



MR. AND MRS. RONALD DAVID REID

Honeymoon In Niagara Falls

Orange and rust mums and gladiolas decorated the sanctuary of St. Gabriel's Anglican Church, Richmond Hill, for the wedding September 16 of Brenda Lea Coirini and Ronald David Reid.

The bride is the daughter of Mr. and Mrs. Arthur Coirini, 71 Walmer Road, and the groom is the son of Mr. and Mrs. John Reid, 379 Wenlock Street.

Officiating clergyman was Rev. David Sproule. Church Organist Craig Snider played the wedding march, and Soloist Joy Bryson an aunt of the groom, sang "The Wedding Hymn" before the bride entered the church and "The Wedding Song" during the signing of the register.

Given in marriage by her father, the bride wore a full length white satin gown with empire waist and a train trimmed with lace. Her fingertip length veil flowed from a white jewelled crown headpiece. She carried a romantic cascade of white single mums and yellow sweetheart roses.

Matron of Honor Bonny Butler wore a floor length gown of rose crepe with raspberry velvet bodice and long sleeves. Her hair was worn in rinelets with scattered

raspberry rosebuds. She carried a bouquet of white mums and pink carnations.

Joyce Neal and Marlene Carr were maids of honor. They wore the same style gowns with lime green skirts and fern green bodices. Their hair was also worn up and dressed with yellow rose buds. They carried bouquets of yellow mums, baby breath and accent of green.

Flower Girl Tammy Neal was dressed in a long white crepe dress with short puff sleeves and floral trim to match the other attendants' dresses. She carried a small white basket of white mums and miniature variegated pink carnations.

Ringbearer Dale Reid wore a white jacket with black lapels and black trousers. He carried the rings for the double ring ceremony on a royal blue velvet cushion.

Ushers were Gary Reid and Gary Arbon. The groom and male attendants wore white jackets with black lapels, black trousers, and white shirts. The two fathers wore similar suits and blue shirts.

More than 80 guests attended the reception in the church hall. After a hot turkey dinner, the guests

stayed on to dance to recorded music.

The bride's mother wore a full length dress with deep purple top and white skirt. Her corsage was a white orchid.

The groom's mother was dressed in a hot pink jumpsuit with matching overskirt trimmed with gold. She had matching gold butterflies in her hair and wore a yellow orchid corsage.

For her honeymoon trip to Niagara Falls the bride wore a sleeveless pant suit with lime green pants and top of white and lime green. Her accessories were navy blue and she wore a corsage of yellow sweetheart roses.

Instead of throwing her bouquet, she presented it to her grandmother, Mrs. Anna Coirini of Thunder Bay.

AURORA: Parking on Yonge Street is restricted during rush hours through this town but consternation rained last week when new signs were put up proclaiming "No Parking Any Time" through the business section. The Department of Transportation and Communication put up the signs in conjunction with the new traffic lights at Aurora Heights Drive, but put up more than they were supposed to. By Thursday, Yonge's parking regulations had returned to normal.

Five New Members

Whitchurch Council

In this year's elections in the Town of Whitchurch-Stouffville Gordon Ratcliff (former Ward 4 councillor) was acclaimed to the mayoralty, replacing Ken Laushway who did not stand for re-election.

Also receiving acclamations were Art Starr, former chairman York County Board of Education Ward 1 Councillor and Merlyn Baker as Ward 3 Councillor.

In Ward 2 school teacher Jim Wong, who also teaches judo, defeated sitting member Herb Simpson for the council seat. In Ward 4 the successful candidate was Mrs. Cathy Joyce and in Ward 5 June Button, who was returned to office.

In Ward 6 Eldred King, a former Markham Township Councillor, who lost in the mayoralty race in 1970 to Ken Laushway by a narrow margin, defeated incumbent Tom Loneragan. Mr. King campaigned for the Pickering Airport.

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Jam Session

By PATRICIA FAGAN

"Superfrog" — Robert Charlebois

You've heard of Superman and Superfly, but what about Superfrog? No, he's not a new cartoon character — he's a French-Canadian pop singer. If you read last week's Jam Session, then you'll know what I'm talking about. If not, keep reading . . .

Superfrog is really Robert Charlebois, a pop idol who has quite possibly had more written about him in the Montreal Press, than Prime Minister Trudeau. He seems to have a special knack for headlines, and during the past seven years, has publicly expressed his views on everything from music to politics. But it is his music for which he is chiefly known. His songs are personal ones which reflect the French way of life. It is no wonder that his name has become a household word, throughout most of Quebec.

Charlebois doesn't enjoy the same degree of success in English Canada but a look at his musical accomplishments indicates that he is bound to make headway in that direction sooner or later. I mean, how long can you ignore a singer who has put out over ten albums and sold more than a million dollars worth of records? All that — despite a lack of support from the English-speaking population. Charlebois has had top hit songs in Mexico and Italy, without the aid of translations, and he also enjoys much popularity in France. He has, however, met with limited success in countries like Canada, England and the United States.

So for the past couple of years, Charlebois has been trying to break into the English market. He has done several French concerts in Toronto which have been quite well attended. Now, he has gone a step further and recorded his first English single called "Hallowe'en in Hollywood". It has recently been released by Barclay Records, distributed in Canada by Polydor. The song is about a poet who thinks about quitting poetry and writing a song that sells a million copies. Will "Hallowe'en in Hollywood" sell a million? Only time will tell . . .

Charlebois has managed to avoid the trap that many artists fall into — turning out album after album, and having each one sound the same. He keeps a lot of variety flowing through his work. Take for instance, his international hit "Linbergh" and his French-Canadian hit "Conception". If you didn't know that both of these tunes were written by the same artist, you'd certainly never guess it. "Linbergh" is a slow, searching song which uses the sound of a jet taking off in the background. "Conception", on the other hand, tells a humorous story in short verse and rhyme, with flowing melody.

And when it comes to trying out a lot of new things in music, Charlebois is right up there on top. He has mixed sounds from every language in an attempt to create a universal sound. He also injects synthetic sounds into much of his work, similar to the simulated jet take-off in "Linbergh". On his latest album, he uses Morse code in a cut called "Fu Man Shu". And he is still experimenting.

In a music world that is ever-changing and opening up new horizons, it appears that an individual like Charlebois might prove quite successful. With no language barriers to hold him down, he might well live up to the title of Superfrog. As the music director for one of Toronto's leading rock stations, once said to me: "International Acceptance — that's the acid test". It looks like Superfrog just might pass with honors.

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