listening to recordings, viewing films, clipping and reading theatre reviews, searching for possible performers.

A list of available artists has been sent to each of the 20 library systems in the C.O.R.L. system. Now it's up to the libraries to decide who they think their local communities would like to see or hear.

"Their choice is limited by the amount of funds we have received from the ministry, but nevertheless, many of the libraries are able to sponsor two different events, one for general audiences and one designed specifically for young people," said Ola.

Once Ola knows what each library wants, it's a case of lining up schedules and taking care of the appropriate publicity.

"We want everyone to hear about Outreach, and take this chance to see some first class Canadian artists."

In the meantime, anyone needing more information should contact the local library.

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"Outreach is an ideal way for communities to benefit from the excellent selection of Canadian cultural talent that is available," said Ola, "and libraries are an ideal place for these performances."

Among the artists already contacted are classical guitarists Pierre Auge and Ray Sealey, violinist Maurice Solway, actresses Mia Anderson and Pauline Carey, mime artists Paul Gaulin and Bibi Casperi, the Judy Jarvis Dance and Theatre Co., Ballet YS, and Dancemakers.

Groups like Frog Print Theatre, Homemade Theatre, and The Playmakers may also be available, as will musical groups such as the classical music ensemble York Winds, the Maple Sugar Troupe which performs traditional Canadian folk and country music, and folk singers from the Mariposa in the Schools program.

"We would like to present as many different types of entertainment as possible. This has meant searching for everything from bluegrass music to Shakespearean drama," said Ola.

"Altogether, I've contacted more than 30 artists, or agents," "They have all been very enthusiastic about playing for our libraries and most helpful in providing detailed information."

Not only has Ola checked out the fees and stage requirements for each performer, she has also been to see performances by some of the artists she is suggesting to the libraries.

She has taken in shows by Sunwheel Story Theatre, Black Theatre Canada, the Paul Gaulin Mime Co., Lampon Puppet Theatre, York Winds and the many folk and bluegrass musicians at the recent Mariposa Folk Festival.

She will also be attending shows by Theatre 5, Young People's Theatre, Maurice Solway and others in Kingston and Montreal during the Summer Olympics. She has already spent hours listening to recordings, viewing films, clipping and reading theatre reviews, searching for possible performers.

A list of available artists has been sent to each of the 20 library systems in the C.O.R.L. system. Now it's up to the libraries to decide who they think their local communities would like to see or hear.

"Their choice is limited by the amount of funds we have received from the ministry, but nevertheless, many of the libraries are able to sponsor two different events, one for general audiences and one designed specifically for young people," said Ola.

Once Ola knows what each library wants, it's a case of lining up schedules and taking care of the appropriate publicity.

"We want everyone to hear about Outreach, and take this chance to see some first class Canadian artists."

In the meantime, anyone needing more information should contact the local library.

**Artists to visit libraries**

RICHMOND HILL — Some of the best known Canadian theatre groups, dance troupes, mime artists and musicians will be touring public libraries in the regions of York Peel and Durham this fall.

Their performances will be part of the Richmond Hill-based Central Ontario Regional Library System (CORLS) 1976 performing arts series sponsored by Outreach Ontario.

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Among the artists already contacted are classical