

Entertainment



(Photo by Hogg)

"Our Town" comes to our town

When the people of "Our Town", the Curtain Club's next offering, opening Friday, get together to talk, they just might do it anyplace. As it turned out here when The Liberal photographer came along,

three of them were standing on ladders to exchange their chit-chat. Maybe that's what's known as high society. Those so engaged are (left to right): Martha Jane Buell, Terry Harford and Jackie Gilhooley.

Frosty Frolic features fun for "old folk" too

Young people who expect parents can only hobble and creak their way through a minuet or sit on the sidelines as joy-killing chaperones, may be in for a surprise.

Friday evening (Nov. 21) Thornlea Secondary School is holding its second annual "Frosty Frolic," an evening of fun for students and their friends, school staff, trustees, graduates and parents.

There'll be the big band sound of Ellis McLintock and his orchestra, and "soft" rock by the Al Cheslo sextet.

"It's our belief that not only must we work together but we should also be able to play and have fun together," says Don Attridge, a Thornlea staff member.

A limited number of tickets, at \$3 per person or \$6 a couple, are available. They may be purchased at the school library desk from 9 a.m. until 4 p.m. Reservations may be made by calling the school at 889-9696.

The event will begin at 8:30 p.m. and conclude at midnight.

Proceeds will be used for student council projects.



Zenia Kushpeta
Featured soloist

Soloist with York Symphony

The Toronto pianist will be featured soloist with York Symphony Orchestra at St. Andrew's College, Nov. 19, playing Beethoven's Piano Concerto No. 4. A former student of conductor Clifford Poole, Miss Kushpeta this year

received the graduating student's piano award of \$3,000 from the University of Toronto.

The award entitles her to pursue her studies at the Peabody Institute in Baltimore with Leon Fleisher.

Other works to be performed by the orchestra are Moussorgsky-Ravel's Picture at an Exhibition, and Beethoven's "Egmont Overture."

Tickets are available from Lillias Charles, 727-8003, after 1 p.m.; and Marilyn McGregor, 884-3336.

The concert starts at 8 p.m.

News next door

AURORA: About 30 Grade 11 students of Aurora High School have undertaken to clean up Tannery Creek. The town works department will cooperate by hauling away the debris removed.

Most Happy Fella looms most fine

By Tom Davey
A musical feast is being prepared for community theatre devotees in the form of The Most Happy Fella which can be seen at Earl Haig Auditorium from Nov. 20-22 and from Nov. 26 through to the 29th.

It is produced by Yorkminstrels, one of Canada's finest musical theatre groups. Yorkminstrels produce musicals only twice yearly but usually stage dazzlingly effective shows with a full orchestra, lavish sets and marvellously appropriate costumes.

For instance, designer May Forbes did intensive research in various libraries when she did the costumes for Camelot. As The Most Happy Fella is set in the early Thirties, she scanned old magazines of that period and asked the cast to bring all the pictures they had of their parents and grandparents.

Such painstaking attention to detail is typical of the thoroughness of the group as a whole. Set design too usually reflects both creativity as well as historical accuracy.

Shades of Cyrano

The play in some respects is similar in plot to the famous play of Cyrano de Bergerac where benign duplicity resulted in a woman falling in love with the wrong man.

This time it is a wealthy Italian living in California who gets his younger foreman to vicariously woo a young waitress by letter on his behalf. But this is a simplification of the plot.

With a cast of over 60, and an orchestra of 30 players, the audience can expect some tremendous choral work in the scenes — such as the wedding party — where the full power of the group can be used.

Musical numbers include Dallas (The Big D), Joey Joey and Standing On The Corner.

Several people from the Richmond Hill area are in the production and the group has a loyal following from local people who know the group.

the direction of John Hull and choreography is by Maureen Shone whose career includes work with the famous Sadlers Wells company in England.

Now any critic who recommends a play must be prepared to suffer the slings and arrows of outraged readers — if his recommendations are unduly optimistic and the readers plunk down good money for bad players.

Matchless

In this instance, I have not seen any of the rehearsals, nor met with the performers, so any predictions must be on past performances. In this regard I can unreservedly recommend Yorkminstrels as a musical group probably unmatched anywhere in Canada.

Many people in the York region agree with me.

Tickets can be obtained by phoning 225-7080.

Earl Haig Auditorium is at 100 Princess Street Willowdale. It is at the junction of Kenneth on the east side of Yonge about four blocks north of Sheppard. The show opens at 8.15 p.m.

News next door

SCARBORO: Council may impose a temporary freeze on all housing development in the borough in response to a provincial decision to limit to 5 per cent any increases in grants to municipalities. Officials had been counting on grant increases of around 12 per cent which would have allowed them to grow at the rate of five per cent and provide some needed extra and catchup services.

Back again will be Newmarket newsman John Lott and Mike Thompson, a former Aurora reporter and now a professional singer.

Toronto singer, Rick Howell will also be on hand, as will several other performers.

Following the performance, a public sing-along will be held.

Featured in the foyer will be paintings by local artists.



(Photo by Hogg)

Choir winners display trophies

The Cantabile Choir of Thornhill captured two trophies at the Oshawa Kiwanis Music Festival: the Bert Coulter Trophy for best mixed chorus, and City of Lincoln Trophy, plus \$250 cash, for placing first in the Canada-wide choral competition in Calgary. The members are, left to right: Bob Richardson, Fran Priestman, Betty Harris, Liz Nimmo and Dana Lamb.

Sing-along at Factory Theatre

It's folk time again at Aurora's Factory Theatre this Friday at 8:30 p.m.

For the second time in the past three weeks, the theatre will present local and area folk singers in an evening of song.

Back again will be Newmarket newsman John Lott and Mike Thompson, a former Aurora reporter and now a professional singer.

Toronto singer, Rick Howell will also be on hand, as will several other performers.

Following the performance, a public sing-along will be held.

Featured in the foyer will be paintings by local artists.

Calendar

Thornlea Secondary School — Frosty Frolic, an evening for everybody, with the orchestra of Ellis McLintock, and the Al Cheslo sextet, Nov. 21 at 8:30. Call 889-9696 for tickets.

Seneca Theatre Centre, 1750 Finch Ave. E. — "The Stars of Caravan" Nov. 23 at 8:30 p.m. Call 491-8877 for tickets.

Earl Haig Theatre, Willowdale — Yorkminstrels present Most Happy Fella, Nov. 22 to 29, at 8:15 p.m. Call 225-7080 for tickets.

Royal Horse Show, Exhibition Place, Toronto — to Nov. 22. Call 366-9051 for tickets.

Anthony's Dinner Theatre, Toronto — The Clowns, an original musical, wittily and often brilliantly performed, with Dean Regan, Brian McKay and Jeri Craden; nightly. Call 924-0977 or 924-1886 for tickets.

Poor Alex Theatre, Toronto — Pepi Puppet Theatre presents The Frog Prince, every Sat. and Sun. Call 422-2605, or 920-8370 for tickets.

Hart House Theatre, University of Toronto — Caligula by Albert Camus, Nov. 20 to 29. Call 928-8668 for tickets.

While you're downtown shopping don't forget to take just a half hour to relax and visit your Red Cross blood donor clinic. Your special effort can help save a life. And the exhilaration you'll feel after giving will go a long way in making your holiday ever more festive. Be a lifesaver. Give blood, today.

Murder comes to Markham

"Design for Murder," there will be a special George Batson's exciting whodunit, is Markham Little Theatre's major production this season. For reservations, call 294-1712 or 294-1946.

Play dates are Dec. 3, 4, 5 and 6.

The lead, a role originally played on Broadway by Tallulah Bankhead, will be played by Bunty Webb.

Performances will be at Markham District High School, beginning at 8:30 p.m.

Tickets, at \$2.50 for adults and \$1.50 for students are available from a number of merchants in Markham and Unionville.

On Thursday, Dec. 4,

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LISA HARTT
NOV. 20-22nd

NEXT WEEK
Ronnie Hawkins
NOV. 24-29th

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