

# Entertainment



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## Principals will meet trustees

A meeting between York County Secondary School principals, vice principals and members of the board of education plus supervisory officers, will be held March 11 at 7:30 pm at the board offices in Aurora.

The meeting, which will be open to the press and public, was requested by the association and agreed to by a meeting of the board Monday night. D.L. McKinnon, president of the association, in a letter to the board, said the purpose of the meeting was to "discuss some of the implications to the York County Board" of the Windsor School Board's recent agreement with its teachers.



(Photo by Hogg)

Reviewer William Irwin writes that a highly professional and enjoyable performance was presented by Carolyn Lismore, Grant McDaniel and Debbie

Smith of the Lois Smith School of Dance Saturday. It was during an evening of music and dance at Thornlea Secondary School.

## Startled, delighted audience reacted with long applause

By William Irwin  
A startled and delighted audience reacted with prolonged and enthusiastic applause following an evening of music and dance at Thornlea Secondary School Saturday.

"So much talent! So professional!" one person in the audience was heard to say. "I never expected to enjoy a show of this calibre in suburbia."

The show, the first fund-raising effort of the recently chartered Kiwanis Club of Thornhill, presented in three acts Cantabile Chorale, York Brass Quintet and the repertory group form Lois Smith School of Dance, Toronto.

Precision singing Cantabile Chorale, ably directed by Robert Richardson, with pianist June Barber providing a sensitive, sympathetic accompaniment, sang with a precision, clarity and musicality that speaks well for the future of the group.

Works by seven different composers were selected for the evening, highlighted by O Lamented Land by gifted composer Roger Gregory, a resident of Thornhill.

For their encore ending act one, the Chorale sang When Youth and Age Meet, another Canadian composition. Act two opened with a sparkling rendition of the Czardas, from the Ballroom Scene of Swan Lake, staged by Patricia Uprcraft, director of Thornhill School of Ballet and danced by Daniel Sandiford and Ann Heinonen with the Corps de Ballet.

It was a promising appetizer for the dance feature to come. We had to wait.

Numbers changed  
But York Brass Quintet continued to sustain the surprise and pleasure of the evening.

They announced all but two of the numbers in the program had been changed for the occasion. Then by introducing each piece to the audience, they established a rapport and intimacy, too often lacking at concerts. This engaging group of talented young musicians has precision of attack, with excellent tone and musicianship. They should go far professionally if they choose. Certainly they deserve every encouragement.

Beautiful climax  
"Les Sylphides" staged by Lois Smith, former prima ballerina of the National Ballet of Canada, was a beautiful climax to a great show. The entire Corps de Ballet danced with the verve of youth and the poise and precision of veterans.

The young soloists were especially impressive: Debbie Smith in the Mazurka and in the Waltz, with her partner Grant McDaniel, was smooth and graceful; Grant McDaniel's

dancing was virile, both in solo and with his partner when he performed the lifts with powerful ease; Carolyn Lismore, a former student of Thornhill School of Ballet, danced her en pointe solo with complete mastery; and Ann Heinonen danced the Prelude with the delicacy, variation and ethereal quality required.

Fine performance  
Graham Uprcraft, organizer of the project for Kiwanis Club of Thornhill, MC for the show and a musician with years of experience with ballet companies such as the Royal and the National, said: "I have seen many fine performances of the ballet classics, but I have never seen any executed with more charm and freshness than these by the talented young dancers tonight."

Costumes for "Les Sylphides" were loaned by The National Ballet of Canada and those for the "Czardas" by Thornhill School of Ballet.

Always, behind a successful production, there are unseen heroes. David Still is one who deserves special acknowledgement for his skilful handling of the lighting and sound.

## Library to stay

## BAIF recreation centre going on

"What's happening with the BAIF recreation centre?" asked an interested ratepayer during the question period preceding the March 4 night meeting of Richmond Hill Council.

"At a special meeting last week it was decided to go ahead with the community centre, day care centre, open pool and two connecting streets," answered Mayor David Schiller.

"So the library will remain at Pearson Avenue?" continued the ratepayer. "Yes, according to the library board's recent decision," answered the mayor.

The ratepayer then wanted to know the timing on the project.

"There has to be some redesign," replied the mayor. "Another resolution last week was that the timing be left up to the staff so that they may determine if there will be a cost saving to the town by waiting for a winterworks program and how to take full advantage of it."

## News from next door

STOUFFVILLE: To aid school buses turning off Main Street carrying students to and from the local secondary school no parking signs will be posted on Edward Street. Bus drivers are finding the turn difficult to make because of parked cars, it is claimed. The bylaw banning parking on the west side of Edward between Main and Second Streets exists but the signs have not been erected.

## Town to pay cost percentage for extra work

Richmond Hill will assume 25 percent of the cost of the frost protection enclosure of the North Don Sewage Treatment Plant.

The enclosure is required because of partial usage and climatic conditions.

Council decided to pay at its meeting March 4. The percentage was arrived at, said Regional Councillor Lois Hancey, from the fact four agencies were involved in inspection of the plant built by BAIF as part of its development agreement. These four were the developer, the province, CHMC and the town — and no one had foreseen the problems.

"It was not revealed until last winter," said Mrs. Hancey. The necessary work has been done and the town's share of the cost will be \$2,200. She argued the municipality had an obligation since it assumed the plant as operating satisfactorily.

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