

64 Children Placed In County Homes By C.A.S.

A new fund to assist wards of the Children's Aid Society with their education was set up in York County in 1962. To be known as "The Children's Aid Society of York County Education Fund", it was made possible by two bequests, \$5,000 from the Alozo Harrington Estate and \$1,000 from the Percy Snider Estate. This was revealed in the annual report of Hugh M. Grant, treasurer of the Children's Aid Society of York County.

Executive Director Betty C. Graham reported that at December 31 there were 80 children in foster homes, 36 in adoption homes and 27 in private adoption homes. This is a small reduction from the figures at the end of 1962. "1962 marked the first full year of operation for the county's mental health clinic, which has had an unmistakable effect upon our work, particularly in reference to troubled parents and their offspring, in their own home," she also noted. A constructive use of homemakers in keeping children together at home while the mother is absent for illness is another forward step.

Adoption work continued to be a major factor in operations of the society. During the year sixty-four children found new permanent homes in the county, more than twice the number placed three years ago.

Each of these children came from a foster home where they had been given love and care and training. Several four and five year olds, and a month old baby were among these children.

Total cost of the operations of the society in 1962 was \$135,594 with the county providing \$77,825 of this amount.

CARETAKER

required for duties in Richmond Hill High School. This position entails a forty hour week with shifts. Experience in cleaning will be an asset. Apply in writing giving full details of age, experience and names of references to

D. J. Ashworth, Business Administrator, York Central District High School Board, 25 Yonge St. N., Richmond Hill, Ont.

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"Health's A' Poppin"

Feature performer Lynn Hutchinson does the splits on the parallel bar at the 'Health's A' Poppin' show held last week at Thornhill Secondary School. Lynn was one of the many talented young people who was seen at the show.

In the lower photo Senior Posture Queen Diana Day is presented with her trophy by M.C. Ron Willey. Carol Coleman (right) placed third.

A standing room crowd of over 1,000 students, their parents and friends enjoyed the sixth annual presentation. The theme of this year's show was the "Thrilling Thirties".

In addition to a fine display of gymnastics by both boys and girls teams the audience was treated to a gay array of singing and dancing talent by the students.

The Ziegfeld Follies, "The Thornhillettes" and the "Dancing Years" were just a few of the many acts. Proceeds from the two night show will go towards student bursaries and scholarships.

(Photos by Barbour)



Area Schools To Enter Festival

Simpson's 17th annual Collegiate Drama Festival gets under way on March 25th and the schedule of preliminaries shows that a high calibre of plays is to be presented.

Area high schools entering presentations in the competition are Thornhill with "Excerpts from The Diary of Anne Frank" and Richmond Hill with Act II, "The Dover Road", by A. A. Milne.

From the twenty-one Toronto and district schools competing, six will be chosen to appear in the finals at Hart House Theatre on April 26 and April 27.

Adjudicators for this year's preliminaries are Miss Frances Halpenny, Mr. Howard Lacey and Mr. Charles Jolliffe. The adjudicator for the finals will be Mr. William Needles.

The schools will be competing for the following awards, which are provided by Simpson's: Trophies to winners of finals (one for each evening), \$200 in cash to be divided among the six finalists, to help defray production and travelling costs, smaller trophy replicas to each preliminary winner. Special awards to individual actors and actresses who, in the opinion of the adjudicators, give the best performances throughout the festival.



THE VOTERS' CHOICE: STABILITY or COLLAPSE!

Toronto Telegram writer asks serious and responsible consideration for the stable and majority government plea of the Liberal Party.

Reviewing the coming election in a front page article in a recent issue of The Toronto Telegram, John Saywell, professor of the Department of History of the University of Toronto, states:

"For several years Canada has been facing problems which together have sapped the very foundations of her existence as a nation — basic structural weaknesses in the economy; the need for a new internal and economic orientation; defense and foreign policy; and heightened sectionalism and the revolt of French Canada.

"Few major decisions have been made. Those that have, often have aggravated the illness rather than cured it. Indecision and inconsistency have marked the course of the Diefenbaker government for several years, especially in the Pitiful Parliament that recently died.

"The results of June 18 increased those diseases until they became fatal. The government collapsed and the Conservative Party disintegrated.

"But the old problems remain unsolved. And unless the country is to collapse also, the government must act quickly and decisively. Time is not on our side.

"A minority government, dependant on the whimsical support of another party, can act neither quickly, nor decisively, nor wisely."

LIBERAL VOTE ONLY ANSWER

In a front page editorial Saturday March 23rd, The Globe & Mail said: —

"This is what Mr. Pearson has pledged himself to do: First, to initiate a program to stimulate and expand the economy; Second, when there are profits from this stimulated and expanded economy, to use those profits to buy a better life for the people of Canada.

"But if Canada is to be set upon this hopeful highway, it is first necessary that we elect a stable government with a working majority. That we will do so seems, at this stage, to be in doubt. It should not be. We hope that Canadian voters will examine the facts calmly, sensibly, and vote accordingly.

"Those who voted Conservative in past elections should find it no philosophical problem to vote Liberal in this election. It has been a long time since there has been any philosophical difference between the two parties. This has been one of the voter's problems, there has been little to choose between them except in the character of the leadership. And in this election Mr. Diefenbaker has simplified the choice by ignoring the realities to which Mr. Pearson has returned.

"Those voters who may feel tempted to say, 'A plague on both your houses,' and cast their ballots for one of the fringe parties, should recognize that they cannot thus make any contribution to solving their country's problems. They can only make them worse. Neither fringe party can possibly form a government. To vote for them is to run the risk of repeating the national indecision of last June. We cannot afford more of such indecision, it could lead to national collapse.

"We have been without government. We must have government. This is the overriding issue which faces us on April 8. We can resolve it only by electing the Liberal Party with a working majority."

Vote **ADDISON, John** ... For Action

Vote **LIBERAL** ... For Good Government

(Inserted by North York Liberal Association)

BY MARGARET I. McLEAN
A crowd of over a thousand people packed the auditorium of Thornhill Secondary School, with not even standing room left, for the sixth annual presentation of "Health's A' Poppin'" on Friday evening last. The program of skits, dances, gymnastics and songs was built around the theme of the "Thrilling Thirties" a continuation of the 1962 show "The Roaring Twenties."

From such an array of singing and dancing talent, it is difficult to pick the best. As usual the Ziegfeld Follies, a male chorus line, drew a big laugh as they cooly went through their routine involving more-or-less precision dancing and high kicking. And in case you didn't quite recognize them with their "fashion" wigs, the fair dangers were Roy Benton, Carmen Foti, Paul Hunter, (Woo! Woo!), Richard Jeffrey, Bruce Atkinson, Randy Alston, Doug Gordon, Paul Rivers, Kim Kellam, Harry Morrison, Dale Crouter, John Maver, Ted McGhee and Brian Clark.

Natally attired in white blouses and very brief black skirts, girdled with yellow, the "Thornhillettes" went through some snappy routines, composed and directed by Marilyn Kantor, and were given a good hand from the crowd.

In a number entitled "The Dancing Years" with the girls wearing dazzling red skirts and white blouses and the boys in bright red vests, dances of the thirties were woven into a routine composed by the performers themselves. They were Diane Hall, Brian Clark, John

were seen in the "Sugarplum Fairies." Garbed as mushrooms with bright red caps, John Duke, Liz Duncan, Susan Austin, Wayne Mills, Mary Potvin, Craig Ellis, Susan Ball and Cathy Ast went through an amusing dance routine.

Two gymnastic groups performed very ably. The girls team, made up of Anne Foxley, Barb Griffin, Lynn Hutchinson, Ronnie Almone, Jenny Sumner, Roslyn Ritchie, Janet Jay, Pat Robinson and Linda Brain, performed on the parallel bars. The boys team worked out on the parallel bars and single bar. This team was made up of Branis Palevic, Harry Morrison, Jack Tanquy, Bob Jamieson and Terry Adkins.

Other numbers which lent grace and colour to the evening were Snow White and the Seven Dwarfs, a dance routine composed and directed by Lynn Hutchinson and Jan Echlin; When the West Went Musical, a square dance by Linda Bogel.

Both the cast and the audience obviously enjoyed themselves all evening. And just as obviously, there had been a lot of hard work done not only by the performers but by all those working behind the scenes with sound, and lighting, art work, publicity and what-have-you. Music was provided throughout the evening by The Continentals, who this year include Glenn Cooper, Kingsley Butler, Glenn Moffatt, Keith Jordan, Dave Kennedy, Jeff Edgar and Avo Kittask.

Ferguson, Marg. Smith, Loralle McDermott, Judy Evans, Cathy Sumner and Bonnie Barnes, smartly dressed in white slims and sweaters; We Saw the Sea, with Marge Gibson, Janice Crouter, Helen Smith, Janet New, Liz Duncan and Laurie Dawson all dancing in sailor costumes; The Peanut Vendor, a dance routine featuring Carol Martin, Wendy Brain, Mary-Ellen McChesney, Dave Wood and Keith Corkill; the Hawaiian Hula, by Frances Barrett, Marcia Medcalf, Wendy Maxey and Heather Barrett (with grass skirts by Barbour); and the Little Rebels, which saw Robbie Atkinson, Bob Goodyear, Ralph Lampey, Bill Lusk, Ken McCutcheon, Ted Foxley, Allan Woolley, John Davidson, Ian Calvert, Jim Brossseau, Danny Milford and John Ecclestone giving forth with The Good Ship Lollipop, complete with Shirley Temple.

A highlight of the evening was the crowning of the posture queen. Junior posture queen was Susan Walters and Dianna Day was crowned senior posture queen.

Proceeds realized from two performances of Health's A' Poppin' will be used for student aid bursaries and scholarships. And another pleasant

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(Inserted by York North Liberal Assoc.)

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