

**The Liberal**  
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### Wanted: Centennial Project

Without giving any notice of a change in thinking, Markham Township Council has quietly dropped a park as its Centennial project. In the face of strong criticism from responsible citizens in many parts of the township, council allowed its option on the 100-acre Dafeo property to lapse in August. The Dafeo farm is located at 17th Avenue and Concession 5 and council had planned to turn it into a public park at a total cost of \$120,000. There would have been a Centennial grant of \$28,820.

After these many months of delay the question as to what Markham will choose as a Centennial project still remains unanswered. Council must have realized its proposed park was very unpopular with many of its ratepayers. Now, again without making any public announcement as to its policy, council is giving indications it may be ready to favor an earlier suggestion and build a library system as its Centennial project. Vaughan Township will build a main library at Maple with branches at Kleinburg and Richvale to mark the 100th birthday celebrations.

Last March Markham approved the establishment of a library board in

Unionville following a petition from citizens in that village. Now on suggestion of Councillor Allan Sumner council will investigate the feasibility of setting up a joint library board for Unionville and Thornhill with representatives of the two police villages. Expanded library services to meet the growing population, and this is especially true in the case of our young people, are needed in the township. Earlier discussions seem to indicate a majority of Markham citizens would favor a library system as a Centennial project. One of the main criticisms of a public park was that it would attract scores of people from outside areas. The weekend crowds that flock into the newly opened Bruce's Mill Conservation Area which is located in Markham are for the most part from Metro municipalities. A library system would certainly seem to benefit township residents more than another park area.

But what is most important, to be successful any Centennial project must have the wholehearted support of the citizens of Markham Township. It's about time council took the people they were elected to represent into their confidence.

### The Play's The Thing

While "The Liberal" is always happy to give publicity to those whose service to their community takes the form of acting as an elected representative on municipal councils and school boards (whether they always appreciate it is another question) it is with particular pleasure that we acclaim a new and vigorous group which has undertaken another form of community service and has set itself the task of filling a cultural lack in the area, that of a children's theatre.

Storybook Theatre hopes to open its doors in Thornhill, by Christmas. Too impatient to wait for the necessary renovations there however, they are already preparing their first production "The Coral King" which will be performed at the Legion Hall, Yonge Street, in November.

An enthusiastic 12-man board of directors contains many names well-known in local theatrical circles — Mary Monks, Liz Jackson, both professional actresses, Dagmar Matyas, Ron Chudley, a graduate of the Royal Academy of Dramatic Art who will direct the first production, Gerry and Margot Crack, and Jerry Diakiv and several others.

Jean Roberts and Marigold Charlesworth, well-known in the Toronto theatrical world are acting in a consultant capacity.

A Thornhill architect, Michael Matyas is the group's business manager and has already designed for their rented premises a "theatre in the round" where tiered seats will put more children closer to the stage.

The theatre is aimed at children from three to 18. As well as plays for the younger group, drama on the high school curriculum will be presented. Already local high school students have shown considerable interest in the project.

As well as producing four plays a year, the group plans to undertake modest tours in the area and will conduct drama courses. It also hopes to be a centre for other arts and both art classes and art exhibits are proposed.

Here is a group of hard working, eager and dedicated people who are certain to make a definite contribution to the cultural life of this area.

We wish them well and will look forward to their productions.

We suspect though, that while they will be gratified to receive this type of encouragement from the community, they would welcome a more material form of support as the extent of their enthusiasm is only equalled by their shortness of cash. Let's hope there are some patrons of the arts in the area who would like to see themselves cast in the role of an "angel".

The line forms to the right, please.

### Around The Garden

**OCTOBER**

Nature alters her costume for the new season. Bronze, crimson, yellow and maroon are now the fashion on shade trees. Pines, hemlocks and spruce continue to be in vogue with their warm green. Bulb planting goes on at a rapid rate this month. The littlest bulbs are usually planted first (scillas, muscari, crocus), then

the tulips, daffodils and hyacinths are set in place. Lilies will be available for November planting. The woods and fields are rich in seed pods, curious dried foliage and twigs which can be collected for arrangements and later used in Christmas decorations. Spent annuals and vegetables should be pulled up from the ground and added to the compost pile. Bright red apples invite fall harvestings.

### Will Canada-U.S. Auto Agreement Mean Cheaper Cars?

An issue which is receiving a great deal of attention in the federal election campaign is the eight-month-old auto trade agreement between Canada and the United States. This agreement, which was made by the Pearson Government is under heavy fire by both the Conservatives and the New Democrats.

At the time that Prime Minister Lester Pearson signed the agreement, he said: "It (the agreement) allows us to bring parts in without paying duty. But we still have to meet the content regulation. That's what a lot of people don't seem to appreciate. If you produce

10,000 cars, you have to have a 40 per cent (Canadian) content. From 10,000 to 20,000, it is 50 per cent. For over 20,000 cars, 60 per cent. This is the 1963 legislation.

"Twenty years ago we'd maybe buy a gasket in the United States for a dollar. To bring it here, it cost us \$1.25 because we had to pay 25 per cent duty. A Canadian supplier would offer it for \$1.20 so the order was placed in Canada.

"Now this new agreement doesn't allow us to go over and buy the gasket for a dollar, even though it is a free-trade agreement, because we have to maintain the Canadian content we had in the base years. This is one of the real reasons why Canadian cars cost more than American cars. We've got built-in penalties that we pay to achieve Canadian content."

Minister Lester Pearson and U.S. President Lyndon Johnson signed the agreement. External Affairs Minister Paul Martin described it as an example of productive co-



(Photo by Stuart's Studio)

### No Back Seat Drivers Here!

When most people travel across Canada, they use a car and carry a spare tire or two for emergencies.

When Cec Rivers crosses our country, he travels by "Prairie Schooner" pulled by two horses with a spare horse on the lead and carries 200 pounds of horse shoes as spares!

Our photographer caught the outfit as it recently passed through Richmond Hill on its way from Calgary to Halifax.

Cec (standing) left Calgary April 5, with a partner who left him in Fort William. There Bill Stiff (in the wagon) joined him to continue the trip. They expect to arrive in Halifax the middle of December.

Cec, a tall, rangy, outdoor type, has been a farmer and a policeman. On this trip he is gathering material and shooting films about those parts of Canada he is visiting and expects to have a book and the films ready for Canada's Centennial in 1967. His average cost per day for the two men and three horses is \$5.00

### Sibbald Museum County Attraction

Large numbers of visitors have again shown active interest in the Sibbald Memorial Museum this summer, located at Sibbald Point Provincial Park on the south shore of Lake Simcoe. During the 1964 season some 21,000 persons examined the exhibits, and this number has been already exceeded by approximately 1400 before the end of August.

Eildon Hall, as the museum was originally known, was the home of Mrs. Susan Sibbald who, in 1836, with her family moved out from Scotland. The original part of the house which was constructed of logs, was built in the 1820's. At that time it was known as Penn Raines, owned by Major W. K. Raines, from whom Mrs. Sibbald purchased the property in 1835.

In 1951 York County purchased the property which became York County Park, and it was later renamed Sibbald Point Provincial Park and the area was conveyed to the province in 1956. The Department of Lands and Forests carried out considerable necessary renovation and Eildon Hall was reopened in 1959 as the Sibbald Memorial Museum to tell the story of the Sibbald family and its cultural contribution to early Ontario.

In recent years Sibbald Point Provincial Park has become one of the most popular parks in the province and certainly one of the most heavily used. Despite the crowds, however, Eildon Hall still possesses a "wistful loveliness" and though necessary renovations have been made, the atmosphere still remains. Here are the family diaries which tell interesting and intimate stories of the Georgina of more than a hundred years ago. Here also are the books and paintings of the Sibbald Family, and the objects and furniture which graced their home.

### Second Thoughts

BY GEORGE MAYES

• Yesterday's news is not necessarily dead

**Decisions, Always Decisions . . .**

Pre-election polls indicate that almost half of Canada's voters are undecided . . . or have come to the decision that the only logical decision in THIS election would be the decision to run themselves—just so they would have SOMEBODY they COULD vote for.

There was a huge traffic jam on Toronto's Lakeshore Boulevard on Monday of last week when the Gardiner Expressway was closed for an hour while Metro Chairman Allen officially opened the Ontario Motor League's emergency phones . . . with a phone call to the OML about a huge traffic jam on the

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### Dear Mr. Editor

**PROTESTS GARBAGE TRUCKS**

Dear Mr. Editor:

As a taxpayer in the Township of Vaughan and living on Keele Street, Maple, I sincerely deplore the stream of Metro garbage trucks that proceed through our village.

It was just recently that one such truck, while parked outside my building emitted an oozy run-off from the back end. The odor from this and from the truck itself was most unpleasant and penetrating. It left an undesirable smell for hours. People coming to our place of business constantly complain of the foul odors from the garbage trucks.

Surely the people in this village should not be subjected to this unhealthy state. I hope that those who read this will urge our township council, as I do, to terminate Metro dumping.

BLAKE A. YAKE,  
Maple.

**SELECTING A CANDIDATE**

Dear Mr. Editor:

In private enterprise it is routine to analyse the job and then look for a person whose qualifications fit that job.

If we do this in public enterprise we find the job has two basic elements — representing public opinion and some form of executive decision making. At the municipal level this decision making is simple and direct while at other levels it is complicated by more need for compromise and is indirect unless the member has cabinet status.

In the U.S. the voting is for an Electoral College whose members in turn cast an instructed vote for president and some Canadian voters act as if that is all they expect from their party members. Sometimes these voters get what they deserve and we find playboys and hockey players sitting in Parliament.

Because our present major party leaders are on the eve of retirement this election is a good time to look more closely at the personal qualifications of each candidate.

To represent public opinion

### FLASHBACK

### in Years Gone By

Just before the rebellion of 1837 the foundation of a huge folly was laid just north of the hamlet of Richmond Hill, to be known to all in the district as the "Mud Building". William Harrison recounted in his historical writings published in "The Liberal", November 1, 1888.

During the rebellion and the finishing by artisans imported from Europe.

All the doors below were French, paneled and sashed. A piazza was planned to run along the entire front and sides, with a promenade above. A carriage drive was to sweep in from Yonge Street and the grounds were to have been planted in flowers and shrubbery. On the north was a large brewery, equipped with all the appliances necessary to turn grain into a foaming beverage for the thirsty travellers and the hotel's distinguished guests.

We will tell you more about this hotel, which never opened its door, next week.

Yonge Street at that time was a busy thoroughfare. The whole commerce of the north seems to have come that way and farms reaching to the upper lakes poured their produce through Richmond Hill to the market in Toronto.

During the winter when roads were good (for Yonge Street was not macadamized north of the village until 1850) long processions of loaded wagons often 15 to 20 in line, pulled by teams of horses made Yonge Street a great commercial artery between Lake Ontario and the northwest. On the trip south they would be loaded with grain, on the trip north with merchandise and supplies.

Besides carrying an increasing volume of trade annually, Yonge Street was the military highway to what was known as "The Establishment" at Fort Penetanguishene. From 1838 to 1851 eight detachments of soldiers of the Canadian Rifles, the 93rd Highlanders and other regiments of the regular army passed to and fro as they relieved each other at the garrisons.

Add to these volumes of traffic a large number of tourists from Great Britain and Toronto during the summer months, and it can be seen that Yonge Street was a very busy highway in the first half of the nineteenth century.

The mud building was designed as a halfway hotel for the travelling aristocracy and for the accommodation of rural gentry who had the periodic urge to exchange their country surroundings for city life and was to have been fitted up in first class style.

The foundations were about 80 feet in length by 40 feet in width. The walls were three stories in height, built of mud bricks, 18x24 inches, made on the premises and sun-dried and laid in the walls with timbers in between. These walls were surmounted by heavy plates and the whole covered by a strongly braced roof. The bedrooms on the upper floors were small as in a soldier's barracks and numerous. On the lower floor the rooms were lofty and spacious and designed to accommodate a large number of guests.

The wainscoting around the hall, parlor and dining-rooms was to have been paneled and finished by the most skilled workmen and the painting and

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This Sunday and Every Sunday  
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Please Note  
Thurs., Fri., 1st show 7 pm.  
Last complete show 9.05.  
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2 p.m.

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Mon., Tues., Wed.,  
Oct. 11-12-13

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These are 55 Children's Aid Societies in Ontario. These are the services which the CAS provides.

The CAS will investigate complaints or reports that a child has been abandoned, deserted, cannot be cared for, lives in an unfit place, associates with an unfit person, is begging, loitering after 9 p.m., is delinquent, truant, denied medical care or is "emotionally" rejected by parents or guardian.

These conditions may be brought to the attention of the CAS by neighbors, relatives, friends of the family, or by the parents themselves. If it is found in family court that the child is neglected, the court may give the CAS guardianship of the child as

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Please Note  
Holiday Matinee Mon.,  
2 p.m.  
Mon., Tues., Wed., 1st show  
7 p.m., last complete show  
9.10 p.m.