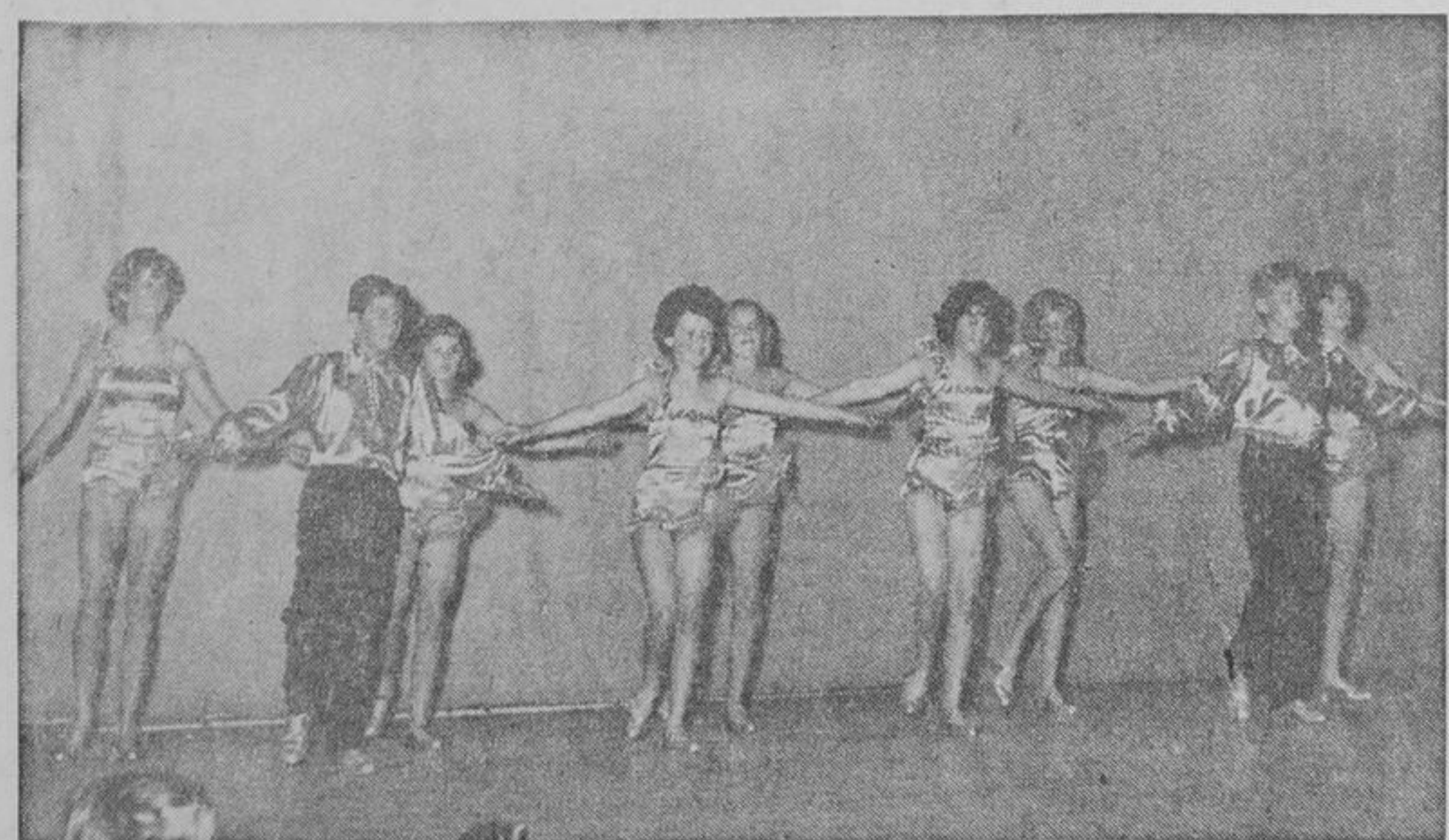


# 1200 People Enjoy Successful Dennis Moore "Let's Dance '62" Revue



**"Stomp in At The Savoy"**

Beautifully costumed and danced in precision by (front row) Eddie Miller, Denise Harcourt, Pat Whitfield, John Turner, (back row) Betty Ann Lamont, Sandra Harris, Linda Burton, Candace Turner, and Mary Lenton.



**"Satin Takes A Holiday"**

featuring lovely Eleanor Williams.



**"Blue Danube Waltz"**

Sylvia Scott, Gail Masters, Brandie Smith, Candace Turner, Susan Rhodes



**"I Got Rythm"**

In perfect formation, Marlene Moss, Craig Goodman, Dzintra Stepanovs, Steve Wall and Brandie Smith



'For It Was Mary' danced in smartly styled costumes by 'The Tapperettes'



**"Nola"**

Ballet routine (front row) Claudette Jaiko, Margaret Kneisel, (back row) Charlotte McWilliam, Sharon Middleton and Terry Smollett.

## Dance Recital "A Sell Out" At Eaton Auditorium

By Mona Robertson

1,275 people filled the Eaton Auditorium to its swinging doors last Saturday night, for the third annual review of the Dennis Moore School of Dancing, "Let's Dance '62". Pupils of the Richmond Hill and Lakeshore Schools of Dancing participated.

The sell-out audience came with expectation of good entertainment — and left, at the close of the three-hour show, in a happy, pleasure-filled mood; inspired once again by the beauty, colour and charm of a Dennis Moore production, which they pronounced "His best yet!"

The opening beat of the scintillating, foot-tapping, sophisticated rhythm of the CBC All Stars orchestra, with Mrs. Irene Tait at the piano, gave the audience a fore taste of the fast-moving, high-stepping review ahead — and the show just "went on" from there with smooth, syncopated rhythm.

"It's Entertainment", the program said of the first number, which starred gold medallists, Penny Parmenter, Betty Smith, Jane Fumerton, Gail Rurak, Carol Hannivan and Evelyn Turner — who were brief chorine costumes of fire engine red and white satin, with tall, matching ostrich feathers atop their elaborate hairdos. And these lively gals really got "the dance" underway . . . with a zing!

The Glamourettes, Carol Russ, Jean Tibando, Heather Hughes, Molly Pitman, Susan Elford and Donna Forsythe, danced next, and received an ovation for their gay number, as they tapped and twirled in costumes of yellow satin and black, with nylon frou-frou trim; their hair sprinkled with glimmering jet. All the gorgeous rainbow colours, and the most eye-catching materials, were incorporated into the costumes of the Dennis Moore dancers. This year, Mr. Moore not only used many of his own original, and highly pleasing designs, but he also used a selection of designs from "Fina" of New York and Chicago. This well-known company were supplied by Mr. Moore with a description of several different dances in the show, and they created suitable sketches for costume designs. "Johnnie Brown" and dressmakers were Mrs. Nora Pelley, Mrs. Richard, and, as Dennis Moore acknowledged on stage, during his usual "Word of Thanks", "our talented mothers, who did a wonderful job."

Donn, of D. Albert Brown Colifures, Richmond Heights Centre, fashioned the lovely hair arrangements (often changing a dancer's hair style completely for successive numbers) and was busy throughout the evening behind the scenes — except for a brief turn on stage, when Dennis Moore, and the audience, applauded Donn's handiwork. "Let's get on with the show" — Climbing To Fame Those who have followed the Dennis Moore School of Danc-

Diane Downs, Barbara King, Sandra Creighton, Sharon Vincent, Sylvia Manuge, Cindy Kelly, Beverley Ann Morris, Lori Eade, Gail Roussel and Big Bear Kent Irvine, really had themselves a regular teddy bears' picnic on stage . . . and the audience had themselves a ball watching them perform! If there's one thing Mr. Moore's audiences look forward to — in the colossal reviews he stages — it is the element of surprise he always packs into his productions. There is nothing hackneyed or conventional in any of his shows, and "Let's Dance '62" lived up to expectations.

Santa in June? Yes, Dennis had him there in person. The most handsome, best dressed Santa we've seen yet (courtesy of John Turner, Richmond Hill, no less).

And when "Santa" came on stage and took a holiday — seated in a gilded arm chair — Fairy Princess Sandra Smith used her magic star-tipped wand to wave on a delightful fairy tale. There were twenty-four short scenes in this part of the show, interpreted by a hundred dancers. And the audience of grownups and children expressed their pleasure in this novel turn.

The first item for "Santa's Holiday" was a sweet little group of living dolls, who did a ballet number in powder-puff pink and tinsel; Diane Frater, Sandy Coghill, Wendy Graham, Janice Green, Dale Snider and Louise Orr. Susan Elford followed, soloing in a rhythm tap, wearing cerise and black, sprinkled with stardust.

The Fairy Princess then brought along a cuddly group of "Waltzing Cats", Kathy Burgin, Diane Hutcheson, Peggy Lynn Morry, Elizabeth McKim, Diane Norman, Christine Safrok, Karen Whillans, Heather Wilson, Laurie Wilson, their grey fur highlighted by huge pink satin bows. And they came complete with "meows" that brought happy laughter from their viewers.

Ballet dancers Debbie Brook, Jane Donnelly, Nancy Fawn, Corinne Grez, Diane Mitchell, Nancy Toms, Wanda Wells and Barbara Wetton, changed the pace of the dance with a lovely scene, "Skater's Waltz", for which the group appeared wearing blue satin skating costumes edged with white angel puff.

Next came "Chickens" Patti Peron, Jan Birnie, Susan Laurel, Lorna Van Demark, Laurel Anne Irvine, Dale McNeil, Rosemary Giannini, Bonny Lynn Kucey, Kim Groulx, Karen Lee Robinson, Debbie Field, Shelley Field, Diane Downs, Barbara King, Sandra Creighton, Lee Ann Redfean, Caroline Manuse, Sylvia Manuge, Cindy Hunt, Felicia Buxton, Gail Rurak, Debra Messerve, Jacqueline Whittaker, Cindy Kelly and Beverley Ann Morris, in yellow velvet and feather caps. The real twist here, was the "twist" ending by two little slick chicks, who received thunderous applause, before running off into the wings of the stage.

Ernest Van Tent solo-ed next, in "For Me and My Gal", in a sequined red dress suit and top hat. Incidentally Ernest's mother sewed 78 yards of sequins, by hand, on his sensational costume, which together with his dancing was superb. "Basin St. Blues" was a pleasing soft shoe routine, with dancers, Bonnie Lou Jones, Nor-

anne Corless, Sandra Bowen, Rosanne Newitt, Heather Wilson and Michele Smith, dressed in bright blue and white striped costumes. And rhythmic, Dzintra Stepanovs, Marlene Moss, Brandie Smith, Craig Goodman and Steve Wall in the next number, "I've Got Rythm", surely had just that! Nice work with those twirling batons.

Darlene Harcourt solo-ing before Santa's golden throne, wearing a white satin, brief-skirted tap costume, sprinkled with red hearts from her pill box hat to the big bows on her white tap shoes, made a pretty picture as she danced.

Costumes Happy And Gay Mr. Moore chooses the happiest, gayest and most colorful combinations for his dancers, and tap dancers, Shelley Blow, Patricia Fagan, Lorna Francis, Susan Meyers, Sharon Post, Deborah Shipley, Bonnie Jean Wallace, Barbara Whillans, Cindy Wilson, in "For It Was Mary", were a lovely group in shocking pink and lime green. They were followed by "Ding Dong" with Judy Grabarechuk, Linda Dawson, Heather Mann, Winnifred Smyth, Karen Joan Webber, Linda Taylor, Wendy Hiran and Debbie Burton in a sprightly tap number; after which the Turner Twins danced, "Tico-Tico" in a most professional style.

"The Polka" is always popular, and never more so than Saturday, when Master John Birnie danced with a bevy of charming girls who were his co-stars, Renata Norrins, Heather Scott, Susan Pitman, Linda Wuin, Carol Craig, Maureen Sheehy, Kim Lerette, Susan Barclay, Michele Dubeck. "Just One of Those Things", with Doreen and Valerie Eccles, Elizabeth Tucker, Carol Russ, Donna Forsythe, Jean Tibando, Gail Rurak, Carol Hannivan, Molly Pitman, Suzy Steed, Heather Hughes, Eleanor Williams, Jennifer Smith, Deborah Smith, Susan Elford and Gerald Grey, brought the first portion of the review to a close, the band going all out in supporting this tap group with a stirring fast beat.

Advance Pace The second part of the show offered more advanced dance routines, and the "Acro-Egyptiana" number starring Susan Elford, Molly Pitman, Heather Hughes, Carol Hannivan, Gail Rurak, Deborah Smith, Carol Russ and Jean Tibando illustrated acrobatic dancing precisely and artistically.

Craig Shuttleworth, another dancer who gets better year by year, delighted his audience with "Louise", wearing yellow satin and black and white accessories.

Gold satin costumes and Eucygenie-styled hats, accented with one paddy-green feather, highlighted the fast tap number "Should I", by Janis Goodman, Barbara Marshall, Kathy Pridham, Diane Sanlon, Jillian White and Valerie Crow. For "Nola", Claudette Jaiko, Margaret Kneisel, Sharon Middleton, Charlotte McWilliam and Terry Smollett were dressed in lavender coloured taffeta and tulle, their short ballet skirts trimmed with bands of almost transparent silver ribbon. They danced their score with a smooth, easy rhythm.

Smiling faces, grace and beauty, as well as good dancing, endeared each dancer to his or her audience, and when Frederick Long, Joanne Wilson, Inge Hack, Julia Miller, Lynn Covert, Paula Huston, Cathy Tucker, Robin Moffitt and Teresa Gouzecky tapped out their number, "I Know That You", their audience tapped their toes too, as they smiled right back at the happy group.

Next, Carol Russ appeared as a lovely ballet dancer, in pink and silver, for her solo, "A Kiss In The Dark"; after which the winning tap group, Faith Bettles, Lucille Dewsbury, Laurie Hawkins, Heather Large, Diane Lewis, Laurel Meadows, Susan Mills, Sherri Trotter, and Master Douglas Gee, danced "Carolina in the Morning" with such nice timing they received extensive applause.

Two tap numbers, "Rise and Shine" with Kathy Wasylchuk, Carol Craig, Vicki Wasylchuk, Janice Bell, Heather Scott, Susan Pitman, Anne Gould, Renata Norrins, Maureen Sheehy, Kim Lerette, Carol Campbell, followed by "Liza", Carol Russ's solo number, were next on the program. Carol was well received by her audience, for her precise, yet effortless tap dancing.

"Colonel Bogey" brought out The Colonel - Eddie Miller; The Majorettes - Debbie Allen, Betty-Ann Lamont, Karen Cook, Lydia Lismore, Valerie Crowe, Jennifer Morton, Candace Turner, and their batons; while "Getting To Know You" saw Melanie Furse, Jean Stewart, Gail Irvine, Paula Huston, Cathy Tucker, Vicki Joy Roach, Dianne Gilbert, Sandra Krasovsky, Inge Hack, Julia Miller, in off-fashioned yellow and mauve pantalon costumes with matching bonnets, for their soft shoe routine.

The "Mothers" came back for a second number, "Mimi", after which Eleanor Williams danced "Satan Takes A Holiday" to tremendous applause.

Denise Harcourt (who has that famous smile) and smiling Pat Whitfield, solo-ed together in "Sunny Side of the Street", with talented style; followed by the Turner Twins, "Ballin' the Jack."

And there's a lad to keep an eye on for the future, Gerald Grey, as star in the "Ballet Faust", later on the program, showed a dedication to the dance and an interpretation of the same, that is remarkable in a young boy. We predict Gerald will some day make a name for himself on the stage, professionally, if he keeps on as he is going right now.

Now came another highlight, "The Charleston" as interpreted by Denise and his dancing partner Maxine. Really Something, "Stomp in at the Savoy" with Linda Burton, Sandra Harris, Mary Lenton, Candace Turner, Pat Whitfield, Denise Harcourt, Mary Ellen Kendall, Betty-Ann Lamont, Eddie Miller and John Turner, was followed by Jean Tibando's smoothly tapped solo, "Ain't Misbehavin'". Then Susan Elford, in glittering mauve nylon tulle danced the ballet number, "The Merry Widow" in pleasing style.

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The evening was drawing to a close, but when Brenda Armstrong, Linda Burton, Patricia Cooney, Valerie Crowe, Janis Goodman, Sandra Harris, Diane Hasselfield, Diane Kosowan, Mary Lenton, Linda Joy Lewis, Barbara Marshall, Kathy Pridham, Dzintra Stepanovs, Candace Turner, Jillian White, Diane Sanlon, Emer Johnson, Barbara Bickerstaff, Sonya Sut-

cliffe, and "Blondie" Turner danced on in their number "Steam Heat", they appeared just as fresh and lively as those dancers had who started things swinging earlier.

The finale, "Strike Up The Band", danced by Captain Gerald Grey and Deborah Smith, Gail Rurak, Carol Hannivan, Jennifer Smith, Eleanor Williams, Heather Hughes, Susan Steed, Molly Pitman, Susan Elford, Carol Russ, Elizabeth Tucker, Valerie and Doreen Eccles, and Donna Forsythe, brought the 1962 review of The Dennis Moore School of Dancing to a fitting conclusion . . . and proved as did the previous numbers admired Saturday night, the point of one of Mr. Moore's favorite expressions, "If children are interested in their work — I can produce dancers!"

Mr. Moore also came in for his share of bouquets (floral) during the performance, and most remarkable . . . two Toronto dancing teachers, Molly MacGregor and Dorene Hayes surprised Dennis with great sprays of flowers as a tribute to his performance and his performers. The children who attend his two schools presented him with a tape recorder, and their "thanks."

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