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**Rambling
Around**

BY ELIZABETH KELSON



GARDENERS ARE THE ARTISTS OF THE LAND

God bless the people who plant and care for beautiful lawns and gardens. They always did give so much pleasure to the passerby.

All during the spring months, they dig, sod, prune, plant and cultivate. And for some time I have been enjoying the fruits of their labors. Every walk I took along residential streets was a rewarding experience. I recall the brief season of the crocus, daffodil and tulip. The golden loveliness of forsythia and flowering currant has vanished, and so have the lilac blooms, but the memory of their distinctive fragrance lingers on. The Japanese quince and the spirea have had their day too, and the pink weigelia gives her faded blossoms to the wind hourly. June is the month of roses, and there is scarcely a garden that does not boast of a climbing rose or exhibit varieties of tea roses with their delicate colors.

What a fine privilege it was to walk by these gardens on a warm spring evening. I found that many gardens have their own special blooms. I have been handed a rose by a gardener who specialized in roses as a reward for my sincere admiration of his handiwork or have chatted over another's prize peonies or delphiniums and exclaimed over a plot of exotic begonias. In each case I came away with a wealth of information to be used at some future time.

The nicest thing I can say about gardeners is that they are among the world's most unselfish people.

They do not say: "Here, you must not look at my flowers. It is I who have planted them and nursed them along to their present beauty." No! They listen to the promptings of their artistic and generous natures and invite you silently to behold the work of their hands. And they will most likely send you home laden with many blossoms or an armful of Michaelmas daisies.

**SYLVIA GARSON INSTILLS LOVE OF DANCING
IN HER PUPILS**

Before coming to Toronto, Sylvia Garson had a dancing school in Montreal for over 200 pupils. She, herself, studied with the Rubinoff School of Dancing in Montreal, and also under Prince Gagarin, a famed Montreal dancing instructor. Mrs. Garson has been dancing ever since she was three years old, includes every form of dancing in her repertoire, and teaches ballet, toe, tap, aerobic, interpretative, character, Spanish baton, and modern jazz.

When she came to Toronto she opened the Keelestreet Dance Studios eight years ago, and she has only recently given it up. She has lived in Richmond Hill and maintained her Richmond Hill studio for the last six years. It kept her very busy running the two.

Mrs. Garson says she is particularly fond of ballet because it is the background of all dancing.

The practice of this art helps to promote good posture, grace and culture. She encourages the children to cultivate that emotional and poetical fire in their dancing so they can project the beauty of the performance to their audience. Besides being proficient in the art of dancing, Mrs. Garson is an accomplished musician, having studied music since she was five years old, she has a degree in music from McGill University. Background music for her dance pupils is very important to her. She tells them, "Do not just think of the ballet. Think of the dance itself. Think of it as a beautifully, exciting, moving thing, and try to instill this feeling in your audience."

Mrs. Garson makes a point of taking interested children to watch professional dancing of all kinds . . . whether it is Jose Greco at the Royal Alexandra, the Royal Ballet, Canadian National Ballet or the Bolshoi at the O'Keefe Centre or to see Ximinez-Vargas, a Spanish dancing team at Eaton Auditorium. Recently she took some children to the O'Keefe Centre to see the Royal Ballet. She received special permission to take the children backstage to watch the dancers warm up.

Mrs. Garson has about 70 pupils in her present Richmond Hill studio in all categories of the dance. Her pupils recently finished their fifth recital. Report has it the whole show was the very best that Mrs. Garson ever produced. The show moved very fast, and the variety and manner of presentation appealed to everyone present.

In between recitals, the dancing school has put on many benefit shows for charitable, religious and hospital organizations. Specific ones have been a number of churches, St. John's convalescent hospital and the Villa.

"This sort of thing is good for me and for the children. We are always glad to do something for others," she said, "if anyone wishes to call me from a legitimate organization, we will be glad to help anytime."

Mrs. Garson's love of the dance even invades her philosophy of life.

She considers dancing as one of the highest forms of culture. She loves it deeply and she tries to instill this love in her pupils.

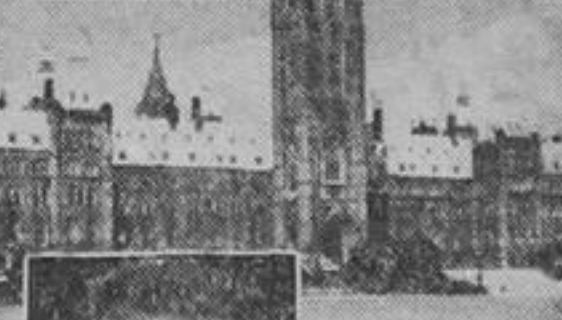
"When I see my pupils perform on TV or see them doing a number in the Bolshoi, or in other media, it is as if I'm in there dancing right along with them. I really feel then that I've accomplished something."

P.S. Brian Toogood, talented pupil from Mrs. Garson's studio has recently won a scholarship from the Canadian National Ballet School which is to last until he completes grade 12. Congratulations, Brian!

COTTAGE NEWS

Never have I seen so many small animals in all my life. The woods up here in the Almaguin Highlands literally crawl with rabbits, porcupines and skunks. It's getting so I hang my camera right by the door. The other day I snapped a huge porky climbing up a hemlock tree. (I'm not so afraid of porcupines since I've learned they don't really shoot those quills at you. You just have to get near enough so they can lash you with their tail. You can just bet, I won't get that close.)

**YOUR
M.P.
REPORTS**



By
**John
Addison**

In recent weeks, public attention to the Canadian Parliament has been focused on the budget, at all. In the normal sense, this is a good thing but the truth is that in the recent national budget the Opposition did not so much debate the budget itself as the manner of its preparation.

NOT THE REAL ISSUE

Parliament did not have the chance, because of Opposition attention to other things, to discuss the real issue behind the budget. That question is this: Shall Canada continue to sell out to other nations, or shall Canadians retain and increase their own investment in their own country in order to provide employment for her people? That was the whole point of the Gordon Budget: Shall Canadians be masters of their own economic household?

One party, the N.D.P., performed the strangest act in a long history of parliamentary activity. After attacking the government and the Minister day after day, it refused to vote at all.

To many Members of Parliament, this was nothing but the cynical attitude of people who

criticize only for the sake of criticism. Many of us in Parliament are disturbed because the affairs of Canada, the business of the nation, are not moving forward as they should at a very serious time. And they are not moving forward because the Opposition is making a dead set to obstruct. No one, least of all myself, would deny any party or any member in the house the right to be heard, but surely the endless bickering and playing of politics is not what the Canadian people want.

CHANGES IN RULES

The House of Commons could stand some changes in its rules to speed up the business of the country. There is not enough time available for the vital matters, and too much time taken up with considerations which have no bearing on the real affairs of the nation.

Something must be done to contain the outflow of Canadian ownership in industry and business. We must participate to a greater extent in our own development. The Minister of Finance, Hon. Walter Gordon, has been one of the foremost supporters of this idea and he has been seeking methods to achieve it. This may require a period of some experimentation; it may require the adoption of new methods which take some time to demonstrate their long-term benefits.

WHERE SHALL WE BE

Recently, I attended the Aurora Centennial and on that occasion I asked this question: "When the year 2063 — one hundred years hence — arrives, will our country still be free and independent?" Or shall we be financially and politically controlled by others? The answers to those questions will be resolved in the next few years. How they are resolved will depend upon Canadians' determination.

Today, 60 per cent of our manufacturing, 98 per cent of the rubber industry, 97 per cent of the automobile industry, 77 per cent of our chemical industry and 61 per cent of our mining and smelting are foreign-controlled. These figures and their meaning are of the greatest importance to the country. Solutions to the problems they raise are not simple to find. I believe we can find the solutions if we put all our efforts in that direction.

SHIFT OF EMPHASIS

The future can be ours, a future in which emphasis is shifted from military measures to programs of education in a modern technical world, to relief of disease and poverty. We must stress economic development. The government today in office looks to this kind of development. If it is permitted to proceed toward this new kind of world, I am satisfied Canada in the future will be even greater than in the past.

Sincerely,
John Addison

Second Thoughts . . .
by George Mayes

● Yesterday's news is not necessarily dead.

If Real Caouette eventually emerges as head of the Social Credit Party, will his 19 Quebec supporters hail him as *Vowelo the Leader*?

"Everyone who has run for office in the last five years has promised a pool and we are still waiting," said Councillor Walter Scudds . . . hotly. (He's a little large for a "waiting" pool.)

A good (humor) man nowadays is hard to find — With the increasing bans on ice-cream vendors in the Metro suburbs, the Good Humor men don't really have much to be good-humored about.

Now that the Ontario employees are protected by the minimum wage law, Ontario employers may feel that they, too, should have some protection — with a minimum work law.

A Bayview church delegation says it will go to a higher level of government if Richmond Hill doesn't act on its road problems. . . . Well, the sky's the limit.

The enrolment age for Ontario Provincial Police cadets has been lowered from 21 to 18 years. . . . So if you kid's can't lick 'em, join 'em.

Every man in Markham Township will be suspected of being something less than a gentleman until that woman is identified who made a water-pressure protest to the township council that she didn't like taking a bath in the same water her husband had used.

And also like, uh, *FIRST* one in's a rotten egg. . . . The water in the new Fairy Lake Park was found to be polluted a few days after it was opened to Newmarket bathers.

A program on the hazards of smoking is being prepared by the Toronto Board of Education. An official says the problem is to get the message across to 11- and 12-year-olds safely and effectively. . . . How about on book matches?

Cuban newspapers wire-served the ego-salving story that Fidel Castro had finally beaten the Americans at something. He took on a group of American university students and beat them all — at ping-pong. . . . Unreported was the opinion of the students that the games were won by a whisker.

Question of the week — (With Carling's sales cut off in Metro.) Hey, Mabel, where's YOUR Brewer's Retail store?

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See Your Own Area First

The Orillia Chamber of Commerce has come up with a very praiseworthy idea which could well be copied in other parts of the country.

The Orillia group has taken busloads of interested people from the district on Sunday tours of historic sites and scenic beauty spots. A commentator has gone along to point out the places of interest and to tell something of the history which should make them of interest to all citizens.

What an opportunity a similar organization has in this vicinity! And it is quite possible that such tours might also add to the coffers of the sponsoring organization. Many people of the district are not automobile owners and would welcome the chance to see their own area. Doubtless they would be joined by those who do have their own car but are interested in learning about their own countryside.

Such a tour or tours in this area would have an abundance of sites to visit. First point of interest would be the pioneer village at Finch and Jane.

The whole of Yonge Street is of great historic interest. Slashed through the virgin forest by Simcoe's York Rangers in 1797 it was the main artery for the development of this area. A plaque at St. John's Anglican Church, Jefferson, commemorates the short-lived French settlement, and another at the Summit Golf Course indicates that Governor Simcoe passed this way. South of Newmarket is the old Quaker meeting house.

A highland regiment was marched overland from Halifax to garrison the new Fort Penetanguishene, and passed along Yonge Street. Straggling along this thoroughfare small groups of insurgents armed only with scythes, pitchforks, clubs

and old muzzle loading shotguns, approached their rendezvous at Montgomery's Tavern in 1837. Their brief and abortive rebellion brought their grievances to the attention of the young Queen Victoria and led in 1845 to the establishment of responsible government in Canada.

Down this same road rode Colonels Moody and Bridgeford to warn the garrison at York of the impending attack. Moody was killed when he tried to ride through the barricade thrown up by the rebels at the tavern. His home still stands at the north end of Richmond Hill.

At Holland Landing the old anchor which was being transported to Penetanguishene to be used on a vessel being built there is still to be seen. It was abandoned there when the war of 1812 came to a close.

Not far away is Sharon Temple, looking like a giant wedding cake. This was the birthplace of the House of David, and contains many interesting items dating back to its origin. On the same piece of ground are a log house furnished in its proper period, and a frame house built by the master craftsman who fashioned the temple.

The old mill which dates back to pioneer days still stands at the corner of Bayview and Steeles Avenue, although progress may soon force its demolition or removal. On Thornhill golf course the site of the pond in which the early residents hid their agricultural implements to save them from the American invaders in 1812 could be shown. Almost directly across Yonge Street a very old elm tree soars into the sky. It was a tall tree in 1797 when it was chosen to mark mile 13 from the waterfront.

This is not intended to be a full listing of historical sites in the vicinity, but is meant merely to indicate the wealth of material available.

The Battle With Bottle Idiots

Farmers in Bruce County are ready to abandon hope that roadside beer-drinkers can be taught to behave like decent human beings.

They admit defeat, it seems, and think it sensible to assume that the piggy human who parks somewhere to drink, and heaves his empty beer bottle through the car window, will always be a piggy human, and will keep on heaving his empty bottles at roadside.

The trouble caused for Bruce farmers, it appeared at a recent meeting of the Bruce Federation of Agriculture, is that snow removal work in the winter is strewing broken glass in farm fields. The snowplows pick up the beer bottles from the shoulders of the road, and blow them out as glass fragments in the stream of snow blown across the fence-lines to farm fields. The

broken glass in farm fields punctures the tires of farm trucks, gets in the gears and pulleys of farm machinery, and most disturbing of all, gets in the throats and stomachs of animals grazing in the field.

A resolution passed by the Bruce Federation of Agriculture asked for a new law, to be directed against bottling companies which sell beverages. They want the bottling companies to be compelled by law not to use glass containers.

In Bruce County, the farmers want the weight of the law to be applied against the breweries, distilleries and soft-drink bottlers; they have no faith, evidently, that the law can ever be successfully applied against the slack-jawed idiot who drinks and leaves.
(Stratford Beacon Herald)

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