Kaleidoscope

By CATHY WILSON

Well, everyone, this is it . . . the swan song of a convalescent. I am finally ready to make my big break. Shortly after you read this, I shall be free of the chains and shackles of hospital life; and it's about time!

I won't go into the disappointments and frustrations of a patient, some of you already know them. But I will say this: when a patient who has served a long sentence is at last released from prison - beware! The person might go berserk for the first couple of weeks.

As for me, the first place I am heading for is home, naturally. I have had the perfect opportunity to learn the meaning of the saying. "You never know how much you miss home until you are away from it." Also true, "Home is where the heart is." And, of course, I am eager to be back at school, among my friends. Four months is a long time to be out of the mainstream of life.

The second place I'm heading for is the movie theatre. If you can imagine, I haven't even seen 'Bonnie and Clyde.' And now there is 'The Graduate,' 'Wait Until Dark,' and numerous other movies worth seeing.

And clothes! With two inches added to my height, why, I need a whole new wardrobe . . . a girl's favorite dream come true. It's a good thing that my bank account has been growing while I've been in here. The drain on it now that I'm out will be similar to the rush on gold the last few weeks.

Yes, there are many things which I can hardly wait to do. And many things I won't take for granted anymore. Even sitting in an ordinary armchair is an adventure. Standing and walking, I almost go delirious with pleasure.

But I do want to thank everyone who made my stay in hospital as pleasant as it was. I received some lovely and useful gifts, and my room has always been gay with colorful flowers.

Many people have made the time go quickly with their visits, cards and notes. And Mr. Sam Cook, my boss, has been very patient with me, not once objecting when he received my columns a day past my usual deadline.

Thanks also to Chip Martin who wrote some very kind words about me in his farewell column, a few weeks back. I enjoyed your columns. Chip. They were written with enthusiasm and wit. and although I'm no pro, I think you have the makings of a good, if not controversial writer. I hope you won't give up the idea of writing entirely.

I know there are people to whom I have neglected to send my personal thanks. I hope they will understand that it was not because I did not appreciate their kindness and generosity. To those people I now say, "Thank you, very

Finally, the major portion of my thanks must go to my parents and family. They've been just terrific and I find myself in difficulty when I try to think of a way to show my appreciation for all they have done. All I can say is that I couldn't have done it without them.

Next week begins, so to speak, a new chapter in Kaleidoscope. I am reaching the bottom of the barrel as far as my ideas for future columns go; and I would very much appreciate any ideas. which you, my readers, might have. Please send them to me care of "The Liberal" (63 Yonge Street South). I will look forward to receiving your suggestions.

(Cathy Wilson is a secondary school student residing in Richmond Hill)

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"Rose Of Richmond Hill" Blossoms Into Leading Teen Model

By MARGARET McLEAN Chosen as the "Rose of

Richmond Hill" at the opening of the Allencourt Plaza nearly nine years ago, everything's been coming up roses ever since for Barbara Peirce of 65 Rockport Crescent.

This month, Barbi's charming little girl smile, topped with a cascade of Shirley Temple ringlets, enlivens the cover of the spring edition of Miss Chatelaine - as it also did for the winter issue of this leading Can-

adian teen fashion magazine.

Inside the current issue, 14-year-old Barbi is seen on five consecutive pages, modelling a natty little green pant jumper on page 44, a striped and ruffled shirt dress on Page 45, a gay red and white striped shirt dress on the next page, a ruffled skimmer in bold checks on the next and an ice cream pink and white jacket and skirt ensemble on Page 52. Fashion modelling is however only a small part of the amazing variety of activities into which Barbi was precipitated when she became the

age of five and a half. During the intervening years she has appeared in countless TV commercials, several television drama series, on CBC school radio broadcasts and in a production at the Crest Theatre.

Rose of Richmond Hill at the

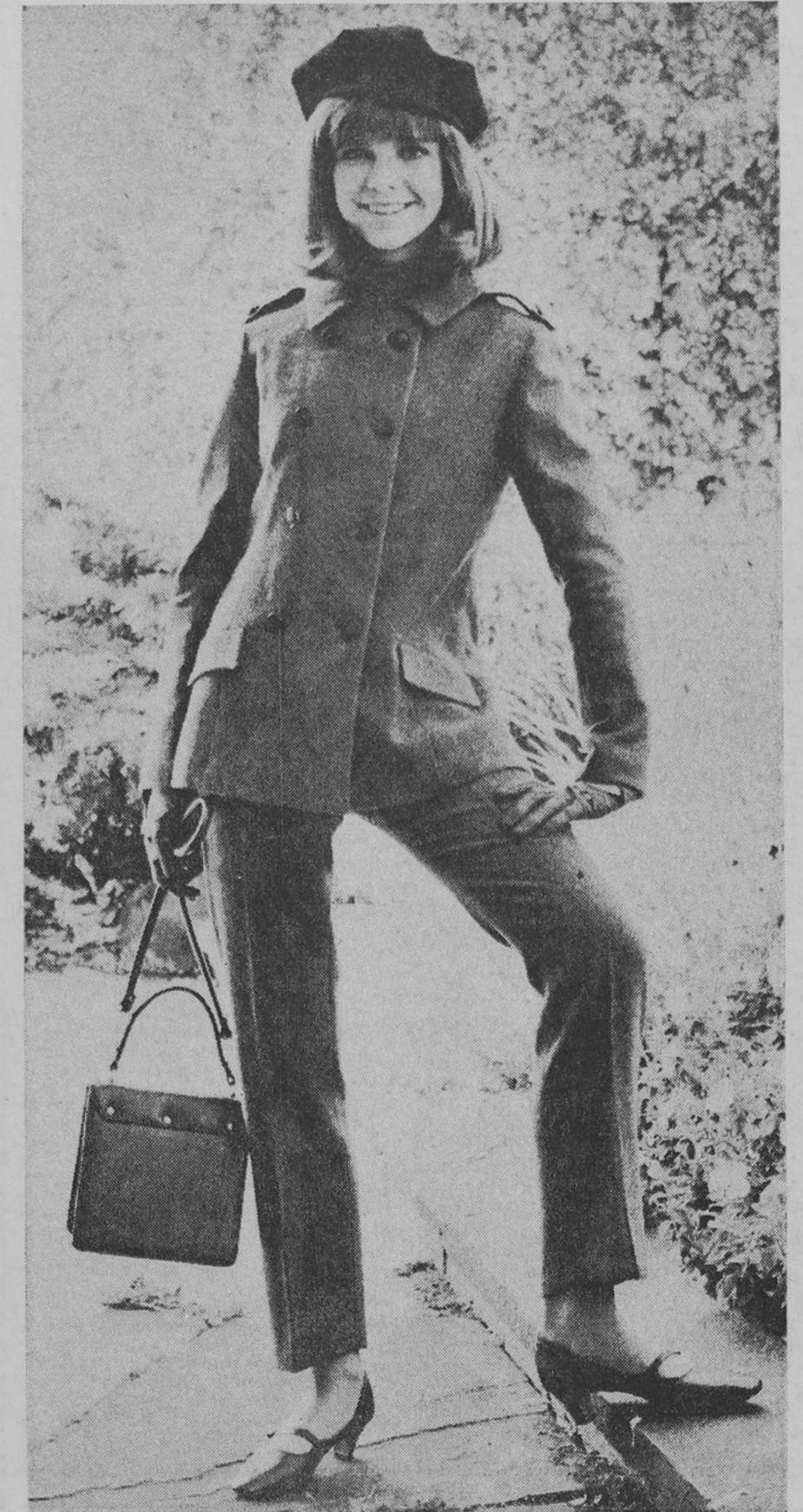
None of these activities are possible however without a great deal of groundwork in the form of lessons in dancing, singing, acting and modelling.

For several years Barbi took drama lessons from Josephine Barrington in Toronto and is presently studying drama with Rex Sevenoaks under whose direction she appeared in several of Richmond Hill Curtain Club's Christmas pantomimes. She is taking dancing lessons with both the Alan and Blanche Lund dancing school in Willowdale and the Brian Foley dance school in Weston, studying tap, ballet and modern jazz dancing. Recently she began taking vocal lessons from Joan Hall of Richmond Hill. So far, this year, she has won four public speaking trophies.

Does all that make your head spin?

Not Barbi's. Through it all, by some means which entirely escapes this stunned journalist, she manages to remain a relaxed, normal teenager. "It's fun", she said of her busy schedule

Not only does Barbi retain splendid health and obvious



BARBI MODELS PANT SUIT MADE BY MOTHER

vities, she keeps well abreast of her studies in grade 8 at Crosby Heights Senior School where she had 81% in her Christmas exams. However, she does, unavoidably, miss a good deal and attributes her good academic showing in spite of this to the splendid co-operation she she has always received from teachers and principal at Crosby Heights as well as at Walter Scott Public School which she previously attended. All have helped her pick up what she has missed.

Barbi appears far from dazzled by the many 'glamor' situations in which she finds herself and is not necessarily looking for a career as a model, dancer or dramatist. She plans to enter the five year arts and science program at Bayview Secondary School next fall and also looks forward to attending university, although she has not yet decided what to study there. "I hope to have my mind made up about that by the time I finish high

It's easy to see, however, chubby little Richard is that none of Barbi's success would have been possible without the help of her mother, Mrs. William Peirce, a slim, dark-eyed little woman with Barbi's same enthusiasm and vitality

It's mother who makes all the appointments and sees that Barbi gets there on time, equipped with the necessary wardrobe - even if this means spending an entire weekend turning out a mod pant suit and a chic poncho. However, mother is quick to add that when she is pressed this way, Barbi turns to and keeps the housework up to scratch.

In fact, it is obvious that it is co-operation from all members of the family which keeps the wheels turning at the Peirce home.

When Mrs. Peirce and Barbi were caught downtown by the recent heavy snowstorm, a telephone call home alerted the rest of the family and 16-year-old Gary prepared the dinner while 12-year-old Laurie saw that baby Richard, 18 months old, was fed, bathed and put to bed, while nine-year-old John filled in where needed.

The other children of the family have also had a fling at Barbi's type of thing, but it hasn't rubbed off on them to the same extent. Gary has done some commercials and modelling but doesn't really like it. Instead, he has thrown himself into the

vitality in this welter of acti- drama club at Bayview Seconary where he is a grade 10 student and this year was responsible for all the props and a lot of the scenery for the highly successful production of The Pirates of Penzance.

(Barbi was asked to do the makeup for "Pirates" and was then invited to attend the cast party following whipping herself up a frothy little chiffon float dress to wear to it.)

Sister Laurie, 12 and a grade 7 student at Walter Scott, does some modelling and is also studying drama with Rex Sevenoaks but is not interested in dancing, Both Laurie and baby Richard appeared in Eaton's winter catalogue this year - as did Barbi.

In fact, Richard made his first entry in a photographer's studio at the age of eight days - not to model however, just because mother had to bring him along to one of Barbi's appointments. He didn't actually work at it until he was three months old. "Wasn't he lazy!" comments his mother. Now much in demand to model toddlers' styles and seems to accept the whole thing with the same cheerful aplomb as does his big sisters.

"He just seems to know he should keep still on a set, said Mrs. Peirce.

The result is that Richard is a confident, outgoing child, quite at home with strange adults - greeted me with a cheerful "Hi, lady".

Only nine-year-old John has not been bitten by the bug. "He's done some modelling but he doesn't like it so we don't push him," advised Mrs. Peirce. "He's more interested in Cubs." Of course lot's of co-opera-

tion comes from dear old Dad, too. Mr. Peirce owns and operates the Supertest Station at Yonge and Hillcrest in Willowdale and works long hours but is quite tolerant of the comings and goings of his busy family, as well as the varying sched-

"No. I have no household help, just my children," Mrs. Peirce answered my obvious question. "They all co-operate - cook, look after the baby, do housework.' They say co-operation is

what makes the world go round, I just wish there could be as much co-operation in the rest of the world as there is in the Peirce household. It would be a bet-



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Hobby Show

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"The best so far," seemed to ed art. Hobby Show, held February 24, ing It was extremely well attended 3rd: D. Danfield, plastic mod- in his studies because of lack by the general public.

four 16 foot tree trunks, and painting. by our Venturers.

The Venturers were also re- Special mention should be ing on March 19. sponsible for the first aid and made of Michael Widdifield

The many entries by Cubs Achievements

awards as follows:

Venturers 1st ribbon award: two com- vested at this meeting were Aspany awards, monkey bridge sistant Scoutmaster K. Boardand first aid booth; M. Grif- man and A. Hobbs. Duke of Edinburgh booth 2nd ribbon award: B. Bailey, G.

3rd ribbon award: R. Boardman, photography.

E. Riswick, stamp collection.

el; M. Malcolm, baking. B. Snowden, Scoutcraft

I. Hobbs, art. Pallister, baking.

Propose English As 2nd Language Class

Children in mid or senior grades of elementary schools, for whom English is a second anguage, are particularly handicapped and need help, educationalists maintain. The younger child of immigrant par-|develd, modelling clay; M. Wid- ents who starts in kindergarten difield, Scoutcraft and sculptur- or grade 1, learns to read and to write with the other children be the consensus of this year's 2nd: M. Widdifield, oil paint- of his age group, but the older child is often at a disadvantage

els; D. Kyle, modelling clay; M. of facility in English. Stanley, aircraft model; R. Mc- York South Regional Educa-Highlight of the show was the Pherson, baking; S. Steel, mech- tional Committee has recognizmonkey (rope) bridge, made of anical robot; M. Widdifield, oil ed the problem and has discovered at least 40 of these chilextending approximately 35 feet Good effort: P. Niemy, car- dren in its member school at a height of nine feet. It was toons; M. Widdifield, oil paint- systems, Trustee John LeClaire the result of a lot of hard work ings (2), pencil cases (2), pho- reported to Richmond Hill Separate School Board at its meet-The regional educational

the Duke of Edinburgh's Award who entered 10 exhibits and re- committee has suggested that Booths, which created much in- ceived nine awards - a remark- the local separate school board set up a class for these children, who would come from all and Scouts showed great ingen- Scouts: At the January 18 boards in the south part of the Scout meeting the following county who wished to partici-The Scout troop received 45 boys were invested: B. Hagborg, pate. Cost of the local board P. McIntosh, M. Moreland, R. would be only the rate set for Tinsdell and S. Sadler. Also in- each pupil in its system attend-

This class would come into BRAZIER being in September, if the defiths, photography; C. King, Venturers: Three boys receiv- mand justifies its establishment. BURGER ed badges in February, M. Grif- A substantial grant is availfiths, photographers; G. Plum- able from the Department of King, open class; C. Baker, art; mer, Cub instructor, and D. Education for the special class. - SHAKE Tomlinson, Cub instructor and The trustees approved this artists. These will be the last suggestion in principle.

> Mr. LeClaire also reported that next school year the reup an in-service audio-visual course for teachers.

Ernie Batson as manager of the opened a year ago. He has also been recreation director for the has included salary for a fulltime recreation direction in its draft budget.

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1968, the collection of garbage presently collected on Mondays will be changed to "Wednesdays". II On the effective date, Wednesday, April 3rd, 1968, all that area South of Markham Road, East of and including Cedar Avenue and including Markham Road presently collected on Thursdays will now be collected on "Wednesdays". All other areas will remain as scheduled. F. R. Perkins, York Sanitation Co. Ltd.

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