



The Liberal

An Independent Weekly: Established 1878



Subscription Rate \$2.50 per year; to the United States \$3.00; 5c single copy

Member Audit Bureau of Circulations

Member Canadian Weekly Newspapers Association

J. E. SMITH, M.P., Publisher

W. S. COOK, Editor

ALVERNA SMITH, Associate Editor

Telephone Turner 4-1261

"Authorized as second class mail, Post Office Department, Ottawa"

Curb Trucks

Municipal and Provincial Police have willingly pledged support to the recent proposal by the Attorney-General's Department to cut down on speeding by trucks. This measure is particularly welcome by Municipal Councils overloading and accident hazards increasing as more and more trucks become involved in serious accidents.

A recent survey on the matter pointed out that gravel and construction company trucks are the greatest offenders. Not only are they driven too fast, but in many cases they are overloaded and spill anything from cement blocks to pebbles on the roads.

The Don Mills Road has been tagged as a particularly bad spot for speeding trucks and the number of serious accidents involving heavy trucks in that area in recent months indicates a pressing need for strict law enforcement. Parents in this area have expressed grave concern for the safety of children walking along the road and from school.

Roads in Markham and Vaughan Township have suffered heavily under the present barrage of heavy speeding

trucks. And while local police have been checking more and more vehicles each week for overloads, there are many left unchecked every day to ravage the roads. Road maintenance has become one of the most expensive items on most municipalities' annual budgets.

For some years now, Great Britain has had a system of speed limits to regulate all types of traffic, whether it be a small car, a delivery van or a transport. According to the system, the larger the vehicle, the greater its accident potential, and therefore the speed limit is reduced. While there are still accidents on British highways, the general accident hazard is greatly reduced.

Taking for granted there are differences in the distance travelled and the type of roads, a speed limit system of this nature with modifications might do a great deal toward reducing the heavy accident toll on Ontario's highways. Citizens may be sure, however, that the moment additional safety regulations are enacted or new safety proposals put forth, local police, with the backing of municipal officials, will be willing to get behind any project to make Ontario's roads safe.

MARKHAM and VAUGHAN KINDERGARTEN STUDY

The Board of Trustees has been approached, from time to time, by individuals and groups who have requested that kindergartens be provided in the School Area.

The Public Schools Act gives the Board authority to provide Kindergarten instruction. As this programme of instruction would be far-reaching in its involvements, the Board is seeking the advice of the voters. The voters will realize that priority must be given to the provision of accommodation for pupils of regular grades and because of this, the Kindergarten programme may be somewhat delayed in completion.

The following estimates are given as an indication of costs for kindergartens at September, 1956. Six kindergartens would be required to accommodate the 325 pupils expected (one-half day per pupil basis). This is based on 1954, 1955 surveys, with allowances for the normally expected increase in population. These figures do not provide for new residential developments which have been reported by the press.

ESTIMATION OF COST

ITEM	1956		1956
	Annual Cost	Grant	
Capital Costs			
Building six kindergartens	\$132,000		
Equipment	8,000		
Total Cost	\$140,000		
This cost debentured over 20 years (at \$90 per \$1000 per year - principal and interest included)	\$12,600		
Provincial grant at 50% (variable)		\$6,300	
To Tax Levy			\$6,300
Current Costs:			
Kindergarten teachers' salaries	\$22,800		
Provincial Grant @ 50% (variable) of \$75 x 143 (calculated A.D.A.*)		\$5,362.50	
Tax Levy:			\$17,437.50
Instructional Supplies	\$1,625		
Maintenance and Heating	\$4,680		
Township Grant, \$400 per teacher		\$2,400	
Additional provincial grants, based on the Average Daily Attendance*			
i. Pupil Attendance \$16 of A.D.A.*	\$2,288		
ii. Text Books \$3 of A.D.A.*	\$429		
iii. Library Books \$1 of A.D.A.*	\$143		
	\$6,305	\$5,260	equals \$1,045

Estimated additional tax levy for kindergarten purposes - \$24,782.50

If the 1955 Assessment and Equalizing Factor remain constant, this expenditure would mean an increase of approximately 5 1/2 mills for kindergartens alone.

The Board wishes to draw to the attention of the voters that the above cost is in addition to monies required to provide new accommodation for the usual annual increase in school population.

The use of 1956 in this costing does not guarantee the operation of kindergartens in September 1956, if the voters approve the plan, but serves only as a point for estimating a cost structure.

BOARD OF TRUSTEES
Township School Area No. 1,
Markham and Vaughan

The Wide Screen

It's ironic that two shows, each devoted to a different composer should follow each other into the Richmond theatre. Last week it was "There's No Business Like Show Business", which was devoted to the music of Irving Berlin. Starting next Monday for a three day run is **DEEP IN MY HEART**, the story of Sigmund Romberg. The film features 22 of his famous songs and runs for more than two hours.

The plot is similar to many biopics in that Romberg has two loves — his wife and his music and a lot of the drama and plot revolves out of this conflict. As the picture starts, Romberg is taunted into writing a popular song and with the help of a number of close associates he soon embarks on a distinguished career as a Broadway composer and producer of operettas. As a climax to the picture, he fulfills an ambition by conducting the New York Symphony Orchestra in Carnegie Hall.

Photographed in Technicolor, the picture is cram-packed with songs, production numbers, stars and personalities galore and is a musical feast for those who enjoy fine entertainment and mature drama about famous personalities.

Coming to the Richmond Theatre on Thursday and Friday, November 24 and 25 is the famous **GREGORY PECK** picture, **12 O'CLOCK HIGH**. The picture is rated as being one of the definitive aviation pictures of the last war. The amusing thing is that Hollywood has entered another aviation picture cycle and is producing numerous epics along that line. This picture ties in with the cycle, being one of the first and greatest of aviation pictures.

The story deals with 12 members of the heroic 8th air force and the pressure of responsibility they undergo in the stress of combat. There is plenty of action and drama and the suspense and excitement is sustained throughout the whole picture. I won't give away the plot in advance but instead suggest you make a strong effort to see this picture for a real treat.

On a return engagement for one day only the famous Indian picture **BROKEN ARROW** comes to the Richmond Theatre next Saturday, November 26. Rated as equal to "Shane" and other great Western dramas, this picture stars James

Stewart as the lone white man trying to keep the peace between the Indians and some warring white men.

There are factions amongst the white men and also among the Indians that want to start war in the western plains, but Jimmy Stewart has a talk with the great Indian leader Cochise and a temporary peace is made. More trouble is started and it is only through the efforts of these two that the peace is kept.

Jeff Chandler produces a sock role as the Indian Leader Cochise and such was the acclaim when this picture was released that a sequel dealing primarily with Cochise was made and for a while it looked like a new series had been born. Debra Paget is also outstanding as an Indian girl who falls in love with Stewart.

HOLLYWOOD NOTES: Sale of TV scripts to Hollywood continues at an increasing rate with MGM the most active buyer. Meanwhile Warner Bros. is concentrating on bringing TV personalities to the screen with **The Lone Ranger**. Our Miss Brooks and Ed Sullivan each having a pic of their own. High finances — MGM has scheduled 50 pictures between now and Sept. 1957 to cost a total of 100 million dollars. . . . Talk has it that a biopic of Paul Whiteman may be made. Tentatively it would star Jackie Gleason and be titled "King of Jazz."

"Dear Mr. Editor"

Congratulates Constable Adams

Dear Mr. Editor:
As I am one who travels the highways a great deal and am often caught in congested traffic, I feel I must say that never have I seen traffic moving in such a clock-like manner as was handled by Constable Bill Adams of the Vaughan Township Police on Armistice Day in Richmond Hill. Not one motorist who asked him a question was greeted with a scowl or a sour look. Old people and children wishing to cross an intersection soon caught his eye and were safely guided across to the other side. Such acts as these are truly worthy of mention, and I say our village owes many thanks to Vaughan Township for the services of an officer of this type.

Lewis Clement
Centre St. E., Richmond Hill

TOWNSHIP of VAUGHAN

Notice of Submission of Question to Ratepayers qualified to vote within that part of the Township of Vaughan within Union Township School Area No. 1 Markham & Vaughan

TAKE NOTICE that the following question will be submitted to the vote of the ratepayers qualified to vote within that part of the Township of Vaughan within the said Union Township School Area of the Township of Vaughan on Monday, the 5th day of December, 1955, at the same time and at the same places as for the taking of the annual vote for election of members of council, namely:

"Are you in favor of kindergartens in Union Township School Area number 1, Markham and Vaughan?"

AND FURTHER TAKE NOTICE that Monday, the 28th day of November, 1955, at the hour of 8 o'clock in the afternoon at the Municipal Office, Buttonville, in the Township of Markham shall be the time when and the place where for the appointment of persons to attend at the polling places and at the final summing up of votes by the Clerk.

AND TAKE NOTICE that I do hereby certify that the above is a correct statement of the question to be submitted to the electors as aforesaid.

DATED at the Township of Vaughan, this Monday, the 5th day of December, 1955, at the
J. M. McDONALD,
Clerk, Township of Vaughan

VOTERS!

OF RICHMOND HILL

BE SURE OF YOUR VOTE!

MAKE CERTAIN YOUR NAME IS ON THE VOTERS' LIST
LIST POSTED FOR INSPECTION AT POST OFFICE

CANDIDATES TO SPEAK
MASONIC HALL
WEDNESDAY - NOVEMBER 30
8 p.m. sharp

Courtesy Richmond Hill Junior Chamber of Commerce

The Passing Of The Third Floor Back

Any production without a villain would seem lifeless for most audiences who depend on such casting for variety of action and suspense. Most playwrights achieve a fair balance between the good and bad characters, but Jerome K. Jerome's **The Passing of the Third Floor Back**, produced last week-end by The Curtain Club before three full houses, has all but two of its cast of 13 as villains in their own right. In spite of this over-abundance of possibilities, the play is stereotyped in form and by the end of the first act it is obvious The Stranger (Ivor Jackson) will succeed in his role of converting his boarding house companions to the "love thy neighbour" adage which is the moral theme of the play.

The Stranger, who represents the Spirit of Christ, comes to live at a boarding house in London, operated by Mrs. Sharpe (Edna Izzard), whose lodgers, like her, are concerned only with self. One by one, by first appealing to their ego, The Stranger stirs up in each one, a latent respect for his fellow man.

Providing a little jump to the story is servant girl Stasia (Elizabeth Jackson) who wriggles her way through her part, and like Major Tompkins (Stuart Parker), shows a few less scruples than the others.

All four carry the heaviest parts and are convincing in their roles. Comedy is provided by Harry Larkcom (George Sweeney), Jape Samuels (Joseph Rabinowitch) and Joey Wright (John Stocks), all questionable characters who deserved more of an opportunity to show their talents. At one point, Harry Larkcom displays his agility as a song and dance man, complete with striped blazer and walking stick. The audience would have liked to see more of this trio.

Fellow boarders Miss Kite (Jessie Yerex), Mrs. Tompkins (Betty Lewis) and Mrs. Percival de Hooley (Cicely Thomson) all handled their parts with ease. Confronting the audience with the only real situation were the young lovers Vivian Tompkins (Edith Jones) and Christopher Penny (Paul Morley) who were mixed up in the inevitable love triangle with Joey Wright. Rex Sevenoaks, under whose direction the club presented an enjoyable evening's entertainment, appeared briefly as the German Bandman.

When the play has progressed only a short while, the audience is aware of its final outcome and the transition of the characters from bad to good becomes uninteresting. The play was done justice by the cast whose range of acting goes beyond the requirements of the play itself. Criticism is often given small-town dramatic groups for their choice of plays if profanity happens to exist throughout or if the theme tends to stray away from the straight and narrow. However, by adhering to this form, a good plot is often lost and is replaced by one which is only too obvious. Audiences like a brainseser which they consider a challenge to be overcome.



Accordion loaned FREE!
Yours to take home, to parties.. to play..
No need to buy an Accordion to start playing at Mundinger's. Our 8-week Beginner Course at \$2.00 weekly includes the free use of an Accordion.
For a Lifetime of FUN and OPPORTUNITY, Call WA. 4-3245 Today

Mundinger ACCORDION ACADEMY
3 Charles West, One Block South of Block Corner Yonge
RICHMOND HILL
118 HALL ST.
TU. 4-1785

10% DOWN
Will Install Your Plumbing & Heating
Also Cover Renovations
Low Interest Rates Available
B. BAILEY
Plumbing & Heating
TU. 4-2268

The Richmond THEATRE
Richmond Hill, Ontario
Telephone Turner 4-1212
FREE PARKING REAR OF THEATRE
Show Times 7 and 9 p.m.
Continuous from 6 p.m. Saturdays and Holidays
Friday, Saturday — November 18, 19

VISTAVISION
MOTION PICTURE HIGH-QUALITY
RUN FOR COVER
COLOR BY TECHNICOLOR
A man apart who brings faith to a youth, love to a woman, justice to a land!
starring **JAMES CAGNEY VIVECA LINDFORS JOHN DEREK**
with JEAN HERSHOLT - GRANT WITHERS - Produced by WILLIAM H. PINE and WILLIAM C. THOMAS
Directed by NICHOLAS RAY - Screenplay by WINSTON MILLER - From a story by Harriet Frank, Jr. and Irving Berlin
A PARAMOUNT PICTURE

3 DAYS
Mon., Tues., Wed. — November 21, 22, 23

M-G-M's FINEST MUSICAL!
A fabulous cast of stars from stage, screen and songland! Songs and dances by the dozen!
It's the most exciting love story and musical spectacle ever!

DEEP IN MY HEART
IN SPECTACULAR COLOR
starring **JOSE FERRER MERLE OBERON HELEN TRAUDEL**
with DOE AVEDON TAMARA TOUMANOVA PAUL STEWART ISOBEL ELSOM WILLIAM OLVIS JAMES MITCHELL
and Guest Stars **WALTER PIDGEON PAUL HENREID ROSEMARY CLOONEY GENE & FRED KELLY JANE POWELL VIC DAMONE ANN MILLER CYD CHARISSE HOWARD KEEL TONY MARTIN**
Such Hit Songs!
"MR. AND MRS."
"ONE ALONE"
"LEG OF MUTTON"
"LOVER COME BACK TO ME"
"I LOVE TO GO SWIMMIN' WITH WIMMIN"
and more songs!
AVAILABLE IN M-G-M RECORDS ALBUM
AN M-G-M PICTURE
SCREEN PLAY BY LEONARD SPIGELGASS - From the Book by CLYDE PHARRIS and Illustrations by CLYDE PHARRIS
Photographed by EASTMAN COLOR TECHNICOLOR
DIRECTED BY STANLEY DONEN - PRODUCED BY ROGER EDENS