

The Liberal

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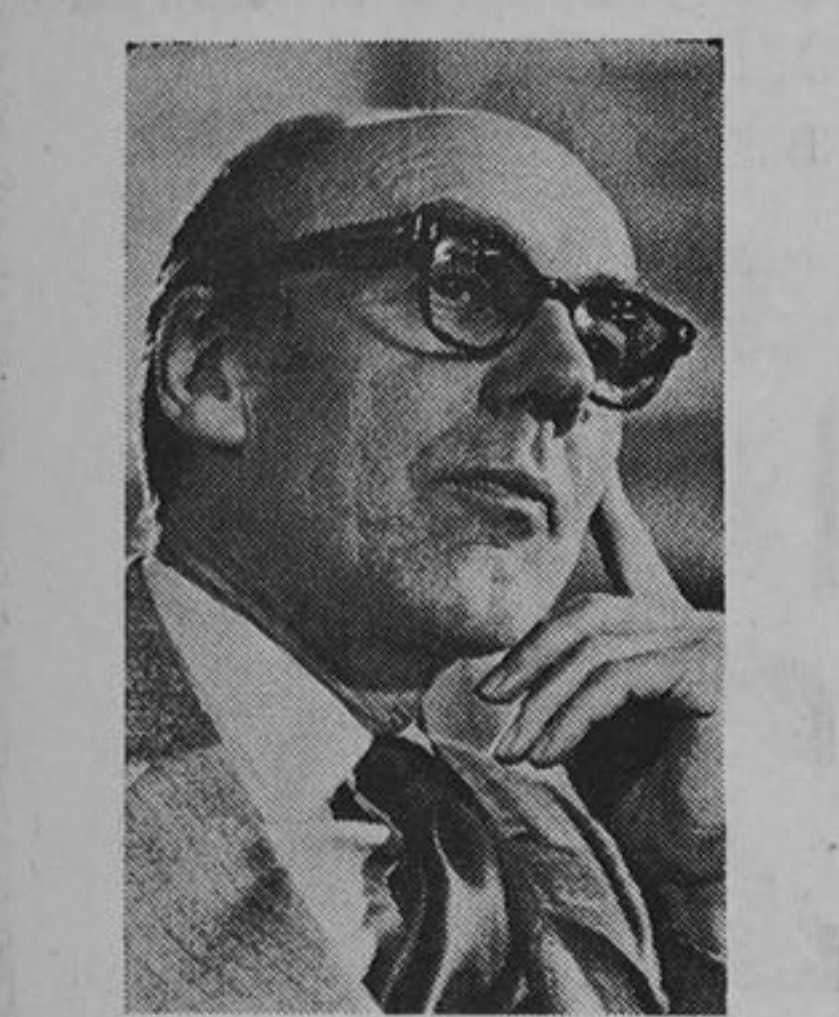
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Stanfield's Balanced Budget Election Key

Progressive Conservative Party Leader Robert Stanfield hit upon the key to the July 8 federal election last week when he promised the nation a balanced budget. Such a courageous step toward honest good government has long been awaited by the Canadian voters.

Mr. Stanfield deserves to receive the support of the electorate. This is the kind of government the Canadian people want to see at the helm of the nation.



ROBERT STANFIELD

Must Plan For Future

If Richmond Hill is to continue to grow, it needs more sewage treatment capacity and a greater supply of water. It needs both of these even if it is not to grow by even one more house or one more factory or one more commercial development. But additional upstream sewage disposal plants or extensions to existing plants are at present frowned upon by the Ministry of the Environment and underground sources cannot continue to supply sufficient water.

The only solution being offered to this town as well as to its neighboring towns of Vaughan and Markham, and at some future time to Aurora and Newmarket, is the big pipes to carry sewage to a treatment plant on Lake Ontario and bring a supply of water from that same body of water.

At present the price tag on that solution appears to be astronomical and beyond the capacity of existing assessment to pay. The answer, then, is increased assessment through development. It is obvious that the pressure for development of vacant lands in the southern portions of Richmond Hill, already great, will continue to grow, and that infilling will become the order of the day as owners of large residential lots find themselves unable to bear the heavy load of municipal taxation.

Therefore, Richmond Hill Council made a very sensible decision last year, when it froze further development in the Yonge Street Corridor, from Markham Road to Highway 7 until a study of the area could be completed and planning the land use for the next 20 years could be accomplished with the necessary official plan and zoning bylaw passed.

Canada far too long has been treated to the spectacle of successive Liberal Governments endlessly expanding the army of federal employees and raising the amount of federal spending by leaps and bounds. It is obvious there will be no end to this folly under a Liberal leadership of the existing philosophy. They must be stopped, for they have shown they won't stop their continual runaway spending of taxpayers' dollars.

A good example of the folly of unfettered spending under the Trudeau Liberal Regime can be seen right on the doorstep of the party leader. Spending for the prime Minister's personal establishment now stands at \$24,000,000 per year.

Contrast this with the comparable figure for 1963, the last year of Progressive Conservative Government when John Diefenbaker was Prime Minister. In that year, just about a decade ago, the Conservative Prime Minister's establishment spending was only \$6,000,000, a quarter of what it is now. Talk about fuel for the fires of inflation!

This kind of rapid growth of federal government spending since Pierre Trudeau was elected in 1968 has been contributing, and will continue to contribute, to inflation in this country. Mr. Stanfield has pointed this out again and again. We feel the Progressive Conservative leader and the new group he has gathered around him, will provide the country with the leadership that is needed — where it is needed.

of citizens these recommendations have already been modified. Now it is up to council to accept them or to modify them further before including them in the town's new Official Plan which will cover the whole of the new town.

Some people will be hurt and the principal sufferer will be the David Dunlop Observatory of the University of Toronto, which is particularly susceptible to light from surrounding development. When it was built a half century ago it was in a peaceful rural setting, but in the last quarter of a century the farm fields have blossomed with housing, shopping plazas and industrial buildings and the darkness, so necessary for the big telescope to function, has dissipated rapidly. The observatory has nowhere to go where the needed conditions of darkness will last long enough to make it worthwhile to spend the millions of dollars necessary for the move.

This dilemma of an institution which, along with the church spires along the hilltop, has come to identify Richmond Hill, and whose scientists have brought much honor to the town, must be given full consideration by the town before a final planning decision is reached.

Other people who have been amassing land in the area, with the hope of making a profit by developing it, will also be hurt. But one of the rules of the game of land development is that one takes the chance of winning municipal approval — particularly where a rezoning is necessary.

Because in the past a municipality has erred in a zoning is no reason it should be stuck forever with that mistake. When it is recognized that the error will work a hardship on the majority of ratepayers in the vicinity, then the municipality, we believe, is justified in changing the zoning and height limitations. Again, this is a risk a land developer must be prepared to take, although it, too, hurts.



(Ontario Hydro Photo)

Richmond Hill Lineman Gets Hydro Award

Phil Smith of 107 Ruggles Avenue, Richmond Hill, a lineman with Ontario Hydro's Regional Crew and Karl Trousdale, a former lineman with that crew, have received a \$2,000 award from Ontario Hydro for a unique lineman's safety seat they created. This is the maximum award from Ontario Hydro under the suggestion plan.

Mr. Smith is seen on the left above, with Region Manager Frank Dobson who made the presentation and Mr. Trousdale.

The "Smith-Trousdale" safety seat enables linemen to work more quickly and easily while

supported in the seat than working from a rope ladder on towers re-sagging (tightening) high tension lines. It consists of a safety chain, two safety snaps, a single sheave block, 35-foot high-inch braided nylon rope and a safety seat. It can also be used on any tower for removing or replacing dampers, saddle clamps and getting in and out of small or large cable cars and to lower linemen on to towers from a helicopter. Linemen can lower themselves easily by pulling on the taut line hitch and raise themselves by pulling on the fall line.

ROCK TALK

By PAUL JONES
Steelers Wheel

Steelers Wheel, a five-man rock band from England, consists of Joe Egan - vocals, keyboard; Gerry Rafferty - vocals, rhythm guitar; Paul Pinick - lead guitar; Tony Williams - bass; and Rod Coombes - drums.

Their music can be considered as soft or easy listening (middle of the road) rock with a range which varies from light ballads to semi-heavy rock and roll. In fact their music seems to be a mixture of Badfinger, the Beatles, Bread and the Band.

Each song performed by Steelers Wheel is written by either Joe Egan or Gerry Rafferty, or both. To date Steelers Wheel has two albums out on the market. The album, Steelers Wheel A&M SP4377, consists of some fairly decent soft rock compositions which are worth noting.

10-SONG ALBUM
The album produced by John Mills and Geoff Emerick (the latter having worked on a Beatle album - Abbey Road), contains 10 songs, each different than the other yet some retaining some basic similarities. Late Again, with lead vocals supplied by Joe Egan, is a soft rock ballad which sounds similar to Badfinger (Take It All) and even has Beatle harmony (oo-wa-la-la's) in the background.

The next song, Stuck In The Middle With You, was also a successful single for S. W. last year. It's a rocky-funky folk song which employs the use of both an acoustic and slide guitar along with the base instruments.

Another Meaning is a slow reggae tune with soft vocals from Joe Egan and as equally soft harmony from Gerry Rafferty.

Both I Get By and Johnny's Song are funky rock and roll songs. The outstanding features in both are the Hammond organ and tight guitar playing.

SOFT ROCK SONG
Next To Me is another soft rock song which is highlighted by the sweet harmonies which sound very much like Simon and Garfunkel.

Raspy vocals are supplied by Joe Egan in the song "Jose" which is kind of heavy-duty folk rock that sounds like a cross between the Band and the Beatles.

Both Outside Looking In

and Gets So Lonely are soft rock ballads which again rely on the sweet yet haunting Hammond organ which gives these sad love songs a solid backing.

LAST IS BEST
The last song on the album, and probably the best, is called You Put Something Better Inside Of Me. Considering the garbage presently being played on AM radio stations, it's a wonder why a good song like this hasn't been released. Other than for the lead vocals, everything in this song sounds Beatle-like. The orchestra arrangement, the strong harmonies and the forcefulness behind the lyrics make it one of the best soft rock songs to ever come along.

Even with the high-cost price of records today, Steelers Wheel - A&M SP4377, is a good buy. If they continue to release this kind of music there's no doubt that Steelers Wheel will be around for a long time.

KING TWP: Council has endorsed a resolution that will put a stop on all new plans of subdivision and label them "premature". This resolution is designed to halt new applications until staff has had time to clear up those on hand.

David & Janet Fayle

155 - Year - Old Burr Home Comes To Historical Society

The Elizabeth Street North home of David and Janet Fayle was the meeting place Monday evening for members of the Richmond Hill Historical Society. Mrs. Fayle told the society members that the property at one time belonged to William Harrison, whose harness shop stood on the Yonge Street frontage. After some changes in ownership it was purchased by Sam and Hannah Brown and the house was built about 1890. It passed into the hands of George and Martha Ann Reaman, parents of Dr. George Elmore Reaman, educator and historian, then to the Sutherlands, Curries and Walshes before being purchased by the Fayles.

The Fayles have added a second storey to the one storey board and batten rear extension with attached woodshed of the original structure and have furnished their home with many pieces of early Canadiana pine furniture along with modern pieces.

Of interest was a chest which had belonged to Sam Brown, found in the woodshed, pieces of plaster moulding set in the new plaster of Dr. Fayle's study, found in the garden, old issues of "The Liberal" and of the "Toronto Globe" and "Toronto World" used as insula-

tion in the ceiling of the one-storey extension.

A book dated 1883 contained handwritten recipes inscribed in a still perfectly legible hand by one of Dr. Fayle's ancestors. Want to make a syllabus? The recipe is there. A folded paper commemorates the wedding of Dr. Fayle's great great grandparents in the late eighteenth century and indicates the placing of the bounteous foods on the table for this event. Another old book contains a chapter of advice for newlyweds.

In a brief business session, Mrs. Pat Harte reported on a meeting with town officials on the Burr House on Carrville Road. This house built by Rowland Burr for his bride in 1819 is now owned by the town and it is proposed to turn it over to the historical society for preservation for the sum of \$1. The parks department has cleaned up the grounds removing about five truckloads of debris and will also remove the trash from the interior of the 155 year old home so that members of the society can restore it.

The society also plans to issue an "engagement" calendar for 1975. Don Hick is in charge of this project and reported plans well underway but not finalized.

Metric System Is Grade A

METRIC MONITOR

We, our parents and grandparents have been happy with Fahrenheit thermometers, 12-inch rules and quarts of milk. Why should we change to the metric system? One, it is a better system than our English system. It is simpler, more coherent, more logical and easier to work with.

Two, we have no choice. The entire world is going metric. Even England, where our system of weights and measures originated, has adopted the metric system and, over a period of 12 years, is phasing out the old system of inches, feet and yards.

Canada has committed itself to going metric — and the Metric Commission is working on it in Ottawa.

The United States is almost alone in the world sticking to the English system. It is in the same company with Tri-

nidad, Barbados, Jamaica, Guyana, Gambia, Sierra Leone, South Yemen, Muscat and Oman, and Burma. In addition, there are two small island countries in the Pacific, Tonga and Nauru, which have still not committed themselves to the metric system.

Obviously, all of North America has to go metric. It is a big step, but it isn't as big as we might think. There will be a period of transition in which we will learn to use the metric system.

The transition period has already begun. In our daily life, we are accustomed to buying 8 mm, 15 mm and 35 mm film for our cameras. The druggist measures a prescription in grams and milligrams. The box of cereal on the breakfast table carries the inscription "Net Weight 10 ounces" and a second inscription "Net Weight 283 grams."

Total costs of conversion to the metric system in Canada cannot be readily forecast.

A significant portion of the total dollar cost will be in what is called "soft" conversion — simply expressing measurements of our present products in metric equivalents — on drawings, on literature, on labels, on packaging, in books, in records. We would also change road signs, gasoline pump meters, and innumerable other familiar items now bearing non-metric language.

The largest proportion of the cost in going metric is in what is called "hard" conversion. "Hard" conversion means complete redesigning of products to metric measurements — redesigning every component in a four-cycle engine, every component in conveyor systems and lift trucks, every gauge, every measuring device.

Letters to the Editors

TRUDEAU SQUANDERS OUR TAX DOLLARS

Dear Mr. Editor—
The Progressive Conservatives have struck at the root evil in the Trudeau Government: the awful squandering of the people's money to support all kinds of erratic schemes, in which the majority of the people have no interest.

This misplacement of public funds on unnecessary, costly bilingualism, hobbies, pursuits (bad or good) is totally contrary to responsible government and can have only one result — chaos and disaster. Producing money without producing resources to match is the cause of inflation.

Mr. Stanfield and the Conservatives are attacking this obvious evil, as did former Auditor-General Maxwell Henderson. Robert Stanfield's proposal of a guaranteed income would serve all the peo-

ple and be more indicative of responsible government. However, anything but fuddle-duddle Trudeau rule. Everyone should know that he cannot be believed or trusted. Not only does he misuse the people's money, but allows strikers to rob us of our rights and of the necessities of life.

COLLIN JONES,
Willowdale.

P.M.'S RALLY

Dear Mr. Editor—
In your coverage of the Prime Minister's Rally at the Richmond Hill Arena on June 1, you quote a partisan member of the audience as saying "Give 'em * & Pierre." Let me say this and let me make this perfectly clear, I did not say " * & I said HELL, and meant it.
JOHN LOUNSBURY,
188 St. Anthony's Ct.,
Richmond Hill.

In the Spotlight

By DIANA COOK

Early Days In Algonquin Park Recorded By Hill Resident

While many of us have visited and enjoyed the unspoiled beauty of Algonquin Park, very few know a great deal about its past. Ottelyn Addison's book "Early Days In Algonquin Park" provides the public with a thorough and at the same time entertaining account of the park's history. Published by McGraw-Hill Ryerson Ltd., the book contains nearly 150 photographs and 144 pages. It is available both in paperback for \$4.95, and hardcover, \$9.95.

When Ottelyn was asked how she came to write the book, she said it began with a plan to produce an album of her father's old Algonquin historical pictures for each member of the family. It wasn't long before the project had outgrown the family album stage and she was confronted with the challenge of putting it in book form.

Mrs. Addison, a resident of Richmond Hill for twenty years, spent her childhood summers in Algonquin Park. Her father, Mark Robinson, was on the staff from 1907-36 and during this time kept a detailed diary. Some of his articles that had been previously printed in Toronto publications appear here and there throughout the book. There are chapters dealing with Forests, Fish and Wildlife, Logging, Staff, and Canoeing and Camping. The section about artists who sketched in the park includes more information about Tom Thomson, who was a close friend of Mark Robinson. In collaboration with Elizabeth Harwood, also of Richmond Hill, Mrs. Addison published "Tom Thomson - The Algonquin Years" in 1969.



SUMMER NIGHT
ILLUSTRATION BY
TOM THOMPSON

Not only is Ottelyn Addison an expert canoeist, but her naturalist interests are varied. She says anyone can enjoy the out of doors if they are curious about what they hear and see. Because of these interests Mrs. Addison was editor of the Young Naturalists at one time. For the past few years she has been doing Camp Counsellor staff training, interpretive work with students through the Metro Conservation Authority and environmental studies with teachers and specialized groups. Most of Mrs. Addison's time is taken up with these activities, but she feels there is always room to learn more.

Aurora's 'King And I' Proves Rewarding Experience

BY JIM IRVING

East is east and west is west, and, old saws to the contrary, sometimes the twain do meet.

And when the meeting takes place as it did last week in Theatre Aurora's production of The King and I at St. Andrew's College, it can be very pleasant indeed.

Whether it was a matter of interpreting "The Small Cabin of Uncle Thomas" — beautifully done — or presenting the head-on confrontations between the strong-minded King of Siam and the equally strong-minded Anna — governed to his 67 children, or was it 77 at closing time? — the participants provided the nearly packed house with a rewarding evening.

The songs were well sung — there wasn't a bad voice in the bunch — the lines, except for an occasional lapse of memory, well spoken, the characterization strong, the direction brisk and the acting at all times at a high level.

Also, although it carried a relatively big cast, there was no attempt to clutter up the stage

with vast armies of dancers and singers, all trying to cow us into acknowledgement of their various talents.

TOPICAL SHOW

Instead, there was an increasingly steady realization that what we were seeing was good just as the children recognized the importance of Anna; was slick, without being polished to the point of sterility, as faithful to what Rodgers and Hammerstein must have intended in the beginning, and happily enough, was very, very topical.

After all this women's liberation is supposed to be a recent thing. But what have we here — one Anna Leonovna, a young widow from England, with a mind of her own, and definitely a mind of her own, and whether or not you like it in such matters, the good looks to go along with it.

For say what you may, a little beauty thrown in with character, and the latter is irresistible. And, of course, Anna Leonovna needed every arrow in her quiver to deal with the mighty King of Siam, who, for the first time

in his life, was being exposed to one of its realities: a woman as an equal being.

Up to that time, the king had never accepted a man as his equal; how could he possibly accept a woman, especially one from a foreign land in the same breath?

That he did in real life was a tribute to the woman. That he did in the play, was a tribute to Jean Willinsky.

She was everything the role demanded. Maternal, stern, compromising, strong, willing, stubborn, compassionate, wise and feminine.

GRACIOUS ANNA
It is just that femininity that both intrigues and infuriates a man. He will resist her clenched fist, but succumb to her proffered palm. Because the latter carries its own implicit strength and its recipient takes it, as the king did, because he knows he is able to keep face in the process.

Jean Willinsky was a gracious and lovely Anna, who sang her songs with assurance and on key, who presented the king with an offer he couldn't refuse.

the needy common sense of a more worldly peer, plus the desirability of a lovely woman.

As the king, Peter Manierka brought a beautiful rich, bass voice to the role so necessary to carry out the degrees of petulance, arrogance, wisdom, humor and incipient wisdom of the Asian king.

He was also just right physically; slightly extending around the middle, slightly receding beyond the hair line. Just the way you'd expect a king to be who had all those wives and obedient children running around the palace.

ILL-STARRED LOVERS
Among the other roles, Gwen Duchanese (Tuftim) and Arnold Falusi (Lun Tha) as the ill-starred lovers, combined their voices in some of the best singing of the night.

And a double bouquet should go to choreographer Tina Collett and dancer, Lee Patterson, who made the Eliza ballet from the story of "Simon the Legree," so memorable.

It was a graphic example that art is simplicity and simplicity

is art. It is not always so simple, however, to arrive at that equation.

Miss Patterson and Choreographer Collett, plus the other dancers, came up with the right combination, and Miss Patterson especially, was, and one wishes the phrase could be more original, just a delight to behold.

If there were any misgivings, they were that the set, other than the backdrops, was less cardboard in appearance; that the exits were more often made through the doorways than through the curtains and that, and this is really nit picking, Anna had removed that damned awful hat a lot earlier in the proceedings and never returned it again to her head until the next night's performance.

That aside, let it be said in the manner of the court of Siam: praise to the buddha; and praise to all the cast and crew, director Glenn Morley, and the fine musical accompaniment of pianist Julian Greenwood, drummer Cy Buck and guitarist Brad Greig. Plus everybody else concerned.

Et cetera, et cetera, et cetera.

Unusual Garbage Disposal Plan Proposed For New York Region

Westchester officials at White Plains, New York, have completed plans to promote a new and unusual garbage-disposal plan to the county's municipal leaders.

The plan, which would include the conversion of solid waste into power and useful byproducts, has attracted widespread attention. Three weeks of meetings will be held to explain how garbage is to be collected and delivered to new shredding and transfer stations by the municipalities, then

hauled by the county to four modernized incinerators and to a new burning unit at Valhalla, where it will help heat the Westchester Medical Centre and other county buildings.

County Executive Officer Alfred Del Bello emphasized that "we will be using current incinerator or dumping sites for the shredding and transfer stations, or we will accept the town's own choices. We're not imposing anything."
"The plan is flexible —

we can include or leave out communities according to their wishes — but it must be a "management" plan, where disposal is handled on a regional basis."

He said he hoped the county would approve the plan by late summer, with the first shredding and transfer stations under construction a year later.