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Rambling Around

(Continued from Page 2)
museums and places of culture. It was a nice little hotel with a bar, recreation and games room.
The next morning, the tour went to the Dutch village of Volendam. There they visited the cheese factory of Alida Hoeve and ordered cheeses to be sent home to their families. At Volendam the travellers donned the traditional Dutch costumes and had their pictures taken.
Then they returned to Amsterdam for the evening. The evening wasn't planned so the students had a choice of window shopping, going to a discotheque or staying at the hotel. The stipulation was that they must stay in groups with at least one boy in attendance. Out of the 66 students, twenty were boys.

BELGIUM
The next morning the tour went across the border to Belgium. Such a difference thought Pam. On the Dutch side nothing but order and on the Belgian side much less so.
"You could take a year and still not see all of Brussels," said Pam. "The architecture is a mixture of Flemish, Dutch, gothic and baroque."
The French influence is very evident in Brussels. The students were taken to see the royal palaces, botanical gardens and other points of interest.
While in Belgium they visited Antwerp where people spoke the French language but had signs lettered in the German language.

FRANCE
The next destination was Paris and Pam thinks it must be one of the most beautiful cities of the world. However she felt it was too expensive. You had to be rich to buy in France and there was a lot of dangerous driving too.
At the Louvre she was enthralled by the Mona Lisa. It was the only work of art that was kept in a glass cage and closely guarded. The striking quality about the Mona Lisa is its aliveness.
Pam said that the Paris underground which corresponds to our subway is three times larger.
Other sites visited were the Eiffel Tower, the Arch of Triumph, and Notre Dame. They passed the Sorbonne but didn't enter because the officials of the Sorbonne are rather wary of students.
Versailles and the magnificent palace of Louis IV was next. The palace is famous for its marble floors and gilded walls, art work covers the walls and ceilings.
The tourists visited the champagne cellars at Rheims which stretch forty miles in either direction and have been in existence more than a hundred years. "Honest, you never saw so much booze in all your life," a wry comment from Pam.
Also at Rheims is the statue of Joan of Arc.

LONDON
Now it was time to return to Calais and get on the ferry and back to Dover. This time they were able to see the white cliffs famous in story and song.
While in London the students saw Sussex Gardens, visited the Parliament Buildings, Westminster Abbey and saw the changing of the guards at Buckingham Palace. It was very cold that day and they watched the show from the bus.
Kensington Market Place was a place where you had to hang on to your purse.
"On our own, we visited the Tower of London and saw the fabulous crown jewels." Along with the Mona Lisa, the crown jewels were the most unforgettable experience, according to Pam.
One thing that Pam remembers which gave her a little worry was getting lost on the subway because of a failure to transfer at the right place. However they managed to find their way back.
At night the students had the choice of visiting a discotheque, a show or seeing Piccadilly Circus.
The shops were well patronized by our students. Pam said clothes were much cheaper in London and of better style and quality than in Canada. There was however a tourist trap named Carnaby Street where the materials were cheap and shoddy.
The next stop was Yorkminster Cathedral which owns the largest stained glass window in the world. The cathedral is famous for its medieval stained glass. There is glass of every century from the twelfth to the twentieth.
Also there were some archeological excavations going on producing on one site evidence of very early Christianity and on another the signs of a Roman army camp.

HEADING FOR HOME
The following morning, the buses headed back to Penrith in Northern England, and from there to Prestwick Airport, where the adventurers boarded an Air Canada plane non-stop to Dorval in Montreal.
Pam admitted sleeping most of the way from Montreal to Langstaff School. They arrived there at 11 pm March 26.
"Everyone was ten pounds lighter as far as weight was concerned but loaded down with souvenirs and articles they bought on their travels.
All in all, Pam thought the trip very worthwhile and she was grateful to all who made it possible.
"Besides seeing so many interesting people and places, you found out what it was like to be away from your parents and to be on your own and you learned to know what you can do."

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In The Spotlight

(Continued from Page 2)
considerable experience with this kind of entertainment.
The dance numbers have been staged by the Midmer Dance Studio, and the dancers have been rehearsing at the studio since October.
Attractive costumes of red satin decorated with black fringe, suggestive of the 20's, will be used for the dances, which include the Charleston and jazz numbers. Accompanying the singers will be Gloria Park at the piano.
Tickets for the revue may be obtained from Mrs. June Crowe, 884-7170, and are modestly priced at 75c for adults, 50c for children under 12, so that an entertaining family night out will certainly not bend the budget. Curtain time is 8 pm.

The old arena in Richmond Hill was transformed into an art gallery for last Saturday. A number of original oil paintings by artists with both Canadian and European backgrounds were on display from Studio 76 Art Gallery, 81 St. Clair Avenue, Toronto.
Opened last July, the gallery is owned by Rolf Adomeit, better known in Richmond Hill as an instructor with the figure skating club, and for his work with the power skating hockey school. Mr. Adomeit's partner in the gallery is his fiancée, Norma Gay, a model who is at present doing a post graduate course in eidetic perception, a study which Mr. Adomeit intends to pursue in the future, to further both his understanding as a teacher, and his sense of appreciation in the art world.
The pictures on display were very reasonably priced, and there were subjects and treatments to suit all tastes. Mr. Adomeit had advisedly restricted his selection to the paintings which would be within the reach of most pockets, with the exception of a very few in the higher brackets.
Two abstracts particularly appealed to me, both by a young artist named Lovric. One was a series of squares in yellows and browns, and the other a graphic design of white silk thread strung across a black background.
Bill Zuro had some striking impressionist flower paintings on display, my favourite being a study of burrs, showing surprising vitality in tones of yellow. Among the other artists represented were the Toronto artist Howard Doner and Armand of Quebec.
Italian miniatures deep set in heavy gilt frames would make charming groupings, especially the flower studies, and some classic prints mounted on barn timber were specially processed to give an impression of antiquity. Such subjects as Vermeer's "Lacemaker" were successfully treated in this manner, and reproductions of sacred paintings acquired the look of triptych panels.
Mr. Adomeit was encouraged by the interest roused by his art show, and while I was there a steady flow of interested viewers, and one hopes prospective buyers, were circulating among the paintings.

Police Accident Report
Three Are Rushed To Hospital After Cars Crash Near Maple
Two Richmond Hill women and a Toronto man were injured following a two car smash-up on the Maple Sideroad at Bathurst Street, April 3.
Released from York Central Hospital after treatment were the driver of one car, Velma Kye of 443 Fernleigh Circle North, and a passenger in her car, Linda Rose.
Still in hospital with facial cuts, chest injuries and a fractured knee is the driver of the other vehicle, Enrico Dabbonanza.
Vaughan Township Police estimated total damage at \$2,500.
A 21-year-old Barrie man was taken to York Central Hospital after he swerved to avoid a bicyclist and rolled his truck on 17th Avenue one mile east of Bayview Avenue, April 7.
Admitted to hospital with back injuries is Donald Taylor of Sandford Street in that city.
Mr. Taylor was westbound on 17th Avenue when he spotted a 13-year-old bicyclist crossing the road as he came over the brow of a hill. He swerved into a ditch where his truck rolled.
Markham Township Police said the truck was a write-off. No charges were laid.
A 16-year-old Richmond Hill boy was taken to York Central Hospital with back injuries after his southbound car was involved in a rear end collision at \$1,300.

on Yonge Street at Centre Street, April 4.
Mark Griffiths was injured when his stopped car was struck from behind by another southbound car driven by Paul Annis, 26, of Weston. Mr. Annis was charged with careless driving.
Richmond Hill Police estimated damage at \$250.
No charges were laid against a 16-year-old Aurora boy whose father was teaching him to drive when he crashed into a car on Yonge Street near Leventdale Road, April 5.
Scott Raymond was practising with his father when he collided with the rear of a southbound car driven by Margaret Kokurewicz, 39, of RR 2, Maple. Mrs. Kokurewicz suffered minor injuries.
Richmond Hill Police estimated damage at \$350.
No one was injured in two Vaughan Township car crashes, April 6, that caused a total of \$2,300 damage.
Antonia Salmons of Downsview lost control of his car on Keele Street and slammed into a parked car owned by John Gotch of Weston. Damage was estimated at \$1,000.
Marjorie Zanella of Toronto was turning left off Highway 50 onto Highway 49 when she smashed into a vehicle driven by Beverley Barclay of Woodbridge. Damage was estimated at \$1,300.

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Want Some Protection

Taxi Owners Will Pay Vaughan Extra \$20 For 1969 Licence Fee
Vaughan Township's new taxi and Jack Hardy of the Wood-bridge Taxi felt that if the licensing fee was raised the township should give its licensed operators greater protection. They cited cases of firms located in the township calling Metro cabs for runs which begin in this area and do not end in Metro. (Provincial regulations are that taxis can pick up fares outside their licensed areas if they deliver them in the licensed area.)
Mr. Hardy, who claimed he had to answer calls anywhere in Vaughan Township, said he often had to drive seven miles to earn 55c — from his place of business to pick up the fare. He also suggested that there should be a minimum charge of \$1.25 for calls between 12:30 and 6:30 am. "I have got out of bed for a 55c call," he stated.
Both cab owners asked for an increase in the drop initial charge (from 45c to 55c) and a reduction in waiting time from two minutes to a minute and a top take is about \$16,000.
He explained that about 60% of his firm's calls come from Richmond Hill and about 20% each from Vaughan and Markham.
However, both Mr. Nedder and Markham.

Representing Avenue Taxi, Joseph Nedder expressed concern over the increase in fees. Since most of his firm's cabs are licensed in Richmond Hill and Markham Township as well as in Vaughan, and if the other two municipalities follow suit (which he seemed to think very apt to happen) it will cost \$150 to license a cab in this area — \$50 more than in Metro.
Mr. Nedder claimed the gross annual take by a cab owner in this area is from \$8,000 to \$11,000, while in the city the very apt to happen) it will cost \$150 to license a cab in this area — \$50 more than in Metro.
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