

# The Liberal



An Independent Weekly: Established 1878  
 Subscription Rate \$3.50 per year; to United States \$4.50; 10c single copy  
 Member Audit Bureau of Circulations  
 Member Canadian Weekly Newspapers Association  
 J. E. SMITH, Editor and Publisher  
 W. S. COOK — Managing Editor  
 MONA ROBERTSON, Associate Editor  
 "Authorized as second class mail, Post Office Department, Ottawa"

## Town Finances Need Firm Leadership

The recent town meeting called by Mayor James Haggart to consider the financial situation of the municipality was a positive step in the right direction. The meeting afforded representatives of council, the school boards (public and high school), the industrial commission, library board and parking authority the opportunity to have a free and frank discussion of the town's finances.

It was clear to all those present that the town faces a serious financial situation. Two important facts stood out during the evening. First, the ratio of debenture debt to assessment stands at 18.2 per cent. Mayor Haggart set the danger point at anything over 20 per cent. Secondly, the town has \$551,400. in unsold debentures from 1960. The mayor blamed the depressed conditions in the bond market as the main reason the debentures have remained unsold to date. The depressed condition of the market is more apparent when one realizes that included in this group of unsold debentures is \$50,000.00 in hydro debentures. Hydro debentures are classed as self liquidating and are usually relatively easy to sell.

Whether or not the municipality can stay within the 1961 debenture limits as suggested by Mayor Haggart will depend on town council and the school boards. These two senior bodies are responsible for the vast majority of the debentures issued each year. Mr.

Haggart suggested that the amount of debentures to be issued in 1961 be pegged at the figure to be retired this year plus any new assessment. It is estimated \$157,179.04 in debenture debt will be retired during the twelve month period.

The town has estimated it will require \$500,000.00 in capital funds during the next five years. The public school board estimates its five year requirements at \$250,000.00. The district high school board has estimated Richmond Hill's share of the new composite school at Thornhill at \$148,000.00. The trustees have also forecast additions will be needed to the Richmond Hill and Bayview High Schools within the next few years.

Mayor Haggart struck an optimistic note at the meeting regarding the industrial future of the town. Naturally an appreciable increase in industrial assessment plus a jump in provincial educational grants would relieve the tense financial situation.

It is hoped the spirit of co-operation generated at this first meeting will continue in the future. A great deal is to be gained by sitting down together and discussing the many problems both financial and otherwise facing the municipality. By everyone pulling together and understanding each other's problems the town will be able to chart a better and firmer course in the months that lie ahead.

## Hospital Commission Report

Hospitals have always existed in some form or other, and as far back as recorded history takes us there has always been some kind of place where the tired, the sick, the disabled could go to rest and repair their sick and broken bodies and receive care and relief of pain and suffering. The first Hospital in Canada was established in 1639 at Quebec.

Today Hospitals are big business and in the United States are considered to be the country's fifth largest industry with a payroll of one and a half million persons. Here in Canada there is a growing appreciation of the importance of Hospitals and right at home here in York County there has been a commendable awakening to the crying need for adequate accommodation for our sick and injured.

York County Hospital Commission this week presented a splendid report to County Council with a clear definition of our needs and a plan to meet them. The report suggests a program which will solve our problem and accomplish it without placing any undue burden on any taxpayer.

The Commission's proposals are reasonable and practical and should be adopted by County Council. They present the only possible solution to a very serious problem.

The Commission's recommendations are for an addition to the York County Hospital at Newmarket, and the construction of a new Hospital at Richmond Hill. The proposal is that the project be undertaken in stages and

the County's share financed by long term debentures. Taken in stages as recommended there would be no payments due until 1963 and then the impact on the local tax rates would not be burdensome. The adoption of the York County plan would give Hospital service to the whole County and the tax increase on a \$5,000 assessment would be a little more than \$5.00 annually.

Hospitals are a necessity in present day living. They should be provided by a levy on all the people just as schools, roads and other necessary services. The building of Hospitals should no longer be dependent on charity, churches or money drives. The adoption by County Council of the Hospital Commission report will not only solve the problem of the shortage of beds, it will place the whole matter of Hospital construction and administration on a just and equitable basis for all time to come.

Sickness and accidents are no respecter of persons. The need today for a Hospital bed by someone down the street may be your problem tomorrow. The need for Hospitals is the business and concern of everyone.

Today York County is sadly lacking Hospital facilities. Inadequate and insufficient facilities jeopardize the health and safety of our people. The York County Hospital Commission has presented a sound and reasonable proposal to solve the problem, and we hope the recommendations will be adopted by County Council as soon as possible.

## White Cane Week

An invitation to every citizen of this community was issued today by Mr. W. T. Simmons, Field Secretary, The Canadian National Institute for the Blind. "Share Your Sight With the Blind," he invited. This is the 1961 theme of White Cane Week, the annual education period of The Canadian Council of the Blind and The Canadian National Institute for the Blind.

"Blind persons do much through touch and hearing," Mr. Simmons said, "but sometimes a pair of eyes makes a world of difference." He told of a blind man he knew who built a summer house in his backyard. He hammered the nails, shingled the roof, sawed the lumber but his daughter did the measuring. "By sharing her sight," Mr. Simmons said, "her father built a shelter that all the family enjoyed."

He told of another sightless father who built a sixteen-foot boat. He bought a kit and followed a blue print. He shared the sight of his teenage son who read the plans and lent his vision as the work progressed. Mr. Simmons explained that blind housewives shop in the supermarket. With borrowed eyes

they buy their family groceries. Because thoughtful citizens share their sight, the sightless choose attractive hats and dresses. Some share their sight as coaches on the bowling lanes or at the curling rink. Others share their sight as square dance partners or movie escorts. "There are as many ways of sharing your sight as there are people to see," Mr. Simmons declared. Fill in the silent gaps on TV if you are viewing a program with a blind person present. The thread of the story is lost when the visual side alone carries the plot. If you are a woman who likes to sew, offer to mend for a blind housewife. If you are a man handy with tools, a blind neighbour will appreciate a little guidance with that broken garden in the cellar or that hole in the garden fence. Invite your blind friend to your favourite club or community concert. Share your sight here by reading the program aloud or by describing the scene in the theatre before the curtain goes up.

"White Cane Week is a wonderful time to make friends and share your sight with a blind person."

## Liberalities ...

Dottie Walter

You have such a February Face  
 So full of frost, of storm, of cloudiness. Shakespeare  
 Since the days of the Oracles, people have liked to discover what lay behind the countenance of their friends and to discover things about their character.  
 Even though we harbour the same old character traits for a lifetime, it is always a fascinating pastime to have some tangible proof of one's sterling or not so sterling qualities.

The other day, a group of College Students, involved me (unwittingly) in a brand-new psychological test, which in one fell swoop is supposed to reveal one's true nature to whoever wants to have a peek at it. It literally leads you down the garden path, and before you know it you have bared your hidden libidos and you and your friends know more of yourself than a horoscope or an Ouiji Board could ever tell you.

So being near St. Valentine's, if you want to get a little Personality Credit-Rating on your True Love... here's your chance. You just listen to an innocent-sounding recital of a 'Walk through the Woods'.

Although this 'What Makes Sammy Tick' sort of parlor game will not disclose such exciting things as whether a tall dark man is about to cross your path, or the promise of an ocean voyage, like the tea leaves do, it is supposed to give you a glimpse of the personality that you have been carrying around with you. And of course, if you don't like the answer... you can always change your thinking or go for a walk in another woods!

So if the party lags and you want to turn it into a ball... a sort of Crystal Ball, you might find, as we did, that an interesting and hilarious evening can be had with this "Do it Yourself Psychology".

The Test needs One Official Questioner. He must read the test first to know why he is asking certain questions. The symbolism is so simple and so apparent that if he has any imagination he may extend the questions far beyond the examples given below, just so long as he sticks to the Six Basic Symbols, because only from these can he interpret the answers and tally up the personality score. He must be careful at all times to allow the subject to describe his own mental picture, and not point it for him!

If you have a budding Dr. Jung among your friends, this will be his cup of tea.

If you play the game with a group, be sure every person in the Group completes the list of questions. Before the KEY to the answers is revealed to ANYONE!

\*\*\*\*\*

Turning to his first series for analysis, the questioner begins this way.

1. YOU ARE GOING FOR A WALK IN THE WOODS  
 Describe the woods you are in  
 Is there a tree?  
 Are the trees tall?  
 Is there underbrush?  
 Is your forest light or dark?  
 Are you hurrying?  
 Are you moving slowly along?
2. While in your Woods you meet a BEAR  
 What do you do?  
 Do you run away?  
 Are you frightened?
3. Deeper in the forest, you find a KEY, lying on the GROUND.  
 Describe the Key.  
 Is it bright or dull?  
 Old or new?  
 Do you pick it up and look at it?  
 Or leave it lying on the ground?  
 Do you take it with you?
4. In the middle of the woods you come on a POND.  
 You MUST get to the other side.  
 How do you do it?
5. On the other side of the pond, you find a CUP.  
 Describe the cup.  
 Is it old or new?  
 Bright or dull?  
 China or metal?  
 Do you leave it on the path or  
 Do you take it with you?
6. Finally, in front of you is a GREAT WALL, which you climb.  
 What do you see on the other side?

This is the complete set of questions concerning the Walk in the Woods. Let the one answering describe anything he may do. His answers need not be confined to these suggestions alone.

If you want to test yourself before the key to the test is revealed to you, do not read further, until you write down or formulate your own answers... then read it, and try it on your friends.

ANSWER KEY  
 ...THE FOREST you walk through is LIFE. If the trees you see in your woods are tall, you have lofty ideals. If there are paths, you are a Follower, not given to blazing the trail in new ventures as would one who breaks through the underbrush. If your woods are bright and sunny, you are an optimistic person and approach things happily. If they are dark and gloomy, the opposite exists. The speed you travel denotes your patience, and attention to detail.

THE BEAR  
 The Bear you meet is YOUR PROBLEMS. What you do to the bear indicates the manner in which you attack the problems that beset you in life. Some run. Some hide. Some battle him on the path. Others stand and watch fascinated, while others still, try to make friends.

THE KEY  
 The Key is KNOWLEDGE. If it is an old key you like to learn of things past. You respect the opinions of the old historians and thinkers. If it is new and bright, your interest lies in the modern things of today. Whether you take it with you or leave it lying denotes how great your desire for learning and how important knowledge is to you. Some throw away the key and some never bother to pick it up.

THE POND  
 The pond is SEX. The way you choose to cross the pond indicates your approach to this mysterious subject. Some try to wade across, some swim. Some walk around it and others wait to be carried over. This denotes the intensity of one's emotional life.

THE CUP  
 The cup is LOVE. It can be a bright and shining cup, a goblet of gold or a little old mug. Each symbolizes the degree of idealism or hominess of love.

THE WALL  
 The wall is the END OF LIFE, and what you see beyond, is your conception of the hereafter.

So now you match your answers to the Symbols. It really does seem to reveal many facets of your personality and may give you many a good laugh too.

Our family joke is that my husband described 'His Cup' as 'an old chipped teacup, without a handle'. Hohum, and I thought of a Silver Beaker. But we both took our cups with us (for better or for worse).

## Dear Close Valentine

"I remember", she said, "one St. Valentine's day  
 You wrote me a note — you were up in North Bay —  
 It read "Oh, my darling, I love you so much,  
 You are closer to me than the paper I touch,  
 If you will be mine we'll be happy always,  
 And you will grow dearer to me through the days."

He paused in his work, then glanced at his spouse,  
 As he flourished some bills for running the house;  
 He smiled as he spoke, his voice growing dearer;  
 "It's true, dear, each month I find you grow dearer,"  
 With eyes all a-twinkle, he heard his wife say:  
 "And you, my dear husband, grow closer each day!"  
 — Robert D. Little

## For Parents Only ...



... by Nancy Cleaver

### CLIMBING SCHOOL MOUNTAINS

"I hate school!" your son declares with so much emotion in his tone used that you have little doubt that this unfortunately is true. What is your reaction to this unfortunate situation? Do you try to discover the reason or do you jump to the conclusion, that it is the teacher's fault.

Sometimes a boy or girl dislikes a particular teacher intensely. This antagonism occasionally arises because the teacher has corrected or punished the student, although many youngsters take this in their stride if they feel they deserve this treatment. Perhaps, without sufficient grounds the pupil considers the teacher makes a favourite of certain bright students who cause "little trouble and "picks on" others. In many cases a child hates school because he or she is not getting along very well in the work of that grade.

Not long ago a boy who knew his parents had gone to the school to have a talk with his teacher, fearing the would discover his poor standing, faked a kidnapping. He upset the living room in his home, left a note for his mother and dad, pretending it was from the kidnapper and then hit the road.

He was just a little fellow, and before too long he was located and returned to his home. It is to be hoped that his parents reassured him and made plans to assist him to be more successful at school.

They were wise in going to the teacher, after making an appointment, when they suspected all was not well with their son's schooling. Most teachers are cooperative with parents who are concerned about their youngster's progress. Together they may be able to discover why junior hates school.

It is a great mistake for a parents to re-inforce a child's dislike for school by directly or indirectly criticizing the teacher. Frequently this censure is not only unkind but untrue or partly false. Teachers, like parents, are only human and prone to make some errors. But they are a team in the difficult job of educating children in to-day's complex world.

"A child should be taught that getting an education is like climbing mountains, not like riding a toboggan," the late Sydney Smith once observed. In Hilda Neath's "So Little for the Mind" the writer challenges teachers and parents to keep this point of view before them. At the same time, mothers and fathers realize that a child cannot do his best work if his antagonism is so great towards school that he hates it. But they can take practical steps to change this attitude.

Childhood and youth are times for exploring, for discovering that learning can be an exciting and satisfying activity. Millions of children in the world have no opportunity to learn how to read or write. Schooling is a privilege and a necessity in a democratic country. Let's do all in our power to make the climbing of school mountains a worthwhile and happy adventure!

## "Dear Mr. Editor"

NORTH YORK HUMANE SOCIETY (Jr. Branch)  
 Dear Mr. Editor:  
 The North York Junior Humane Society wish to express their sincere gratitude and heartfelt thanks to the management and staff of your organization, for the co-operation and interest shown by you in our cause.  
 Yours Sincerely,  
 Sandra Zimmermann  
 President, North York Junior Humane Society  
 Lake Wilcox, Ont.

## Local Entrants Kiwanis Festival

During the next two weeks starting from February 11th through to the 25th, choirs, trios and soloists will be competing for honours, scholarships and cash awards in an amount of \$7,457.00 in the eighteenth annual Kiwanis Music Festival in Toronto.

Local performers will be: choirs from MacKillop School, Richvale Girl Guides, St. Matthew's United Church Choir, McCaughey School Choir; Pleasantville Public School and Walter Scott School Trios. Soloists: Lena Martis, James Shaw, Lois Perkins, Geraldine Bruce, Robert Freeman, Barbara Lentine, Gary Kozak, Metro Kozak and Denise Harcourt.

YOUR TV SPECIALIST SAYS:  
 WHEN TV-REPAIRING BECOMES A MUST CALL ON US... WE ARE A FIRM YOU CAN ALWAYS TRUST  
 RELIABLE TV-SERVICE at all Times!

RICHMOND HILL T.V. 50 YONGE ST. SOUTH AV. 5-3756 AV. 5-4138

B.W. Miller GROWER — FLORIST Since 1880  
 The finest in floral designs and bedding plants.  
 PHONE ALPine 7-1471  
 Keele Street Maple, Ont.

MASSEY-FERGUSON Agricultural & Industry MACHINERY  
 New & Used Machinery

OUR PRICES ARE RIGHT Let us quote you a price before you buy

Our Service Shop is fully equipped to overhaul any machine, Gas or Diesel. For proof of economy and power, ask for a demonstration on your own farm without obligation.

WILLIAMS Service & Supply  
 Bolton — Phone 150  
 3 Miles South of Bolton on No. 50 Highway

## LIBERAL CLASSIFIEDS Get Results TU. 4-1105

Buying A New or Used Car?  
 Inquire about our money-saving Insurance and Finance Plan with these features:  
 1. Low cost financing arranged immediately  
 2. Complete insurance coverage  
 3. Full payment to dealer  
 4. Fast confidential service  
 Our plan is also available when purchasing a Used Car, New Truck, Business Equipment or Commercial Equipment.  
 CALL US TODAY FOR FULL DETAILS...  
 C. J. NEIL O'REILLY  
 FIRE - AUTO - CASUALTY - LIFE  
 TU. 4-7002 103 PEMBERTON RD. EM. 4-8611

16. Richmond THEATRE  
 Continuous Lady from 7 p.m. (6 p.m. on Saturdays)  
 Saturday, Children's Matinee 2 p.m.  
 Thurs., Fri., Sat. Feb. 9, 10, 11

LIKE NOTHING EVER KNOWN-OR-SHOWN!  
 THE LOST WORLD  
 MICHAEL JILL DAVID  
 RENEE ST. JOHN HEDISON  
 CLAUDE FERNANDO  
 RAINS LAMAS  
 IRWIN ALLEN IRWIN ALLEN CHARLES BENNETT

PLUS  
 Norman Wisdom  
 Follow a Star  
 P.A.S. 101

Please Note: Thurs., Fri., last complete show 8:30 p.m. Sat. last complete show 9 p.m.

Sat. Matinee 2 p.m. Only Norman Wisdom in "FOLLOW A STAR"

Monday, Tuesday February 13, 14

"Let him who is without sin cast the first stone..."

THE MIRACLE  
 A WARNER BROS. PICTURE  
 FILMED IN TECHNICOLOR  
 STARRING CARROLL BAKER ROGER MOORE  
 WALTER SLEZAK KATINA PAXINO  
 Produced by HENRY BLANKE  
 Directed by FRANK BATTLER IRVING RAPPER

Wednesday, Thursday February 15, 16

THE MOST AMAZING JUNGLE PICTURE EVER MADE!  
 HIS MAJESTY KING LEOPOLD III  
 MASTERS OF THE CONGO JUNGLE  
 Directed by GREGG WELLES and WILLIAM WARFIELD  
 Produced by HEINZ SIELMANN and HENRY BRANDT

PLUS  
 Universe