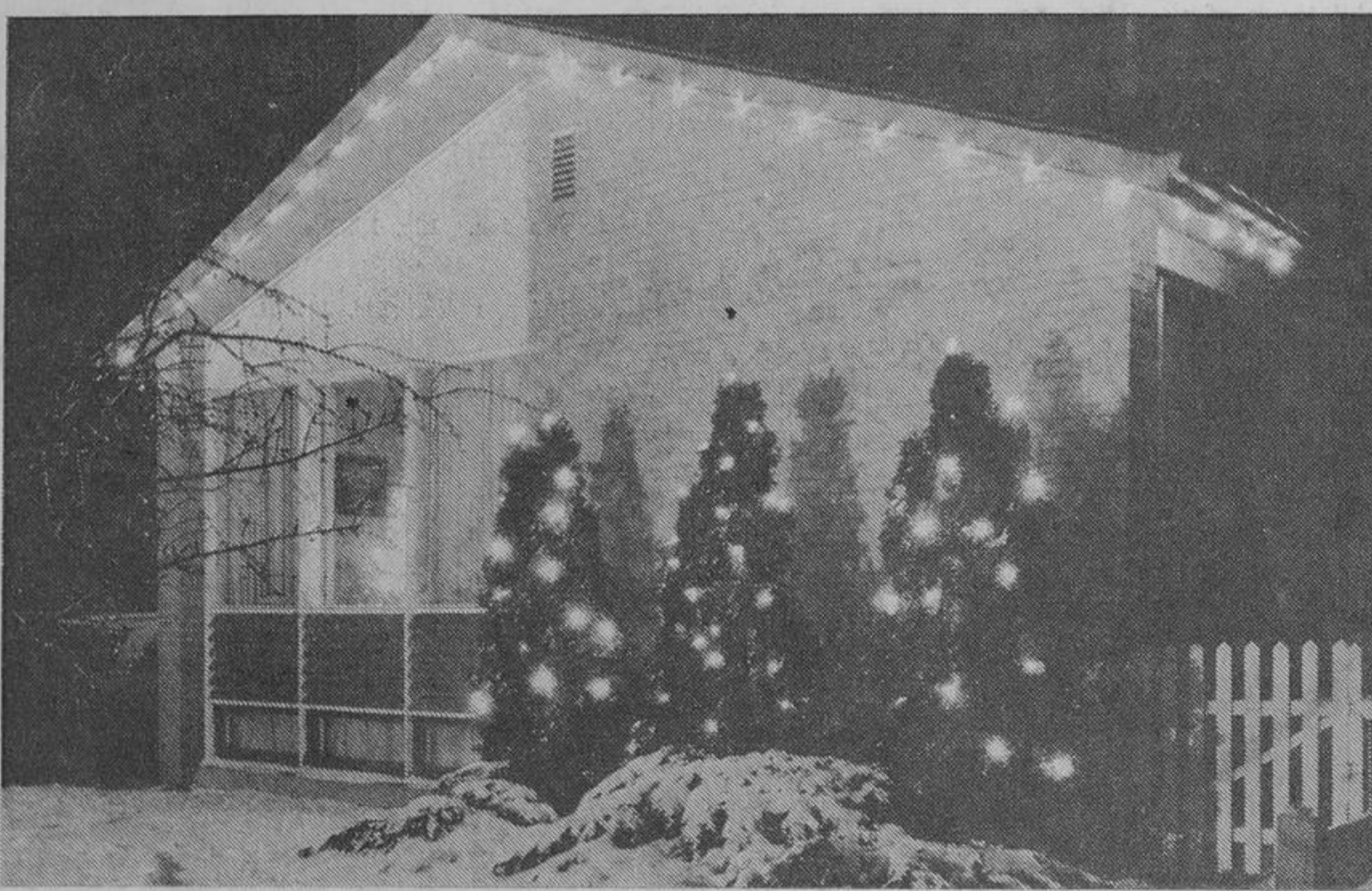


Richmond Hill Hydro's third annual Christmas Home Lighting Contest saw the town blossom forth with a galaxy of gay lighting during the holiday season.

The panel of judges had a difficult time in selecting the winners in each of the two categories — Best Display — (3 winners) and Most Unique Display (2 winners).



D. A. Sears, 329 Osiris Drive
Best Display — First Prize — A Portable Baseboard Heater



W. Lucy, 6 Rockport Crescent
Best Display — Second Prize — Electric Blender



H. Vosburgh, 83 Starlight Crescent
Most Unique Display — First Prize — Electric Carving Knife

Kaleidoscope

By CATHY WILSON

A few weeks ago, I wrote about our Richmond Hill Symphony Orchestra. This week, I hope you will bear with me if I turn once again to the local musical scene. The theme is the same — people making music. The context, however, is quite different. Where the members of the symphony are all trained musicians, though with varying degrees of proficiency, the same is not true of high school students who attempt to satisfy adequately the requirements of a school musical.

This week, on Friday and Saturday evenings, with a repeat next week, also on Friday and Saturday evenings, Bayview Secondary School will present Gilbert and Sullivan's THE PIRATES OF PENZANCE. The persevering efforts of Miss Elizabeth Mathews, the school's musical director, and of 125 dedicated students make this presentation possible.

I assume that most of my readers know Gilbert and Sullivan's works, and some of you know the music even better than I do. I will not try here, then, to act as a kind of critic-before-the-fact in order, perhaps, to persuade you to attend our school production!

Instead, I prefer to attempt giving you some insight into the problems faced in producing such a show, and into the reactions of some of the student participants to this particular kind of constructive activity. To this end, I interviewed a few of the people concerned. I'll begin with Miss Mathews as she explains needs, problems and objectives.

"We began work the second week of September. Prerequisites, of course, are a capable pianist and some good vocal leads — without these, there could not be a show. Next is the score. Few people know that the score available to us is written for an orchestra and must, therefore, be re-written for the school band and for the special ensemble that will accompany the singing. I have to do this myself, and it takes ALL my spare time for quite a few weeks.

"Objectives? What I really want all the people involved in the musical to learn is a sense of responsibility. When they say they'll do something, they must stick with it. If they learn this, then, in addition to the other benefits, their involvement with the musical will be as valuable to them as any other part of their education."

Brenda Haddock, grade 13, is singing the role of Ruth, a piratical maid of all work (and no play?). This is Brenda's third musical, and she says all the leads have been practising an hour after school every day since early October. Here are her comments:

"I just love it. You make so many friends. And with everyone working towards a common goal, we generate a spirit of a kind I don't find in other parts of the school. Some nights, we rehearse till 7:30, and those are the times I don't do much studying, unless I have a test the next day. Otherwise, the musical doesn't interfere too much with my regular school work."

Singers need musicians, and Ingrid Zipp's role in the musical is to play flute in the ensemble. This is Ingrid's third major production, too, but despite a full grade 13 study load, she leaves no doubt about her reactions:

"I have the feeling that I am helping to create something musical. I love music, and I love playing the flute, listening to the voices singing, and singing myself, and I really enjoy being a part of it. I find great self-expression through and in the music.

"I also find that if I really make an effort, the musical does not have to interfere with my studies."

Every show demands a lot of behind-the-scenes work, such as costumes, sets, lighting. This is the area represented by Steve Gentles, grade 13. This is the fifth year Steve has been working on sets. He enjoys adapting set designs to the stage at hand, constructing the backdrop and building any additional pieces required. For the past two months, he has been working at least two hours each day after school, and for the past two weeks, he's been on the job till eight o'clock in the evening. He tells us what keeps him at it:

"I get a great deal of satisfaction hearing people's comments on the set and the whole production. The work is hard, but it's challenging and it's fun. I do it each year because I enjoy it.

"I find, too, that I get to know some of the teachers who are involved in the production much better than I would in a normal classroom relationship. I also find that working for the musical doesn't really interfere with my studying. If you find yourself occasionally stretched a little thin, most of your teachers know why and are pretty good about it."

All told, then, I think that our annual musical contributes many values to Bayview Secondary's school year. I'd like to think that all these efforts might contribute something to you, my readers. Won't you make a resolve to come one of the four nights and discover that

"... the night shall be filled with music,
And the cares that infest the day,
Shall fold their tents, like the Arabs,
And as silently steal away."

See you there — in spirit. I'll still be in hospital January 12, 13, 19 and 20. But I hope YOU enjoy the show!

(Cathy Wilson is a secondary school student residing in Richmond Hill)



(Photo by Stuart's Studio)

MR. AND MRS. IAN BLACK SIGN REGISTER

Honeymoon In Bermuda

Pink and white roses formed the attractive setting in Holy Trinity Anglican Church, Thornhill, for the November 18 wedding of Janet Lesley Jay to Ian Black, RR 1, King City. The bride's sister Lindsey Jay was performed by Rev. H. R. Howden. Wagner's Wedding Chorus from Lohengrin was played on the organ by Mrs. Estelle Markham Owen, the bride's friend sang, "The Voice That Breathed O'er Eden" and "I'll Walk Beside You" during the ceremony.

The bride is the daughter of Mr. and Mrs. Edward Jay, 289 Elmwood Avenue, Richmond Hill, and the groom is the son of Mr. and Mrs. Robert Black of Mortimer, near Reading, Berkshire, England.

Given in marriage by her father, the bride wore a toe-length ivory moire silk gown, studded with pearls, with a train featuring studded pearl panels. Her silk illusion veil fell from a pearl and silver coronet and she carried a cascade of pink and cream rosebuds.

Her attendants were Mrs. Marie Toon, Thornhill, as matron of honor; Donna Voigt, Concord, Carol Black, the groom's sister of England, and the bride's sister Lindsey Jay as bridesmaids and Sheri Lynn Jay, the bride's three and a half year old niece, as flower girl. The senior attendants were gowned in toe-length red velvet and shell pink crepe fashioned on empire lines. Their headdresses were crowns of red velvet with shell pink veiling and they carried red velvet muffs studded with pearls and with a pink rosebud spray attached.

The flower girl wore a red velvet toe-length empire line gown with a wreath of pink roses in her hair and she carried a posy of pink rosebuds. Male attendants included Paul Toon as best man, Paul Westlake, John Farrell and the bride's brother Bill as ushers.

For her daughter's wedding Mrs. Jay chose a matching dress and coat of hyacinth and turquoise blue, with a hyacinth feathered hat and shoes, with blue grey accessories. The groom's mother wore a matching dress and coat of peacock blue French silk, a hat with ostrich feathers in tones of the same color and black accessories.

A reception for 60 guests was held at the Bayview Country Club, where pink and white roses were used to decorate the head table. The same color scheme was used on the three-tier wedding cake decorated with white doves and pink rosebuds. The bride's cousin L. Burrow was master of ceremonies.

Mr. and Mrs. Ian Black sailed to England via Bermuda on the SS Franconia for a wedding trip. They return this month by BOAC.

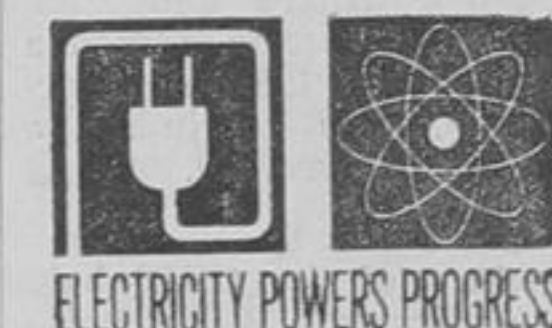
Mr. and Mrs. Robert Black and Miss Carol Black came from England for the wedding and spent a three week vacation with the bride's parents.

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