



Art Hindle, formerly of Richmond Hill, is shown with ex-Leaf Star George "Chief" Armstrong in a scene from the much publicized movie, "Face-Off". The movie was recently shown in Richmond Hill and in Toronto.

Hill Movie Star Art Hindle Talks To "The Chief"

By FRED SIMPSON
 What's it like to be a national movie star from Richmond Hill? Having people asking for your autograph?
 Looking at you when you walk into a restaurant, whispering to one another?

Well, if you're Art Hindle, it means scrambling to line up future work... getting on with the job.
 "I will say I had a lot of fun making the picture," Hindle was saying the other day at the home of his parents, Mr. and Mrs. Art Hindle of 308 Richmond Street, Richmond Hill.
 The "picture" was the much publicized hockey film called "Face-Off" which played recently in The Hill and has been making the scene for a number of weeks in Toronto.

It tells the tale of a rising young hockey player by the name of Billy Duke (played by 27-year-old Hindle) who is making it with the Toronto Maple Leafs.
 Duke is also hung up on a young singer (played by Trudy Young) and it all comes out rather tragic.

But in between the tragedy there is plenty of hockey action featuring the Toronto Maple Leafs, Montreal Canadiens, etc.
 "I made the picture about a year ago," said Hindle. "I've been a Maple Leaf fan for years, so it was a treat to meet the players. I travelled with

them on their circuits and got to know their life-style. It was almost like being a hockey player."
 Hindle, who was something of an athlete in football during his high school days (he once tried out for the Argos), had never been a hockey player.

"I had to take special lessons for weeks before I took the role," he said. "I had to learn to skate like a hockey player and shoot like one."
 Hindle is realistic about his so-called instant stardom. He knows he has a ways to go yet, that you're only as good as your last picture. But he's not unhappy. Making "Face-Off" brought him a lot of much-needed publicity, if not a lot of money.

"I just wish I had a penny for every autograph I've signed since making 'Face-Off,'" he said a little ruefully. "I'm making a buck but I'm a long way from being paid like a movie star."

Hindle, who seems to be a feet-on-the-ground type of personality, lived in Richmond Hill for two years in 1961-63.
 "I attended high school in Toronto before then and after that I hiked around the country to see what it was like. I was all over Canada and parts of the United States." Then it was a few jobs here and there (with Columbia Records in 1964, then the stock market for two years in 1967-68).

Hindle was also dabbling in little theatre work, worked in some educational films, attended an actor's studio, and finally some modelling for the catalogue industry in Toronto.
 He was still modelling up until the "Face-Off" role but now is tending strictly to acting. He expects to head for California in a short time to line up some work.

"I have to say it's nice to be noticed but it certainly takes away a lot of your privacy. When I go into a restaurant I still feel a little uneasy when people recognize me, stare at me and whisper. Sometimes it makes you feel like you've got your nose on backwards," he says.
 Hindle is busy with other plans at the moment, looking

over scripts, working hard to line up future roles.
 The glamor is there but so is the work.
 The movie "Face-Off" took 50 shooting days with the action shot in various NHL rinks, including Toronto, and there were scenes in Northern Ontario.
 Individual scenes included the use of a home in Rosedale to depict Trudy's "way-out" pad and shots of downtown Toronto.

One of the last scenes was taken on the expansive parking lot of the Inn on the Park on Don Mills Road.
 This was the scene leading up to the film's dramatic climax.
 The photography and mood of the film was sustained throughout with some excellent shots of the outdoors and hockey action.

Jim McKenny of the Maple Leafs was the skating stand-in for Art Hindle.
 Both Hindle and co-star Trudy Yonge of Toronto were impressing in somewhat one-dimensional roles.
 Hindle, in particular, caught the mood of one's conception of the way a young, sensitive mixed-up hockey player might react if confronted with a similar situation in real life.

One of the best shots in the movie was the opening one in which the camera panned across the surface of a frozen pond and zoomed in on a small boy shooting pucks into an empty net with his father looking on approvingly.
 The small boy was Billy Duke with all the stardom and troubles still ahead of him.

Driver Did It "The Hard Way" But Breathalyzer Test Finally Beaten

Somebody finally beat the other penalty, plus an order prohibiting them from going to Richmond Hill Provincial Court.
 Crown Attorney John Weisdorf on Thursday of last week told Provincial Judge Russell

George Lawrie of Lucas Street, Richmond Hill, had his trial for an alleged August 28

Court NEWS

Pearse that the Crown wished to withdraw a liquor charge, a breathalyzer test charge and an impaired driving charge.
 The accused person was a 53-year-old man from Scarborough arrested in early May.
 When Judge Pearse wanted to know the reason, Crown Attorney Weisdorf said the accused driver was deceased.

indecent assault postponed last week when Duty Counsel John Lawlor told the court Lawrie was in York Central Hospital having a toe or toes removed due to frostbite.
 Lawrie's toes apparently became frozen when he was sleeping outside, Duty Counsel Lawlor said.

Three youths last week found that fighting in an arena can be a pretty expensive pastime.
 Although they were only three of a larger group caught in a washroom altercation in the Woodbridge Arena December 19, they each got a \$50 fine. This in spite of the fact they paid \$50 to the arena to repair the damage.
 Crown Attorney Weisdorf said the others got away.
 Fined were Hubert and Eric Spurrell of 470 Wilson Avenue, Apartment 104, Downsview and Maurice Smith of 3018 Keele Street, Apartment 33, Downsview.
 Judge Pearse warned the threesome that getting into any more trouble at the arena would mean they would just get an

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