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SUTTON: North Gwillimbury Township Councillor Mrs. Jean Smith is the second entry into the race for the mayor's job in the new Township of Georgina which consists of the amalgamated municipalities of Georgina, North Gwillimbury and Sutton.
Former North Gwillimbury Reeve Joseph Dales announced two weeks ago that he will seek the mayoralty. Other possible contenders are Sutton Village Reeve Sam Nasello, "Whipper" Billy Watson who owns a farm in North Gwillimbury, Reeve Ernest Rixon of Georgina and Deputy-Reeve Wallace Donnell of North Gwillimbury. All have said they may join the race.
The widow of a lawyer, Mrs. Smith is completing her first term as a municipal councillor. She says that, if elected, she will be a full-time mayor.

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NEWMARKET — York County Weed Inspector Frank Marritt told a recent meeting of Newmarket Council that the town's weed control program is entirely inadequate.
"I can't understand how you expect to enforce The Weed Act when you haven't cleaned up your own property," said Mr. Marritt who has been the county's chief weed inspector since 1947.
Town roads are a disgrace, he said, and the north end dump badly needs cleaning. He urged upgrading of the town weed inspector's job which pays \$350 a season.
It should pay \$2 an hour plus mileage said Mr. Marritt, adding this is the only way the town will get a good weed inspection job done. He also urged council to buy more spraying equipment at a cost of about \$250.

"Within The Church Is A Home,"

(Continued from Page 2)
'his and hers' clothes cupboard part of the church. A board was built by using chancel space.
The double casement window in this room makes a centre for visiting and a comfortable chesterfield, chairs and the hospitable cup of tea invite guests to dally in their going.
The window is well worth the unexpected expense of construction. The thought was that a space could be cut and the window set in but one learns in the school of rehabilitation of old buildings that things are not just what they seem. The window had to be reinforced with steel to avoid a wall collapse.
The yard too has a focal point. It is the old driving shed. The horizontal beams are 68 feet long, approximately one foot deep and one foot wide, through the whole length. The supporting posts

to which the horses were tied are chewed in a variety of patterns. Mrs. Binnington commented that even the horses became impatient with long winded preachers. The shed has attracted passers by, one man said that his father was the minister at Hartman sixty years ago. Memories linger here of women in high buttoned shoes and leg o' mutton sleeves chatting while they waited for their husbands to 'un-hitch'. This was a forum for community matters.
There was an annual traditional oyster supper held in the shed with busy women wielding a plain tin dipper over the soup pot. The dipper, now in the "museum" will stimulate memories for many of the former members.
Added to the several fine old trees, decorative shrubs have been planted and young trees, several of which were gifts from Lawson Mumber-

son a member of Victoria Square Church. A purple beech was planted in memory of Mrs. Earle Toole a good friend of the Binnington family.
Gates and doors are exciting and Dr. Binnington made a small secret door in the shed for his grandchildren to venture into the field beyond. It is safe to predict that in years to come several young men and young women will remark with nostalgia, "Remember our secret door at Hartman."
Each season has its special delight. In the spring there is a run-off of water that forms a busy little creek ending in a pond soon to be absorbed by the thirsty earth. While it lasts it is enjoyed and it inspired Dr. Binnington to be poetic as he spoke of "The singing waters of Hartman."
Across the front of the property there is an iron fence intricately patterned in

loops. The holes for each loop had to be hand drilled. A son of the craftsman, Grant Oldham, is a neighbor.
Among the problems of today are housing and geriatrics. Dr. and Mrs. Binnington have met them sensibly and happily. As congregations unite leaving some rural churches empty this solution might appeal to home seekers. For church members a happier solution than leaving the building loved through several generations, to be used for an auction room or old car cemetery or just derelict.
Summing up their experiences the Binningtons agree that they have what they wanted; a place to do some of the things that time had not allowed — nothing would shake — just simple creative efforts, working with material that comes to hand.
For them the season was right, the purpose remains and "the times are in joint,"

In The Spotlight

(Continued from Page 2)
inary arts. He also imagines that he is equally knowledgeable on the opposite sex.
Marion, a hard-bitten young Cockney of nineteen, shakes Robert's self-esteem when he falls in love with her despite the difference in ages and backgrounds. Robert's down-to-earth friend is Andrew, a happily married family type, and editor of the magazine for which Robert writes.
Robert's rival for Marion is the antithesis of the sophisticated gourmet. Jimmy is a lino-layer and part-time drummer in a band. He is, of course, thoroughly out of his element with Robert and Andrew.
In contrast to Marion with her pertness and tough native wisdom, is Clare, Robert's elegant mistress until the advent of Marion. There is a third lovely involved in the plot — Paola, the continental au-pair who works for Andrew and his family. John the porter at Robert's apartment building, adds to the fun with his droll comments.
Ron Scott, who plays Robert, has proved his sense of timing and comedy many times at the Curtain Club. He will be remembered particularly for his performance as old Hobson in "Hobson's Choice", and the rascally highwayman in "The Beaux-Stratagem".
Dennis Stainer needs no introduction to local audiences, but this will probably be the first time he has been seen in a "straight" role. He is usually cast in character parts, and was the delightfully doddery old fellow in "The Loves Of Cass McGuire".
Playing Marion will be Tot Monk, who first acted with the Curtain Club when she played in "Sleeping Beauty" as a ten-year-old. Since then she has played Vicki, the younger sister in "Hobson's Choice", and Dora, the Cockney maid in "Night Must Fall". At UWO she was Estelle in "Huis Clos", the original version of Jean Paul Sartre's "No Exit".
George Jones (John the porter), played in "The Odd Couple", and was the henpecked husband in "All Things Bright And Beautiful".
The remaining three members of the cast will be newcomers to the Curtain Club stage. Dillys Rebow will be the gorgeous Clare, and Bonnie Sheppard will be Paola. Dillys has already proved herself as a worker backstage in former productions, and Bonnie was featured with her husband Tom in this column as the artists who comprise the Sheppard Studios in Richvale. Both girls are attractive additions to the Club's acting force.
Jimmy will be played by Antony Whitney, who has recently arrived in this country from England, where he has been involved in various phases of acting, including films and television.
"There's A Girl In My Soup" will be produced by Joan Harold, more often seen on stage. Joan gave a moving performance as the neurotic Julia in "A Delicate Balance" last season.
Performance dates will be September 25 - October 10, and tickets may be obtained from Yvette Steel, 884-7065.

YORK NORTH OTTAWA REPORT



By **BARNETT J. DANSON, MP**

Opposes Legalizing Of "Pot"

My generation was brought up in Canada. My children's is being brought up in the world. It is their oyster. In my youth, we read of important world events in our newspapers within hours, and of less important developments within days or weeks. Occasionally, we heard a world leader, or demagogue, through competing static on our radio sets as his voice faded, or strengthened, with the radio signal. Immediacy was at its highest when we saw newsreels at the local cinema just a week or so after the event. Travelogues took us to distant exotic lands, lands we had little, if any, hope of visiting.
Social and political conditions in Asia, Africa, and even parts of Europe, had little relationship to our everyday lives. To a large extent, we lived in our own cocoons, unless a war shattered our isolation, or a returned missionary extorted a conscience contribution from us.
Our children have grown up in a time when even minor incidents in distant lands are presented vividly on their TV screens as they occur. In-depth information is available within hours.
Equally important is the fact that the people in these far-off lands are aware of what is happening to us. They see our affluence paraded before them. They will never return to their cocoons again.
When we met a friend a hundred miles from home, we said, "It's a small world". Our worlds were indeed small. Today, our children are tramping through countries that were part of a mass of distant, undeveloped civilization. It's a big world, but modern communications and transportation are making all its parts and all its problems a matter of immediate and intimate knowledge and concern.
We have also had remote civilizations within our own country or cities. The poor, the black, the Indian, Eskimo and Metis. The handicapped, the retarded, the "indifferent" affluent, the struggling immigrant "foreigner", the aged.
In most cases, we were so preoccupied with the immediate challenges of our day we paid little, or superficial, attention to those in other cocoons. For many, the challenge was simply to survive, to get a job, to be able to afford three meals a day. For a few, it was to preserve their privileged position, to take the most out of life they could without their conscience being tweaked by a newspaper article or a TV documentary.
Our crucible was depression and war. Our children's is humanity. Our palliatives were religion, alcohol, cigarettes and, though it was beneath the blankets, sex. The most destructive were indifference or evasion. Evasion by hypocrisy or by shadings of the truth. Our children, thankfully, reject many of our values. They are struggling to define their own. In some cases they have done so admirably, in very many others they have yet to find their way. In still others, they have over-reacted or been deflected, but they are not settling for the status quo, nor should they, for the status quo is different each day.
To us, who are parents, this can be both a disturbing and fascinating process. At times, it is frightening. Frightening not only because it threatens our own entrenched values but because we fear what the children we love are doing to themselves. At least, we are uncomfortable.
Perhaps the greatest concern is epitomized by the report of the Royal Commission On The Non-Medical Use Of Drugs, the

LeDain Report. Here, the generation gap is laid bare for us in all its apparent ugliness, in all its misunderstanding. Our morality, our law, our whole range of standards are open for discussion and decision. We can hide from it, for a while, we can try to impose our moral code and obsolete values, or we can, as we must, be as honest with ourselves as the situation demands we be with our children.
As both a parent and a politician, I don't know of any issue that brings our problems into such sharp focus or causes so much anguish as does the LeDain Report. At the same time, if we honestly analyse and compare, the prospects need not be so ravaging to our minds and souls. Perhaps the most difficult problem that faces us is one of time.
Our children don't want action in due course; they want it now. Being older doesn't make us any more clever, nor does it necessarily bestow greater wisdom. Age does, however, give us perspective. We know that progress usually comes slowly. Even rapid progress is slow to our children. Four or five years is 20% or 25% of their lives and they aren't prepared to wait.
They, too, will learn the lesson of time but because of advanced communications and technology, plus their disenchantment with present society, they won't settle for as much time as we might wish to take. They have a legitimate right to stand and that we try to understand and that we react with an honesty which is as absolute as theirs. This will be uncomfortable for us because it will demand effort, involvement, the disruption of our self-comforting patterns which makes being thoroughly honest with ourselves imperative.

While speaking to an audience in North Bay recently a middle aged man stood up and demanded that we (the government) leave him alone. He had enough interference in his life. While his cry was against government — all governments, though the federal government was the target at the moment — he was really crying out against society. The new, rapidly changing complex society to which governments must be sensitive and responsive. Better governments will not only respond, but anticipate, which is even more difficult in dealing with a society which does not always see its goals or consequences clearly.
From coast-to-coast, people demand less government involvement in their lives and a defined limit on government spending. They have a right to demand efficient administration and avoidance of waste in government. Do they, however, have a right to demand government ignore new problems facing our society? The fight against pollution is going to cost money and requires qualified people. Should we ignore the LeDain report and fail to supply the social services and research necessary to deal with drug abuse?
We, of course, must be involved. Not to be so would be the height of irresponsibility. Our job, in government, is to be involved intelligently, responsibly, sensitively and as efficiently as our rather inefficient democratic process permits. The alternative is to ignore the pressing social and economic realities of our time and suffer the consequences of such neglect.
This demands more than action on the part of government itself. It demands the involvement of each of us as constituents of this society. This is what is upsetting. It is distur-

ing to have to think not only of the problems, but of the solutions. It is disturbing to have to adjust to a new society when we were relatively comfortable in the old one. It is uncomfortable when governments place White Papers before us and ask us to help them come up with answers.
Governments aren't, or should not be, detached bodies, and are far from omnipotent. Governments are the vehicles we choose in our democratic society to manifest society's aspirations. Government doesn't give us things or services. It's us, and it's our money, and in our system it can only proceed at a pace or in directions acceptable to most of us — right or wrong. Certainly, it must lead but we must be prepared to be led or accept the direction of that leadership.
Society is almost too complex for government to handle and that is why you and I must get involved as private citizens. Private citizens, with all too little privacy, but we can't turn society off at will. The poor won't just go away. The kids won't say, "O.K., we'll cut out drugs and settle for self-destructing cigarettes or whiskey". Red China won't smoke peace pipes with its neighbors. African tribes won't stop fighting or starving. Our air and rivers won't depollute themselves. Our industry won't stop coming under domination from foreign corporations, nor will the unscrupulous cease to exist.
I have told audiences of teenagers that I don't want to be part of a decision that legalizes pot. I've read all about it, discussed it with kids, and am reasonably confident that it is less harmful than cigarettes or alcohol. I haven't heard of as many teenage drunken drivers in serious accidents in recent years. Have you? I look back on the green light given to penicillin before physicians realized some people reacted dangerously to it. I remember, just recently, how we thought "the pill" was the only answer, if not to a maiden's prayer, at least to a woman's prayer. Now we see how much care must be taken.
I don't want to be part of a decision to legalize "pot" because I'm afraid of it. Afraid of a further imbalance of the body chemistry and the psyche. I don't know what the ultimate consequences will be. I want to see greater experience.
I might not be afforded this luxury. I might have to face

alternatives to "pot" such as LSD and speed or alcohol. I might have to face the alternative of the pusher, the underworld, the alienation of youth, might have to face the alternative which others in previous generations faced when they repealed prohibition, that of a lesser evil or that of an existing fact.
I can't "cop-out" on my responsibility either as a parent or a politician . . . nor can you, whatever your role is. If we sit back and just "do our own thing", the kids will do theirs. Our thing is one another.

NEWMARKET — A new type of pollution-fighting chemical spray was used last week to treat the water in Fairy Lake, and according to a spokesman for Holland Valley Conservation Authority the water should be safe for swimming for two or three days until more pollutants are carried down from the Aurora end of the river system.
Authority Resources Manager Derek Sterritt said use of the chemical in this context may be a first for Ontario. He described the spraying last Wednesday "as just a test to show what we can do with this stuff."

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