



# The Liberal

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## EASTER MESSAGE

By REV. J. S. DAUPHINEE  
St. Paul's Lutheran Church,  
Richmond Hill

### "Living The Risen Life"

A prominent leader of a non-Christian faith and a Christian were comparing the relevancy of each other's faith. The non-Christian said, "At least we have something you Christians do not have, we know where our prophet is buried, we can visit his grave, but you Christians have nothing but an empty tomb." The Christian replied, "It is just this that makes the difference, we do not have a dead Christ but a living one".

This was the first message of Easter, this was the good news, this was the hymn of praise Christians have been singing for centuries. With the violence and tragedy that has shown itself through the years and as so brutally enacted a few days ago, you may continue to wonder, did Christ die in vain, is His risen presence real? Although we have been rather complacent about the problems of race and color, we too have been shocked by such cruelty and numbed in the very literal sense. Of the many thoughts that come to my mind, one stood out very loud and clear, "they compelled one, Simon of Cyrene to carry His Cross for Him". This is but one of the countless cruelties going on within and around the world in which we live and may very well soon be forgotten, unless we who claim that "Our Redeemer lives" and sing, "The strife is o'er, the battle done, now is the Victor's triumph won", do something about living this Risen Life in Christ.

**Live it Compassionately** — Jesus, on that first Easter, did not hang around the empty tomb — it was cold, bare, bereft of the body which, hastily, had been laid away. When someone questioned, where He was, they were told that He had gone on before them into Galilee. "There ye shall find me". The Risen Christ

was out among people, where there was need. The story of Easter was that

"He lives to bless me with His love  
He lives to plead for me above,  
He lives my hungry soul to feed,  
He lives to help in time of need."

The church has been accused of keeping Christ in the temples, in the buildings, and even though we believe He is present wherever two or three are gathered in His Name, He treads the city streets again, reminding us that, "inasmuch as ye do it unto any of the least of these my brethren, ye do it unto me". If the people of God are cold, heartless, it is because we have been hanging around a lifeless empty tomb and not living the Risen Life with a compassion for people. It is not a case of, if God were love He would provide and take care of the needy, but a matter of having sent someone, but they forgot.

**Live it Courageously** — While the disciples huddled in fear in the Upper Room, Jesus was not afraid of being arrested again, even though the world might crucify Him afresh. Jesus had only hidden Himself and stepped out of the temple, because His hour had not yet come. Living the new life in Christ, means getting involved and this is what we don't want to do. Is this not why a priest and a Levite went by on the other side of the road, while one called the Good Samaritan stopped at the risk of being attacked, being late and the possibility of it costing him something.

**To lift our voices with one accord, to work in harmony with all those who strive to serve, co-operating with the Church and other groups, participating in those things which "promote justice, relieve misery and reconcile the estranged", is to live the risen life courageously, and risk our lives for a purpose.**

## A New Era Begins

The Liberal Party has a new leader and Pierre Trudeau will become Canada's 15th Prime Minister within the next two weeks. After four long ballots in the steambath of Ottawa's new Civic Centre last Saturday, Mr. Trudeau emerged the victor with a scant majority of only 54 votes.

One of the most refreshing aspects of the contest was the way some 2,500 delegates from across Canada made their own decision free from all the pressure and advice so freely given by the daily press and the TV. The performance of the mass media was disgraceful and can only be judged as a massive propaganda effort designed to brainwash the delegates in favor of Mr. Trudeau. Their news coverage was always slanted in favor of the Justice Minister while they never missed an opportunity to discredit the other candidates and make them look like poor substitutes of their dashing hero.

The mass media polls were also highly inaccurate. It must be remembered that on the first ballot

when the delegates voted for their first choice 1,614 of them favored candidates other than Mr. Trudeau. Only 752 delegates gave Mr. Trudeau their first ballot. There was no smashing victory for the former Justice Minister.

After a late start Robert Winters showed surprising strength and the feeling persists he could have done even better if he had joined the fray earlier. One of the surprises of the convention was the poor showing of Paul Hellyer. Mr. Hellyer had a superb organization but lacked sufficient strength among the delegates. John Turner was an able young man who suffered from the very start from the candidature of Mr. Trudeau.

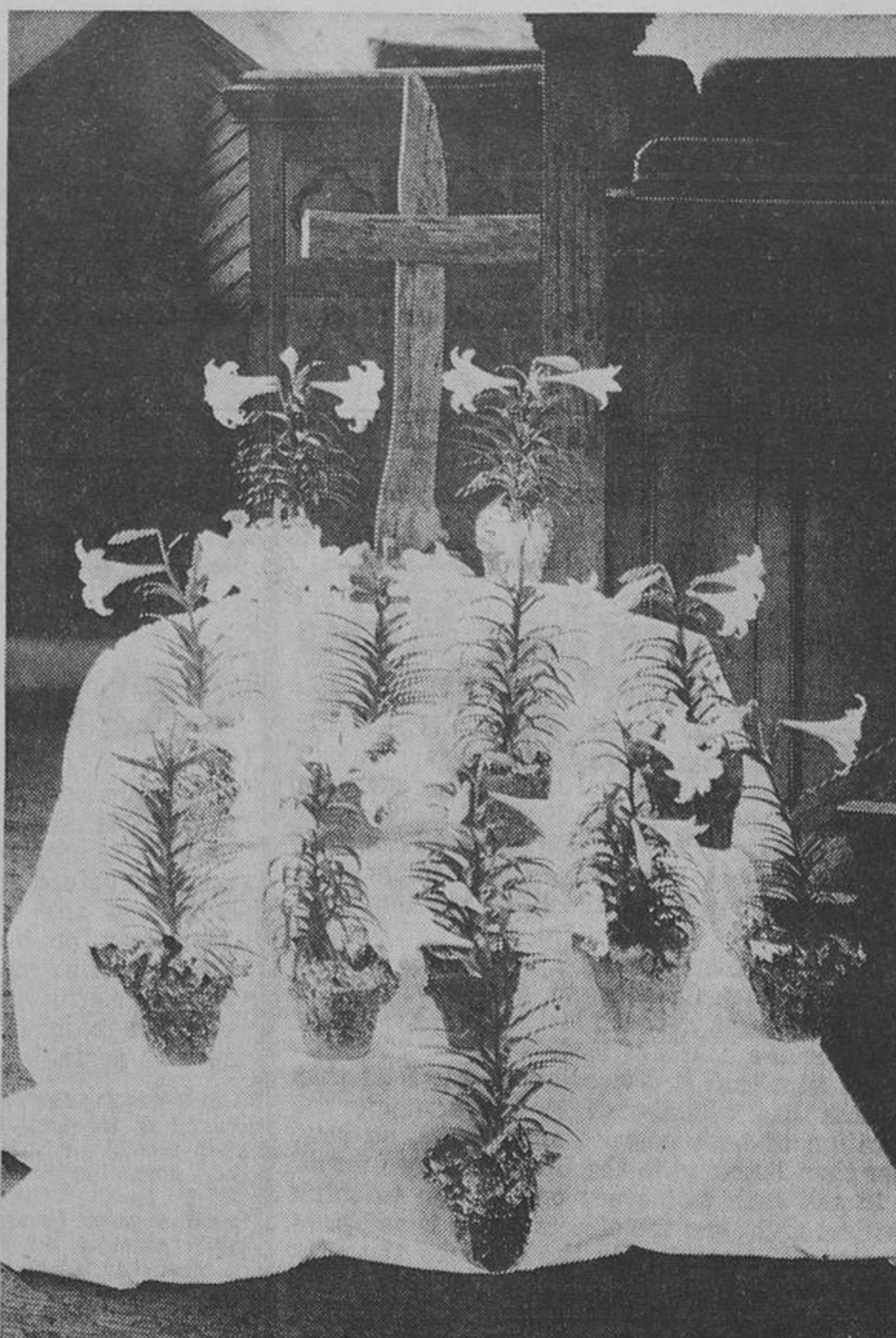
Mr. Trudeau has dispelled any thoughts that he might call an election as early as June. At his first press conference Sunday he indicated an election won't come until the fall or sometime in 1969. In the meantime he will be meeting with outgoing Prime Minister Pearson and senior officials to receive briefings on the administrative process.

## Letters to the Editors

**MODERN MEN!**  
Dear Mr. Editor:  
Let's hope we women won't have to shovel any more snow this spring.  
Our men have much praise for pioneer women — so I would like to give voice to my praises of pioneer men.  
They were real heroes — up at sunrise and chores all done before breakfast. Logging, cutting wood and clearing land was the winter routine with the help of a four-horse team, which had to be fed, watered, bedded and cared for. In other seasons it was plowing, seeding, haying and harvesting.  
Harvesting, with the old steam engine which burned cords and cords of wood, cut and stacked beforehand, was a time-consuming and laborious time of the year.  
How does the modern man compare with these pioneers?  
Up at eight, at work by nine, coffee break at ten, lunch at noon, coffee break at three, time

off for another cigarette every 10 or 15 minutes, off home by 4:30 or 5 pm — that's their schedule. It's the same with factory workers, where if a screw comes loose in a machine, work stops until another man fixes it. Everybody works as little as possible and expects as much pay as possible. I can't say I blame them for that. If the prices keep climbing as they have been doing, we will all be spending all our time working — and no play.  
Doctors recommend that modern women shovel snow in winter and cut grass in the summer, because modern man is so soft, it might kill him to do such strenuous work, yet he always has enough energy for golf or curling, or "lodge" meetings, or going out with the boys, it seems.  
Don't talk to me about modern women being lazy until you consider the creatures we know as modern men. We women still bake our own bread, but

our man will take the car to go one block for a jug of milk. They are just too lazy to walk that one short block, but they expect us to carry our week's grocery supply, because we are stronger. Ha!  
**TIRE HOUSEWIFE, JANE.**  
**KESWICK:** Vandals broke into two schools at Sutton and Keswick March 30 and caused considerable damage in both. Tape recorders and intercoms were stolen from Keswick Public School. Offices of the principal and vice-principal were broken into and files scattered over the floor. The high school at Sutton was ransacked and a small amount of money taken. March 18, Jersey Public School, N. Gwillimbury, was broken into and damage of \$2,500 done. Taps were turned on and left running all night, barbells were used to break down doors and again tape recorders and intercoms were stolen.



## Easter 1968



### Rambling Around

by Elizabeth Kelson

#### Following the Musical Trail With Richard Edmunds

Many people ask me, "Where do you find your stories about people?" I tell them, "From just about everywhere."

Several weeks ago I was glancing idly through the Canadian Accordion Journal. All of a sudden, my attention became riveted to the page. Right in front of my very eyes was an article written by Richard Edmunds, the director of the Canadian Bureau for the Advancement of Music. I made a phone call to Richard Edmunds. The trail became very hot indeed.

So I spent three days watching the annual competitions of the Canadian Accordion Teachers' Association at the King Edward Hotel, the weekend of March 22 to 24. Four hundred competitors, ages 8 to 18 years came to pit their accordion artistry against each other. The contestants came from many of the musical centres of Ontario with a sprinkling from the West.

Dick Edmunds, the association's secretary-treasurer was just about everywhere on that bustling second floor of the King Edward. I heard his booming voice shouting directions to the arriving teachers and their students. There were quite a few parents there also.

There was a lot of good feeling and camaraderie on the second floor. Some of the credit for this can go to Richmond Hill's honored citizen Richard Edmunds.

Richard Edmunds has devoted his life to cultural interests for more than 30 years. He has a fine record as a choir singer, and as a director of choirs. He took charge of the Richmond Hill Choral Society, 1940 to 1941, and he has directed the popular York Choraliers from 1958 to the present time.

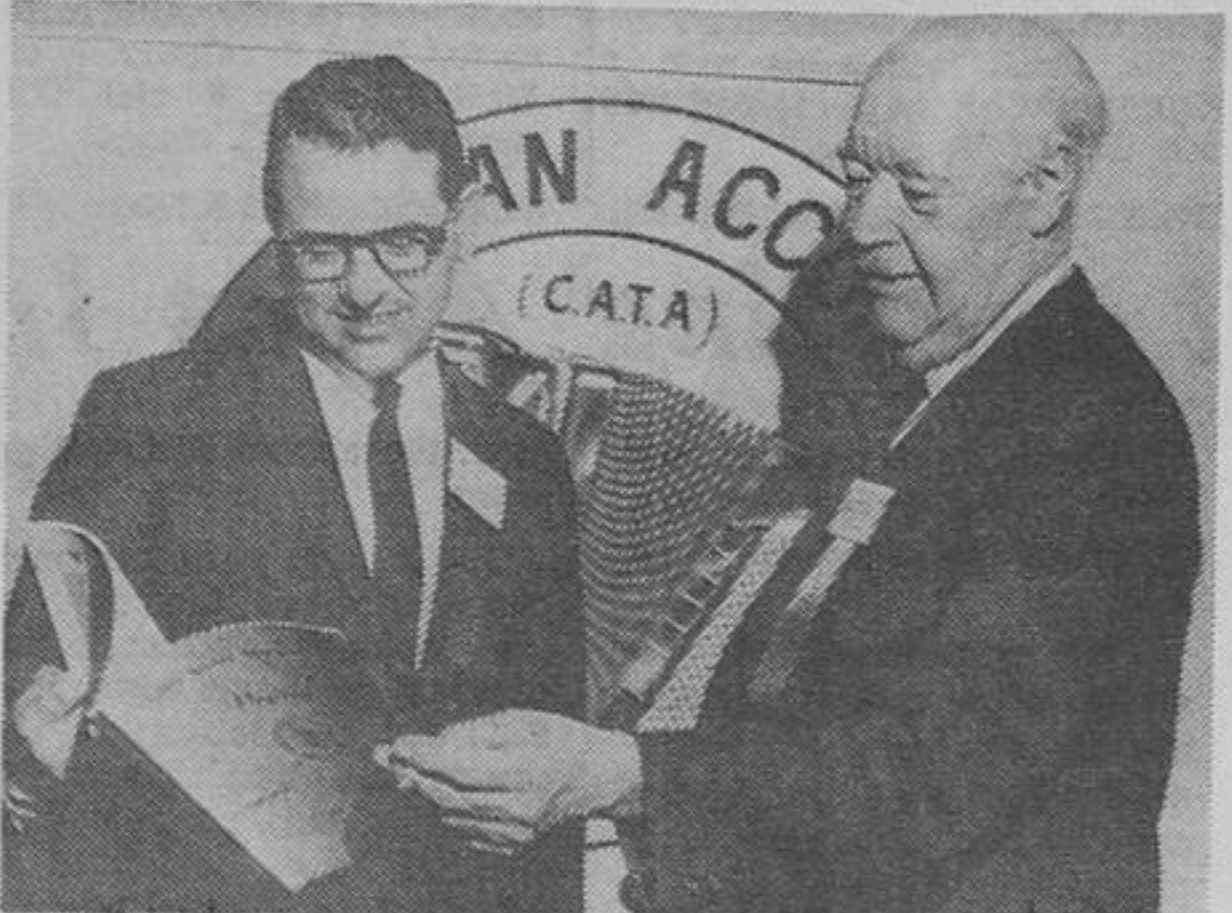
Thursday, April 18, the York Choraliers will present their annual concert in the auditorium of Holy Trinity Anglican Church in Thornhill.

Mr. Edmunds joined the bureau in 1955 and since that time he has become a vital part of many musical associations throughout Canada from coast to coast. He believes that he can serve the best interests of the Bureau by helping these musical associations as much as possible.

He expressed his satisfaction with the Canadian Teachers' Accordion Association.

"Our main objective," he said, "is to have the accordion recognized and integrated into the Royal Conservatory of Music. We have a syllabus now that is on par with the piano and we would like to see the day when a graduated accordion student will receive the equivalent of an ARCT."

So along with his duties with the bureau and as manager of the music department of the CNE, (Continued on Page 14)



CATA PRESIDENT JERRY CINGOLANI (LEFT) AND SECRETARY DICK EDMUNDS

## "Drunks" Are Sick

(Hamilton Spectator)

Ontario's plan to establish a pilot medical centre for the care of "common drunks" is a civilized step forward out of the age of Charles Dickens. While it has taken the government an unduly long time to get around to admitting that drunks are sick people and not criminals, it must nevertheless be congratulated.

The proposed drying-out centre will be situated in Toronto and will have a capacity for 36 persons, not enough for a metropolis which arrests at least 25,000 intoxicated people per year. This means that thousands of so-called drunks will continue to have to spend time in the cells. There can be no worse way of treating sick people.

The Toronto experiment will be watched carefully. If it works, many more centres will be spotted throughout the province. As a matter of fact, the plan is to build a few more regardless.

From a sophisticated and humane standpoint, there can be no valid argument against detoxication centres. Financial critics would also have trouble knocking them down. For the fact is that each year hundreds of repeaters, without money to pay their fines, spend thousands of days in jail at the taxpayers' expense. Detoxication centres offer them a chance to be cured of their sickness (jails generally make them sicker) and to return to society with some semblance of dignity.

In the long run even a thousand fewer drunks on the docket a year would save taxpayers thousands of dollars. Detoxication centres could eventually cut the number of arrests. Moreover they could help repair thousands of torn lives and prevent scores of suicides.

## Window On The Past

By Doris M. Fitzgerald

### William Berczy, Founder of German Mills

William Berczy is remembered in this district as the founder of the long vanished hamlet of German Mills the first settlement in Markham Township. Now, 155 years after his death, we are suddenly asked to believe that he was also co-founder of little York. A book promoting this idea is in the Thornhill Library and I am grateful to the librarian, Mrs. Elizabeth Sumner for bringing it to my attention.

Titled on the dust jacket, "William Berczy Co-founder of Toronto", it was written by John Andre, town planner for the Borough of York, and was published by the borough as a Centennial project.

Mr. Andre, a graduate historian of art from the University of Vienna probably became interested in Berczy because of his talent as an artist, and the book is profusely illustrated with reproductions of Berczy's paintings and portraits. The author also did a great deal of research on other aspects of the life of this colorful and controversial figure and the information so gathered is valuable because it confirms with dates and specific details facts known in a general way.

But even if Mr. Andre had not mentioned that Berczy refused the honor of being appointed magistrate because he was too busy looking after his settlement at German Mills, his book would not have convinced me that Berczy deserved to be linked with Lieut. Governor John Graves Simcoe in the founding of York.

The word co-founder implies a partnership in aims and responsibilities which did not exist between the two men. Moreover Berczy did not arrive upon the scene until a year after the site of York had been christened and surveyed. Simcoe, a top ranking government and military official had plenty of initiative and ideas of his own and was not disposed to share authority. He had an executive council to do his bidding and the re-organized Rangers to clear land and build when necessary.

After Berczy failed to fulfill his contract to open Yonge St. from York to Lake Simcoe, Simcoe set the Rangers to work and they cut remaining two thirds of the road from Thornhill northwards.

Though Simcoe did not need a co-founder he did need settlers to people the new townships and is credited with bringing 30,000 in to Upper Canada during his short regime. Among them were a number of United Empire Loyalists who had first settled in the Maritimes but pulled up stakes, and made the long journey to Upper Canada when he was appointed Lieut. Governor. Simcoe also needed laborers and artisans of all kinds to provide necessary services.

He brought in groups such as Berczy's and individuals like Nicholas Miller and Philip Eckhardt. Miller built the King's Mill on the Humber and became the first settler on the Markham side of Yonge Street (in the Thornhill area). Eckhardt, also a millwright and carpenter, was of German ancestry but was born in Pennsylvania, in 1759. He held a 10

## Easter 1968 The Shame Of

Sunday gambling now is here  
The racing horse, the betting too  
Who cares that Sunday once was dear  
To nations who have thought they knew  
Themselves to be so civilized  
Since they were once evangelized.

Oh no! What better day to take  
Than that which comes so easily  
Who cares that we should glibly make  
This day our day of revelry  
A Cross of Wood, an Open Tomb,  
Mean nothing in these days of gloom.

We'll have our fling, we'll go our way;  
We'll join the crowds and gamble too  
We'll swing along this Holy(y)day  
Who cares one whit just what we do?  
Betting, gambling, gain and loss  
They did it there beneath the Cross.

They flung the dice and gambled while  
His blood was dripping on the tree  
To save the ones whose passions vile  
Nailed hands and feet on Calvary.  
We'll cast our lots, we'll take our gain  
Who cares if He should rise again!

Who cares that Easter breaks the sod,  
And gives the world a sabbath day  
Who cares that Christ is Lord and God  
The truth, the life, the only way?  
We'll take this gift of heavenly grace  
And fling the dice box in His face.

ARTHUR B. ARNOT

(Dr. Arnot is the minister of the Richmond Hill Baptist Church.)

## In the Spotlight



By JOAN HAROLD

The Easter play at St. Matthew's United Church, Crosby Avenue, Richmond Hill, has become a tradition, and every Easter Sunday evening at 8 o'clock, the congregation anticipates the unusual experience of seeing a religious play combined with a short service, take place in the sanctuary. The play is presented by the St. Matthew's Players who started in 1963 with the sole purpose of producing one religious play a year.

However, they were so successful, and they enjoyed it so much that they eventually expanded their activities to include one major three act play each season. "Design for Murder" was presented last May in the auditorium of Our Lady Queen of the World, and was their most successful show to date.

This Easter the play will be "For He had Great Possessions", by Dorothy Clarke Wilson, who has written many dramas with a religious theme. The setting is a garden, so the sanctuary of St. Matthew's should be a very lovely sight for this special event. The music around the play will include parts of Handel's "The Messiah", and will be sung by the St. Matthew's Choir led by Eileen Robbins. Peggy Renshaw is the organist.

The beautifully designed church with its triangular roofs, is acoustically perfect, not only for the choir and organ, but for the actors as well, so even if there is a large congregation, everyone will be able to get the full impact of this spiritually significant experience.

"For He had Great Possessions" is directed by Lucille Urquhart, and the period costumes are being created by Anna Derry, who is working wonders on a very low budget. All the players agree that the "unsung hero" of the group is Ron Joyce, who does the lighting.

"Without Ron we'd be lost. He is always on the job, and his lighting adds to the play tremendously", said Bud Renshaw, who has directed many past productions.

Nine year old Dana Lugsden will be making his acting debut this Easter, but for his father Don it will be a third appearance. Eline Munroe, Joan (Continued on Page 14)

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