

# The Liberal



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## A Day To Give Thanks

Mother's Day, Sunday, May 12, is an opportunity for all of us to make up for the little "thank you's" we forget throughout the year. Motherhood is often called a blessed state, but its problems must at least equal its rewards.

Not enough she must bear us. She must also rear us, wipe runny noses, change unpleasant diapers, hold frightened hands. She punishes when we are wrong and praises when we are right. On her falls the responsibility of instilling in us the moral and legal principles that make of us strong and worthwhile adults.

Even then her job is not done. Our problems, the troubles of our friends, and eventually those of her grandchildren all fall on her willing shoulders. Her invaluable experience is sought on a countless volume of subjects. And often, oh so often, it is impossible to express the full measure of thanks and gratitude to her.

A special day for mother is certainly warranted. As a matter of fact, the practice of honoring mothers is a custom that goes back

to early history.

Centuries before the birth of Christ, mothers were held in awe and reverence by Chinese families. Ancient Romans showed their respect for mothers by celebrating an annual festival in honor of Hilaria, the Mother-Goddess. Mexico's Nahuans held flower festivals for Chicomehauhtli, the Earth Mother Goddess, more than 1,000 years ago. During the early 17th century in England, boys and girls working away from home were allowed to spend "Mothering Sunday" with their families.

In North America, Mother's Day is credited to Miss Anna M. Jarvis, a Philadelphia Sunday school teacher. She held a memorial service for her own mother at the Methodist Church in Philadelphia in 1908, and the idea of honoring mothers spread rapidly. Six years later, President Wilson signed a Congressional resolution setting aside the second Sunday of every May as the official Mother's Day, and its celebration soon became popular in Canada too.

## Boy Scouts Aid Crippled Civilians

On Saturday, May 11, York Summit Boy Scouts, under the guidance of Scout leaders, will undertake a special Boy Scout clothing bag drive for the handicapped employees of the Society for Crippled Civilians. This is a worthy non-profit organization which deserves the support of all the citizens in this community.

The society needs clothing and other household discards which are capable of being repaired for resale by the handicapped workers in the training centre. When these articles are fully reconditioned, they are resold to the public through the society's six stores which are located

in Toronto, Ajax and Oshawa. The repairable clothing that you donate to this special "Good Turn Clothing Drive", not only gives a job to the handicapped, but it also makes it possible for low-income families to buy good, useful clothing at very low prices.

This worthy project deserves the support of everyone throughout this area and we recommend that when your Boy Scout calls on you with his special clothing bag, that you will be generous in your contributions towards this very worthy cause of helping the handicapped to help themselves.

## "Dear Mr. Editor"

### EASTER SEAL CAMPAIGN

Dear Mr. Editor: Our great thanks to "The Liberal" for the generous contribution you have given to our Easter Seal Campaign.

The success of our annual fund raising program for crippled children depends greatly on your assistance and your publicity support has been given without fail whenever requested.

On behalf of our several thousand campaign volunteers

and especially for crippled children, I have true pleasure in saying "thank you".

Sincerely,  
J. C. Preston,  
Chairman,  
Provincial Easter Seal Committee

### SITE PLAN AGREEMENTS AND BUS SERVICE

Dear Mr. Editor: With respect to site-plan agreements and approvals, I can see nothing wrong in mak-

ing sure that a building is erected in the proper place, that the town is not put to unnecessary expense because of faulty location, that it conforms to requirements, and that the building is used for the main purpose for which it is built. Furthermore I do not see why the single home owner should subsidize developers of apartments and other buildings that require increased services, as has been the case in the past. The disputed fees are aimed at reducing this impost on the homeowner.

Site-plan agreements are nothing new, they are in use in other municipalities. The headline article in your May 2nd issue states that "The new type of agreement is the brain-child of Richmond Hill's town planning board that is headed up by Harold Deeks, planning director". The inference is that Mr. Deeks is largely responsible for the agreements. It neglects to add that the principle was approved by council in 1960, well before that gentleman's arrival here.

My impression is that for the first time planning board is forcing town council to conform to the by-laws, and consequently developers are raising a hue and cry. Before developers went ahead with their plans even though they did not necessarily conform to requirements, they knew that sooner or later council would say: "Well, I suppose you've done it now, so we will have to approve". (I noted during the winter that one council member did not comply with the by-law respecting snow removal on sidewalks in front of his property). Mr. John Griffin's suggestion at the council meeting on April 29th to the effect that council forget about the new agreement, revise existing by-laws and forget about the whole hassle, is an example of a developer's presumptuous attitude. He complained that land values in Richmond Hill had dropped by 25 per cent since the first mention of the agreements. Would he have been so vocal if land had increased in value?

Another member of the delegation at the same council meeting demanded protection against those who would run the municipality in an autocratic manner. Maybe it is the "likes of him" from whom we need protection.

A remark made by one council member, at the meeting re-

## Rambling Around

BY ELIZABETH KELSON

### THE SPECIAL KIND OF MOTHERS -- OUR FOSTER MOTHERS

As this Mother's Day draws near, I would like to pay special tribute to some very special mothers. It would seem to me, to be a foster mother you would have to have an extra quality which many of us may not possess. I think of the foster mothers that I happen to know and the words of a popular song seem to take on a real meaning. "You've got to have heart... miles and miles of heart." What a blessing to know that there are women who have hearts big enough, not only for their own families, but for the children of other mothers. Without their help, the work of such great humanitarian agencies as the Children's Aid of York County would be next to impossible.

The role that the foster mother plays in the community is unique because it involves caring for children who are separated from their own families. Foster mothers try to give these children the same interest, understanding, affection and day-by-day care as they do their own. How they handle children with special problems is always cause for admiration. Let's take the case of a hypothetical child. He comes to his foster mother, sensitive and torn between his fondness for his foster parents and loyalty to his own parents. He may have suffered emotional shock... be set in his ways... or exhibit other behavioural problems, such as indifference or he may be carrying a chip on his shoulder. In any event, he has a terrific struggle to adjust. And that is what the foster mother tries to help him do. She helps the child to belong. She pays attention to his needs. She respects his feelings for the past and loyalty to his own home. She gives him responsibilities in line with his age and gives him a place to keep his prized possessions and provides him with clothes like other children. She gives him a small allowance and lets him spend it. She encourages the other members of her family to make him comfortable and draw him into the warm family circle. She answers his questions truthfully and uses punishment sparingly; neither does she push him beyond his capacity. At all times she helps him to feel that he belongs. This is a large order for any foster mother... and though the case worker is always available to help her... there are many things that a foster mother alone can do... and to her great credit, she does it, mostly because she realizes that she is helping to mold lives, and helping to turn a sad child into a happy well-adjusted one, her greatest satisfaction. And so on this Mother's Day, dear foster mothers, wherever you may be, your community salutes you!

### "THERE ARE MANY ASPECTS TO TOWN PLANNING" -- RON FORREST

If you should think that being a planning director means a life of ease, try to accompany Ron Forrest, the personable planning director for Markham Township as he goes about his day's work. This man who fits into his demanding job with remarkable ease and aplomb, came in 1955 to be the planning director for Markham Township fully equipped with a thorough background in education and practical experience in this very complex art of town planning.

Mr. Forrest was born, brought up and educated in Newcastle-on-Tyne in the north of England. At the close of his public school days he won a scholarship which enabled him to attend the Newcastle Grammar School. He obtained University of Durham matriculation in June 1944, which was followed by one year of sixth form Arts. Then came two years in the Royal Navy. He was accepted in 1944 as an officer candidate, but the termination of the war ended the R.N.V.R. officer training. He then became able seaman radar operator. He served 21 months on His Majesty's cruiser "Phoebe" in the Mediterranean. His experience at sea brought him into contact with many countries, France, Italy, Yugoslavia, Greece, Malta, Cyprus, Crete, Lebanon, Israel and Egypt. "After the sea experience," said Ron Forrest, "I was lucky to get started in planning under Professor J. S. Allen, who is considered to be one of the leading planners in Europe. At that time Professor Allen was the town planning consultant, Newcastle-on-Tyne and while with him, I worked on a plan for Accrington, Durham University Campus. I also did elementary map work, architectural drawing and model making. Following that, I became town planning assistant of Gateshead, England. Here I worked on surveys and studies required for the preparation of a development plan, and studied the problems of slum clearance and the process of building applications."

From 1948 to 1950, Mr. Forrest attended the School of Town Planning at the University of Durham. His two summer vacations were spent, first with the Bedfordshire County Council as a planning assistant for the Town of Luton, 80,000 in population, and secondly on a 400 home project with the architect, Morton McKenzie, Newcastle-on-Tyne. From 1950 to 1953, he worked as town planning assistant with County Borough of South Shields, England. During this time he worked on the preparation of a 20 year development plan and capital works program. He was responsible for preparation of a plan of, and architectural control of, central area re-development schemes; also worked on community and neighborhood design; slum clearance and bombed area re-development schemes and municipal apartment projects on cleared areas.

Mr. Forrest chose an interesting way to emigrate to Canada. In June, 1953, he obtained a merchant seaman's certificate and joined a 95-ton fishing boat as a crew member and delivered it from Hull, England to Harbour Grace, Newfoundland. While he was getting acquainted in Canada he worked as a warehouseman and a salesman until such time as he obtained a town planning position. In 1954, he became town planner for the Township of North York. The following year, he became the planning director for Markham Township. Mr. and Mrs. Forrest have a home on the fifth concession.

Besides being the advisor of the local planning board, he is responsible for the preparation and administration of the planning program of the municipality. Mr. Forrest said that although building and zoning, health and welfare, and the economic aspects of development as they affect the community are probably the most important, there are many other responsibilities connected with his work. This includes the preparation of the official plan and amendments, zoning bylaws, subdivision agreements, municipal land transactions, press releases, court cases, and many other types of documents and reports. Other responsibilities include land use, population, traffic, education, open space, assessment and community studies and surveys. Economic surveys and studies. Liaison with other governmental authorities, public utilities, private commitments, legal profession, development companies and general public.

Along with this are public hearings and speakings, presentations in courts and before the Ontario

## The Music Box... By W. Ray Stephens

### R. Hill Record Library

After such an impressive opening affair a few weeks ago of the new record lending library, it is gratifying to realize that music and the associated arts are so much in demand. Fred Israel, chief librarian, says that out of the 100 long playing records on hand, they have already had a circulation of over 200. This is only for the three week period since it opened.

Records include chamber music, choral works, concertos, folk music and spirituals, jazz, musical revues of operettas, Broadway shows, suites, ballet music, symphonies, vocal, poetry, plays and so on. Readings by Charles Laughton for instance, some Gilbert and Sullivan, a bit of this and a lot of that, so all in all there is quite a choice. However, at the present rate of distribution it is more than

evident that this collection will have to grow in order to keep pace with the demand.

For a 50c service charge you are entitled to borrow from the record collection at a basic rate of 5c per day. This means that over the period of a year a certain amount of money comes back to the library, not much but nevertheless there is a little. It would be interesting to find out just how much money was collected through these record loans at the end of one year. Interesting just from the point of view of the anti-intellectual souls who decry the establishment of the record collection in the library here.

Most amazing of all is the fact that those making use of this collection are not what was anticipated. It was thought that musicians, students and the like would

flock into this 'mecca-of-music-for-free' but such is not the case. Business men, housewives and mostly those who love music so much that they immediately get into the act with relish and gusto. There's the gentleman who loves all opera and has gone through most of the records. There's the lady who has to wait for hubby to get to bed before she can play through her recent rental (This husband has room for complaint).

Thus again, we stress the fact that music is for the people. This is proof

enough, yet only last week we read where someone forgot who, because I'm always embarrassed meeting people of this type) raised a hoot and holler about the town's money being put into music records. It's an old complex, the anti-intellectual attitude. Some Gilbert and Sullivan would take care of it.

Youth Assists Symphony  
Young Boris Brodt of Montreal has been chosen assistant conductor of the T.S.O. Boris is 19. At the age of 14 he was awarded a

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## Have You Read These?

BY RICHMOND HILL PUBLIC LIBRARY BD.

**THE CENTAUR**, by John Updike (Knopf). Equating the mythical Chiron with Caldwell as a teacher in a small-town high school, and Prometheus with Caldwell's son, Updike tells a compelling story of a father-son relationship and shows Caldwell's tragic position, as a thinking man in an opportunist society. The author mingles the somber and the comic and the real with the symbolic to produce an emotional novel of unusual experimental fiction.

**CLAIR DE LUNE**, by Pierre Mure (Random). Claude Debussy, the French composer who wrote his original and evocative music in the politically stable Paris and France of the Third Republic between 1870 and 1918, is the subject of a biographical novel by the author of *Moulin Rouge*. While the story includes many authentic details of Debussy's musical career, it places greater emphasis on the composer's personal life, his two marriages, and myriad love affairs. The book makes entertaining light reading.

**PERICLES THE ATHENIAN**, by Rex Warner (Collins). Pericles and his period at its climax and in its foreshadowed decline are given with careful fidelity in a classically wrought narrative purporting to be written by Anaxagoras to his friend in Lampsacus. Greek idealism set against Spartan pragmatism and the triumphs and crises of Pericles' life are related without popularization in the manner Warner used in *Imperial Caesar*.

**THE GLASS BLOWERS**, by Daphne DuMaurier (Doubleday). The Bussons were a French provincial family of glass blowers who had been prosperous master craftsmen for generations, until the Revolution brought its drastic changes. Each member of the family reacted differently to these changes, but in spite of differing points of view, they remained loyal to each other, even to Robert the black sheep even to Robert the black sheep Caldwell's tragic position, as a thinking man in an opportunist society. The author mingles the somber and the comic and the real with the symbolic to produce an emotional novel of unusual experimental fiction.

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## The Richmond Theatre

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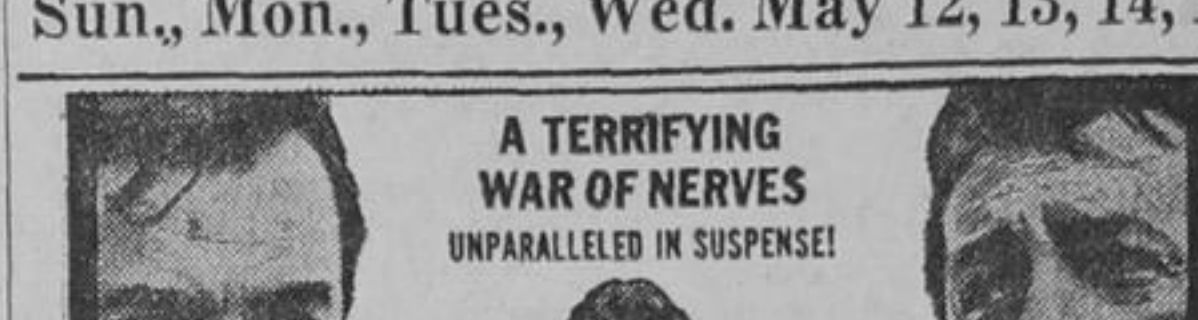


## TARZAN GOES TO INDIA

IN GIANT CINEMASCOPE AND METROCOLOR!  
JOCK MAHONEY and JAI, The Elephant Boy with GAJENDRA, King of the Elephants

Please Note:  
Due to the popularity of the Tarzan pictures there will be two shows Sat. afternoon, May 11, at 1 & 3 p.m. "Tarzan Goes To India" at 1.15 and 3.15 p.m.

Sun., Mon., Tues., Wed. May 12, 13, 14, 15



## CAPE FEAR

A TERRIFYING WAR OF NERVES UNPARALLELED IN SUSPENSE!  
GREGORY PECK ROBERT MITCHUM POLLY BERGEN

Ed. Sullivan loves the TCA and flew with them back to New York. The big point in this news is that — after all the adulation accorded him by Toronto writers and performers — he didn't try to walk home... across the lake.

A group of 46 used car dealers has asked the Metro Licensing Commission for regulations to squeeze the "sharks" out of their business... but leave the other fish.

Some doubt as to the ability of the T.S.O.'s new 19-year-old assistant conductor could be read into the story: "Last month he conducted the orchestra in a free Sunday concert in Massey Hall. At the moment he is in Europe."

Guelph Police recently picked up the leading man in their little theatre's production of "The Drunkard" and charged him with impaired driving. Sort of caught in the act eh?

Whitchurch Township Councillors just aren't "hep" or they would have granted that Aurora dynamite dealer permission to store explosives on a township site where neighbours are "already under a strain from a nearby garbage dump"... Man, what a crazy garbage disposal!

Two N.D.P. MP's have announced their intention of continuing their parliamentary blockade of divorce bills... Still the same No Divorce Party, eh?

And while we're transposing stand-fors, how about calling it the Toronto Transportation Confusion?



## THE SPIRAL ROAD

ROCK HUDSON · BURL IVES · GENA ROWLANDS  
GEOFFREY KEEN - A Universal-International Picture in Eastman COLOR

Please Note:  
Sun., May 12 — "Cape Fear" shown at 7.45 p.m. only  
"Spiral Road" shown at 5 and 9.30 p.m.  
Mon., Tues., Wed., May 13, 14, 15 —  
"Cape Fear" at 9.30 p.m. only  
"Spiral Road" at 7 p.m. only

## In Bears Gone By

Items gleaned from files of "The Liberal", the home paper of this district since 1878.

Richmond Hill's 114th annual spring fair will be held Saturday, May 18th. It is one of the oldest fairs in Ontario and turning back the pages of history as recorded by "The Liberal" which has been the home paper of this district since 1878 it is interesting to note the many changes in the passing years.

What was the first fair like? What did they do on fair day a century ago? These are interesting questions of the present generation so this week we are through the old files of this newspaper taking a look at fair day seventy years ago.

Then it was an all day outing, and people in horse drawn buggies and wagons drove into the village some arriving as early as eight a.m. The several hotels did a thriving business and stables all over town were pressed into use. Dinner at noon and supper in the evening were served by the churches and the hotels did a roaring business.

Reporting about the fair, our issue of May 26th, 1898 said the fair that year was one of the most successful on record. The weather was perfect, the roads were good, the grounds were free of dust, and the Metropolitan railway gave excellent service during the day. (The Metropolitan was an electrical car line giving passenger and freight service between North Toronto and Sutton).

Our 1898 report continued "the horses and colts would have done credit to Toronto Industrial, the draught and general purpose classes being particularly good. The trotting filled well and there were several exciting heats on the track, which was in excellent condition. There was a big

show of poultry and the cattle had many admirers. There were four entries in the football contest, Aurora, Newmarket, Greenshields, and Richmond Hill. The last mentioned won but there was a protest as it was claimed players from King City were used. Richmond Hill also won the lacrosse tournament. The village band supplied music during the day and evening.

Commercial displays included plows, binders, a land roller, buggies and wagons and a display of single harness was much admired. Among the prize winners with horses were: Frank Nichols, T. H. Legge, Amos Agar, Colin Cameron, David Lynett, James Torrance, Dr. F. J. Galanough, Harry Legge, G. A. M. Davison and Pugsley Brothers.

John Palmer's Kitty "R" won the 2.30 trot and D. Torrance's Diamond Ring won the 3 minute trot. The farmers race was won by J. Lawrie's Dandy Jim. Sports in addition to the football and lacrosse included several races. There was a bicycle race, third of a mile foot race, 100 yards dash, sack race, still race, and other events.

In the main hall there were classes for grain, fruit, home baking, needlecraft and fine arts, and there was keen competition in the butter making classes.

In the evening a grand concert was held in the agricultural hall (the old skating rink). A Mr. J. T. Shunk it was reported responded to many enquiries for his humorous songs. For many years the evening concert was an important part of the fair program and the custom continued until about 1928.

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