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Don Head Secondary School DON HEADLINES

DON HEAD SECONDARY SCHOOL GRADUATION

By Bruce Shaver
Don Head welcomed back last year's graduating students November 4.

The program began with a prayer by Mr. David Jeanneret. Then came greetings from Head Girl Lynda Woodhouse and Head Boy Ron Woodward.

Presentation of certificates was made by Trustee Morley Kinnee of the York County Board of Education and chairman of the advisory vocational committee.

Remarks to the graduates were made by Assistant Athletic Director, Ted Summerville, Seneca College.

The prize for proficiency in social studies was given to Debbie Johnson by Mrs. M. S. H. Vericio on behalf of the IODE, Richmond Hill Chapter.

The prize for general proficiency in all subjects was presented to Robert Graves by Mrs. Raymond Ford on behalf of the Richmond Hill IODE Richmond Rose Chapter.

The closing remarks were given by Principal Charles Seath.

The following graduates were present: Carol Clillis, Judy Cox, Marilyn Dale, Tim Elliott, Bruce Fairy, Peter Frazer, Robert Graves, Lynn Ivany, Debbie Johnson, Darlene Mills, Terry Rae, Monika Pitzchel.

WORK EXPERIENCE WEEK
Students in the second and third year courses were out for a work study program from November 23 to December 4.

The purpose of this program is to expose students to a real work situation. We believe that as a result of this program students will get a better insight into different phases of business and industry and hopefully it will guide them into a choice of career. This should also give students the opportunity to see the attitudes and responsibilities necessary to perform well in a job.

We have had a wonderful cooperation from all industries and businesses contacted. Here are some comments from the students.

By Bernice Ponsford
I worked at Wimbridge Dry Cleaning tagging, packaging shirts, filling the dryer and dry cleaning machines, silk finishing and pants pressing. They were very nice; I learned a lot and I didn't get bored.

By Clarence Brown
I worked for Cuthbertson Service Centre in refrigeration and electrical repairs. I enjoyed it very much and I got a part-time job.

By Joe Fleming
I worked for Bob's Fish and Chips for Marton Van Schuerdt. I helped clean up, served and took money. The people were Dutch; I liked them a lot and I had so much fun. I also got a part-time job there.

By Larry Cassell
I worked for the head chef at Cedar Brae Golf Club. I do work there and I feel that I did fairly well but I did make mistakes. It was quite different from working part-time.

By Glen Mino
I worked for A & B Contractors helping to repair and remodel houses. I liked the people; I learned a lot while working and I now have a part-time job with them.

By Beverly Ponsford
I worked for Thornhaven School. It is in Richmond Hill at Newkirk and Centre Street. I taught some kids their work.

They read to me. I got along really great with the employers. They were really nice. I think I did a pretty good job. I learned a lot about children and how to handle them. I learned what they might say. They were really polite and nice if you were nice to them. I enjoyed it there and would like to go back.

A PAT ON THE BACK
Most of us do a pretty good job (at least some of the time we do) and it's nice to hear about it. We can't mention everyone who deserves to be praised but here is a pat on the back for some of them. We'll mention others next issue.

From outdoor education, a pat on the back for Gordon Paton and Allison Funston for successfully executing the first outdoor education cookout and another pat for Fred Zinner for his outdoor education display.

From the math centre we hear of mathematicians Allan Harrison and Ricky Pearson who have completed every unit.

Everyone has admired the red display window. Did you know it was the work of Sandy Murdoch and Ron Davies. In metal shop Paul DeSt-Angeli has completed a superb fishing tackle box and proven himself a natural for sheet metal work.

In building construction Carson Thorn has produced a gun rack and Don Hutton a coffee table, both of which deserve much praise.

In dry cleaning we hear there are three first class hustlers who did so well in work experience that they have got part-time jobs and will be offered full-time jobs in the future. George Robson deserves special mention for his cheerfulness and good ideas. He is an ideal storekeeper.

In upholstery Mike D'Eath did a fine job on a green tub chair for Mr. Ron Hyde.

Debbie Ohno deserves a pat on the back for good all round work in home management. Pam Ohno and Allan Harrison for their accomplishments in business machines and John Craig and Lorne Johnston for their excellent work in auto body.

A RIDE IN A TWIN COMANCHE
By Barry Abbott
Ron Woodward and Paul Imperial put the most effort into the driver education course. Chosen from 43 students, their reward was a trip in the CFRB Twin Comanche. They saw all the main arteries of Toronto during the rush hour.

Is television a boon or a threat to education in the home and in the school? A ten-week course to begin at Seneca College in Willowdale in January will give parents and teachers an opportunity to examine together the effect of this powerful media on learning.

It will be the first time a course has been offered on the use of TV for educational purposes with both parents and teachers participating. The course will be headed by Dr. Robert Reid, a resident of Scarborough and supervisor of communication education for the United Church of Canada.

The subject is entitled, "Using TV as an Education Medium", and classes will be held every Wednesday at Seneca's Finch Campus, Finch and Woodbine Avenues, from 7:30 to 9:30 pm beginning January 13. It is one of more than 170 diploma and special interest subjects being offered through the college's continuing education division this winter.

Technological advances in educational TV have outstripped its utilization and a parent-teacher crisis exists, declares Dr. Reid. He plans in the course to lead discussions on how to patch the growing rift between home and school, using television as the basis.

"Vast sums of money have been poured into the technology of educational TV at considerable expense to the taxpayer," he points out. "We have Channel 19, and METV on Channels 6 and 9; yet only a small percentage of teachers are using TV as an educational tool. We're even talking about closed circuit TV to the schools through cable. Technologically, we can do it tomorrow, but no one is talking about what is going on it."

Dr. Reid warns, "We are in danger, in the early stage, of letting a promising giant become lost, except for token use. No one will want to continue to pour money into something that is not being used."

"There are a number of reasons for the total lag in utilization of educational TV," he continues. "Teachers feel threatened by it. They pass it off, using defensive phrases such as 'I don't teach that way'. It doesn't fit into my curriculum, or I tried it once, and it didn't work."

Many are out of date in the use of the medium, or are not aware of facilities available to assist them in its use. Many parents, on the other hand, are very suspicious about the use of TV in the classroom. Dr. Reid feels. Will it be government controlled, they wonder? Who decides on the programs? What about the possibility of censorship?

He recommends a planned program with parents and teachers co-operating. Teachers could give the children assignments on up-coming programs on commercial television as well as those on the education channels. Parents could then be "tuned in" to what their children are learning and keep up with the changes in education — the new maths, for example.

The integrated group at Seneca College will study the theories of "attitude changes." What kind of power does television have? What can it do? Communications theory is threaded throughout the course comprising about 20 percent of the content.

Another 20 percent will deal with the technological side, the setup in the classroom, lesson planning, etc. Then remainder of the series will provide a forum to examine TV as a society-oriented device. Fee for the course is \$20.

Registrations are being accepted at Seneca's Sheppard Campus, Sheppard Avenue just east of Yonge Street, which will be open for registration in all winter evening classes in the continuing education division from 9 am to 9 pm from January 4 to 15 and at other times from 9 am to 4:30 pm.



OTTAWA REPORT

By **John Roberts MP**
YORK SIMCOE

British House Of Commons — A Grand Tradition

Recently during a trip to London my wife and I visited the House of Commons. We were not allowed — for reasons which entirely escape me — to sit together. As a visiting parliamentary member I was placed in the Distinguished Strangers gallery. My wife was relegated to the Speakers Gallery where (she says) she had a better view.

The last time I visited the British House was in 1956 during the debates on the Suez affair. Then it was enormously exciting. I can still remember the cascades of order papers (the agenda for the Commons meetings) thrown into the air, and the shouts of "Resign! Resign!" from the Labour members following Anthony Eden's defence in the Commons of his Mid-East policy. I saw Eden, under the tumultuous clump out of the chamber a sick and weary man.

A few weeks later he left for a rest in Jamaica, and soon resigned.

Time and memory play tricks. I was astonished to see how much smaller than I remembered, the British House of Commons is — barely half the size of our own. One has the impression that one could reach out and touch the MPs from the gallery. The British House of Commons is small by design, not by accident. There are no desks for members as we have in Canada, simply benches from which members rise to speak. One consequence is that members cannot use desks to prop up written copies of their speeches — they speak informally from notes.

And because the British House is small — without sufficient seats for all its members — there is never that sense of vast emptiness which inflicts the Canadian Commons when routine matters are discussed. The British House is cosy and even with a few present gives the feeling of conversational debate. On great occasions the British House is thronged with MPs trying to find a place to sit or stand.

The present British Chamber replaces the one destroyed by the Germans during the blitz. It follows the traditional shape, like our own, with the seats ranged along both the long walls of the Chamber and the Speaker's chair centred on the short wall. This design stems from the fact that the original Commons met in the chapel of St. Stephen and the seats corresponded to the chapel seats placed, in the English fashion, along the walls where the elderly and sick could sit during the service. (Hence the origin of the phrase "driven to the wall".)

The Speaker's chair was placed in front of the altar, — and that is the origin of the custom of MPs bowing (that is, genuflecting) to the Speaker when they enter or leave the Commons.

My visit was for a debate much less exciting than the one I witnessed thirteen years ago. Question period — the daily interrogation of Ministers — was devoted to Scottish affairs. While Canadian question period tends to wander over a vast range of subjects the British House concentrates on one at a time — with the Prime Minister answering questions on Tuesday and Thursday.

After question period a Minister made a statement on British policy towards the support of the airplane industry. Here again the British approach differed from our own. In Canada ministerial statements are followed by a spokesman from each party giving a short prepared statement in reply. In Britain the ministerial statement is followed by a series of questions or very short statements (often less than a minute).

Both Prime Minister Edward Heath and Harold Wilson were present, — Mr. Heath looking thinner and more angular than his photographs suggest. Mr. Wilson with his legs propped up on the Clerk's table in the centre of the Commons floor — a British tradition.

The over all impression one takes away from the British Commons is that of greater informality and intimacy — and a more effective cross examination than that of our own Commons.

However, it was a great outing for the children and even Shannon (2 1/2), made it through successfully.

Frosty the Snowman was very short and had a cast of eight only. The pacing was a wee bit off in this play and it was clear more work had been put into Once Upon A Clothesline. Officer Bump was well handled by Mike Kyte who pursued Wendy Williams as a diminutive Frosty. It wasn't clear to see why Mrs. Armbruster and the delivery boy were in the play but their roles were energetically played by Debbie McKeague and John Corbett. Joey, Charley, Geraldine and Mary-Anne (Frosty's creators) were Randy Henderson, Bruce Lamb, Kathy Williams and Terry Gosling. Bruce Lamb did an excellent Flip Wilson Geraldine type voice as he changed to nurses uniform.

By this time the children had been sitting relatively still for close to two hours and it was showing. In all Theatre 42 produced an enjoyable Christmas program. Now if anyone at Bayview Secondary School finds a size 4 red sneaker . . . don't hesitate to call.

In The Spotlight

(Continued from Page 2)

(particularly the "spider theme"), for the first 30 seconds into each scene it introduced, it was impossible to hear the characters. I'm sure this couldn't have been intentional. The second concerns the stage height. It was most difficult for the children to see a good deal of the action because the audience was quite a bit below stage level. To my mind it would have been better to have the children sit right on the floor in a semicircle and the play performed on that level.

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All persons having claims against the estate of MARTIN STYRMO, late of the Township of Markham, in the County of York, Building Contractor, deceased, who died on or about the 21st day of July, 1969, are hereby notified to send to the undersigned Executor of the last will and Testament of the said deceased on or before the 20th day of January, 1971, full particulars of their claims. Immediately after the aforesaid date the Executor will distribute the assets of the said deceased having regard only to such claims of which he shall then have notice.

DATED at Markham, this 16th day of December, 1970.

LESLIE HART,
Executor of the Estate of MARTIN STYRMO
By his solicitors,
CATTANACHI, HINDSON & SUTTON,
52 Main Street North,
Markham, Ontario.



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