

The Liberal



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J. E. SMITH, Editor and Publisher

W. S. COOK, Managing Editor

EDWARD MURPHY, News Editor

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Golden Wedding

Dr. John P. Wilson and Mrs. Wilson are celebrating their Golden Wedding Anniversary. The Wilsons have been a part of the life of this community for more than four decades. Dr. Wilson has spent a lifetime of service in the medical profession, and succeeding generations of Richmond Hill families have known him as their family doctor. The life of a general practitioner is not an easy one. Dr. Wilson, in his own quiet, kindly, unassuming way, has never spared himself in his efforts to alleviate the suffering of others.

ance advocates, both have served on the executive of the county temperance federation. Prior to the establishment of the county-wide health unit, Dr. Wilson was M.O.H. of Richmond Hill. He was a charter member and past president of the local Lions' Club and served as a member of town council from 1940 to 1942.

Dr. and Mrs. Wilson have raised a fine family of four children. One son, Eric, paid the supreme sacrifice during the second world war.

This community is indebted to Dr. and Mrs. Wilson for their devoted and selfless service among us. On this important milestone in their lives, "The Liberal" wishes to join their host of friends in extending congratulations and wishing them many more years of health and happiness.

A Step In The Right Direction

Made-in-Ontario souvenirs will be in the near future be available in greater variety and numbers.

The provincial government in an attempt to stimulate the souvenir industry will sponsor an exhibition next spring. A competition open to both professional and amateur artists will also be held to encourage the production of new souvenirs characteristic of the province.

Sharing the responsibility for staging these events will be the Department of Travel and Publicity and the Department of Economics and Development. According to Premier John Robarts the idea was conceived from a recommendation made by the Tourist Industry Committee of the Ontario Economic Council.

"Tourists visiting Ontario want souvenirs which are both made in, and characteristic of, our province," said Mr. Robarts. "We have individuals and companies capable of making such souvenirs and we certainly have a million dollar demand for them," he observed.

Commenting on the scheduled exhibition, William H. Cranston, well-known newspaper publisher and chairman of the Tourist Industry Committee said it will not merely be a display but an actual sales market for the placing of orders.

Mr. Cranston expressed the hope that in the future at least half of the souvenirs sold to tourists visiting this province will bear the imprint "Crafted in Ontario".

Consultant to the tourist committee in conjunction with the souvenir and handicraft exhibition and competition will be Thors Hansen, art director of the British American Oil Co., and outstanding authority in Canadian folk art and design.

The revenue from Ontario's multi-million dollar tourist trade is certainly substantial and the government's scheme to further the souvenir industry, propitious.

An increase in the production of souvenirs will naturally bring with it a decrease in the present unemployment facing the province. Genuine Ontario-made souvenirs will not only provide more jobs, they will by their craftsmanship, provide the best possible advertising.

Skillful replicas of Canadian souvenirs bearing the imprint "Made in Japan", must be a source of disappointment to tourists wishing to take home with them, a reminder of their vacation. But the greatest percentage of souvenirs in the lower price brackets are not made in Canada, but imported from Japan.

Thus the government is not only adding a stimulus to visitors by offering Canadian craftsmanship as well as garnering more dollars from souvenir purchases, they are furthering the growth of new Ontario industries.

The forthcoming exhibition of Ontario produced souvenirs and the proposed competition are certainly a step in the right direction.

School Boards Should Remain Autonomous

Councils, when criticized for rising tax rates, are prone to point the finger of responsibility at the school boards.

It is true that the cost of educating children has been responsible for a large proportion of the rise—and there is little the councils concerned can do about it.

In some cases councils which have refused the money requested by school boards have capitulated when faced with lengthy litigation and possible jail terms.

Some municipal councillors advocate greater control by their body of school board budgets. A word of warning to these has been issued by Percy M. Muir, executive director of the Ontario School Trustees Council in a panel discussion at the annual convention of the Canadian School

Trustees Association at Calgary. He likened such councillors to a dog chasing a locomotive and raised the question, "What will the dog do with it if he catches it?"

Mr. Muir said the increasing friction in some areas between municipal councils and school boards over the latter's budgets was largely inspired by politicians on both sides wanting publicity to further their public careers. This weakened local government and invited Provincial government interference, he said.

To have control of education vested in the municipal council to avoid the division of responsibility and conflict of interest is impractical, Mr. Muir said. The trouble with this, in the opinion of Mr. Muir and other delegates, is that government of the schools demands special interest and knowledge.

Autumn Coloration

Old tales die hard. Every year the legendary figure of Jack Frost and his magic paintpot is revived when the color begins to come to the woodland. But early, hard frost is an enemy, not a friend, of the color. Sunlight, not frost, is the vital agent.

The coloring process begins when September's shortening daylight prompts the trees to begin withdrawing vital sap into trunk and root and cut off circulation to the leaves. With no new chlorophyll, that magic green pigment which enables the leaves to make sugar from air, moisture and sunlight, the leaves begin to fade. As the old chlorophyll disintegrates, yellow pigments which were there all the time become visible. They produce the brilliant yellows of sugar maples, birches and all their kindred.

Meanwhile, sugars left in the leaves of other trees when they were sealed off begin to oxidize in the sunlight. They become pigments called xanthophyll and anthocyanin, reds, blues and purples. They produce the fiery leaves of swamp maples and dogwoods, the deep reds and purples of oaks.

Early frost interrupts both these processes and turns the leaves sere and drab. Cool nights and bright, sunny days hasten the processes and enhance the colors. That is why Ontario, with its sunny autumn days, is one of the most vivid color areas in the world. The only way Jack Frost helps is by staying away until the sunlight has created the color. Or, if he must come, by tripping lightly.

"Dear Mr. Editor"

DEPLORES LACK OF INDUSTRIAL ASSESSMENT IN RICHMOND HILL

Dear Mr. Editor: I find the recent uproar over convention expenses very amusing. They are, at the moment, the least of our worries. Why not be irate over the building permits being issued for more subdivisions? The residential and industrial ratio is ridiculous now. Why are the town fathers making it more so? The industrial customers are looking, but they have to be sold. I am afraid our elected representatives are poor salesmen. It comes right back to us, the taxpayer. With the apathy in this town, we get the politicians we deserve.

CRITICIZES REV. TAYLOR'S STAND ON INTEGRATION

Dear Mr. Editor: As a Canadian I am sick with shame and disgust over the Rev. E. L. H. Taylor's telegram to Governor Ross Barnett of Mississippi, his letter to the editor appearing in the Toronto Daily Star of October 3 and his subsequent appearance on television concerning the enrolment of James Meredith at the University of Mississippi. I do not believe a Christian can harbour the feelings he has so vehemently displayed.

Surely this man is not capable of the duties of a Christian minister. I cannot help but feel he is in need of psychiatric help.

I hope Canadians everywhere will hasten to disavow Mr. Taylor's stand.

Yours very truly,
Rill Brown
(Mrs. N. L.) Brown,
71 Trench Street.

Mrs. A. Graydon,
Tormore Drive,
Richmond Hill.

Rambling Around

by Elizabeth Kelson

WHAT THE "RED CROSS JAR" DOES TO HELP OTHERS

As you may already know, the Junior Red Cross is a recognized in-school programme in all ten Canadian provinces. Its membership stands at nearly one-and-a-half million in over 43,000 elementary, junior high and senior high school classroom branches. All administration costs of the Junior Red Cross are borne by the Canadian Red Cross Society. All funds raised through the various school fund-raising projects are devoted entirely to carrying on humanitarian work for youth at home and abroad.

To foster international friendship and understanding, the young Canadians in Junior Red Cross exchanged paintings, albums, handicrafts and tape recordings with their counterparts in other countries in 1961. Funds were paid for heart surgery, special drugs, eye glasses, hearing aids, dental care, wheel chairs, orthopedic appliances and many other needs. The children of the Junior Red Cross are sensitive to the needs of others and they meet this need gladly by dropping their spare dimes in the "Red Cross Jar" of their respective classroom.

THE BUREAU IS HERE TO BE USED — USE IT DICK EDMUNDS

The Canadian Bureau for the Advancement of Music was organized in 1919 through the efforts of General Sir Arthur Currie G.C.M.G., K.C.B., and with the full approval of the Department of Education, the bureau exists to promote the following objectives. Its main purpose is to advance the interest of music in Canada and develop the study and appreciation of music for its educational and stimulating value in life by:

- (A) Co-operation with such agencies as the press, educationalists, and all others interested in musical advancement.
- (B) By such other means as may be provided for from time to time by the By-laws of the bureau. Besides these official objects its primary effort is to introduce the young to music; to the teen-ager and adult the beauty of music and the opportunity for appreciation and to the older folk the knowledge that it is still possible to play an instrument, age being no deterrent. Every emotion to which the human is subject is affected by music . . . the filling of leisure time with a study of music serves to offset the formation of bad habits. It is said "Teach a boy to blow a horn and he will never blow a safe."

The bureau carries on many activities. Four times a year the bureau furnishes an article on some form of music to the papers. The articles are contributed free to the bureau by an authority on the subject discussed. The bureau takes an active part in organizing music competitions. It co-operates with the Canadian Federation of Music Festivals but leaves it to the local organizing committee to decide if it wishes to affiliate or not. The bureau operates the music festival at the CNE each year. The first week in May is set aside as music week. The bureau helps the communities by helping to organize various music committees in a very real way. In all provinces music is included in the elementary school curriculum, therefore it is not now necessary for the bureau to sell this idea . . . nevertheless the bureau stands ready to assist in every way possible. One of the features in which the bureau takes a tremendous interest is the teaching of Violin, Brass or Woodwind instruments in the schools. It stands ready to assist in this type of organization at all times. The bureau also makes itself responsible for class instruction in piano. Thorough instruction by qualified and specially trained teachers is offered in piano, regardless of financial circumstance, to every boy and girl who desires it. The bureau takes responsibility for these classes in every province in Canada. The bureau also assists in forming bands and orchestras in communities. It also maintains a list of speakers available, to speak on the subject of music in its various forms and fields. The services of these speakers are available to schools and related organizations. Service clubs, churches, etc., in some cases free, except for out of pocket expenses . . . in others for a relatively nominal fee.

Everything the bureau does, or is prepared to do, is undertaken without cost to local persons concerned. The bureau's finances are taken care of by interested friends, commercial houses and grants-in-aids. The bureau stands ready to give assistance in any field of music and the office is always open for consultation and advice. Anyone who would like to avail themselves of the benefits of this bureau can get in touch with . . . R. Edmunds, director of the Canadian Bureau for the Advancement of Music . . . Administration Building, Exhibition Park, Toronto.

THERE'S A DIFFERENCE!

Have you ever made a mistake in assuming that the Department of Forestry in Richmond Hill had something in common with the Department of Lands and Forests at Maple? Forestry and Forests sound alike but the fact is that the Department of Forestry is a branch of the Federal Government and the Department of Lands and Forests is a branch of the Provincial Government. Mr. A. B. Vincent of the Ontario District Office of the Department of Forestry, Richmond Hill, said he would appreciate it very much if the public would learn to distinguish between the two bodies. Especially in the matter of correct phone numbers. He suggests that if people want to get in touch with the Department of Lands and Forests at Maple, they should call AV. 5-1171. On the other hand if it is the Department of Forestry, they should call AV. 5-3923.



(STAFF PHOTO)

Starts Fifth Year On Patrol

Four times daily Mrs. P. Paxman of 245 Palmer Ave., takes up her post at Sussex Avenue and Markham Road to direct the children of Walter Scott Public School across the heavily travelled thoroughfare. She started her fifth year on patrol when school opened last month and is seen above stopping traffic to let the youngsters walk safely between the white lines.

THE MUSIC BOX

Ray Stephens

A story about Richmond Hill, wooded countryside. This is a true story about a beautiful young girl and it was here in the country where she grew up and became a part of Richmond Hill rather than London. Her brother became Mayor of Richmond Hill and in those days this position carried a somewhat different responsibility than we now have with the result that life was quite gay and active at the Hill House. Like most young ladies Frances had a favourite haunt beneath a huge walnut tree which grew in the garden of her home. It wouldn't be too hard to visualize the tender romances of Frances and her lover, who

happened to be an Irish barber called Leonard MacNally. It was he who wooed her and later married her. MacNally was also a poet of some note so it was quite natural that he dedicate at least one to his lovely lady and thus was born the story of 'The Lass of Richmond Hill'. Not long after the poem was written MacNally had a friend of his, James Hook by name, set the words to music in the form as we know it today. It was popular at that time but little did they realize that the song was to live forever. That it would be sung in many forms throughout the ages and that it would have a charm seldom duplicated and often copied.

It was a short love story at the time. Frances was 21 years of age when she married Leonard MacNally. She was only 29 when she died. The date of her death was 1795.

NEWMARKET : Newmarket High School has been forced to operate a twin shift this fall. The morning shift begins at eight and the afternoon shift ends at 5.45.

Second Thoughts . . .

by George Mayes

● Yesterday's news is not necessarily dead.

Canada's national anthem is still the subject of controversy. Maybe the dominion-provincial conference would like: Owe Canada—we stand un-parred for thee.

A water shortage in King City has resulted in a request that residents bathe only once a week and flush toilets only when "absolutely necessary." . . . And could they call it a "Royal Flush?"

You have to admire the ingenuity of the Star reporter who wrote that the scene at Oxford, Miss., was "An Indescribable Carnival of Death and Destruction"—and then took up four columns to "indescribe" it.

Speaking of the Ole Miss' mess: President Kennedy certainly has to go to a lot of trouble to convince some people that the U.S. can only have one "White" House.

A new pizza plant in Etobicoke is producing 50,000 pizza pies daily. "The seasoning is the secret," says the president. . . . But no matter how much you season a pizza, it's no good unless it's flat!

Hamilton's striking glass workers are urging fellow-unionists to create a bottle shortage by not returning their empty milk and beer bottles. . . . And in a week or so their non-unionized wives will be ready to give them a big griefund!

Sour Grapes Dept.—Columnists on the Toronto papers received a bottle of wine to publicize the 10th birthday of Cinerama movies. Hmmm! Definitely a decade-nt practice!

Both Toronto and Scarborough are allowing public schools to be used after hours for dog-training classes—when there are already far too many owners who are ignorant of the first rule in dog training: Be smarter than the dog!

Twenty persons were killed and seventy injured in the explosion which wrecked a New York Telephone Co. building. We know they're trying to do away with the exchanges, but this seems a bit drastic.

Roy Thompson has taken over another paper. This time it's in LaFayette, Louisiana. We don't know if the paper is integrated or not, but with Mr. Thompson in control, the books will now be segregationist—black only!

. . . and who is Miss Canada 1962 this week?

Home Resales Jump Reports Local Firm

Local Real Estate Brokers, David McLean Limited, stated this week the realty market in Richmond Hill and north suburban areas have shown a sharp increase over 1961.

It is reported that the most popular homes are resales in the \$10,000 to \$15,000 price range. This upsurge is expected to increase with the McLean firm's new mortgage facilities. Mr. Shields, Richmond Hill manager for the company said their firm's mortgage purchase plan now enables property owners to get out all their cash and is more popular guarantee sale and trade in plans.

The new Richmond Hill hospital is producing a new surge of buyers and prospective tenants in the south end of Richmond Hill according to the realty firm.

Already one surgeon has purchased a brick house on Yonge Street South. Prospective nurses are enquiring about apartments and hospital suppliers are enquiring regarding office facilities.

Farm and acreage sales have experienced a little upsurge too. Harvey Mashinter, of the Richmond Hill David McLean office has sold the former Angus farm for a program of investors to an undisclosed purchaser, represented by the Montreal Trust Company.

The McLean Company have in the past had a number of deals with this trust company on behalf of Northern Building Limited, a company purportedly owned by Lord Beaverbrook.

Richmond Theatre

Phone: Turner 4-1212
FREE PARKING AT REAR OF THEATRE
Continuous Daily From 7 p.m.
Saturday From 6 p.m.
Saturday Matinee, 2 p.m.

Thurs., Fri., Sat.
October 11, 12, 13

GARY COOPER
DEBORAH KERR

THE NAKED EDGE

NO ONE ABSOLUTELY NO ONE SEATED DURING THE LAST 13 MINUTES!

ONLY THE MAN WHO WROTE "PSYCHO" COULD JOLT YOU LIKE THIS!

Adult Entertainment

Saturday Matinee, Oct. 13, 2 p.m. only

"The Lone Ranger"

Plus Color Cartoons

Enjoy Sunday Movies This Sunday Oct. 14

From 6 p.m. Box Office opens 5.45 p.m.
Sun., Mon., Tues., October 14, 15, 16

FRED ASTAIRE - REYNOLDS - PALMER - HUNTER

DEBBIE - LILLI - TAB

THE TREASURE OF HIS COMPANY

In Technicolor

Adult Entertainment

Starting Wednesday, October 17

Jerry Lewis in

"The Ladies Man"

In Technicolor