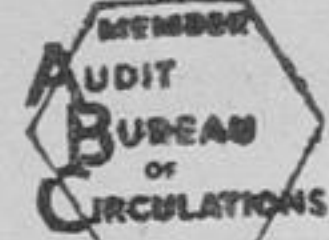




The Liberal

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J. E. SMITH, M.P., Publisher

ALVERNA SMITH, Associate Editor

Telephone Turner 4-1261

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Picking A Husband

Picking a husband should be a serious thing, and one given more than casual study. Just because a chap is a wonderful guy, as the saying goes, or because he is jolly when you are in his company, is no reason he will prove out in the long run.

The Rev. Charlie W. Shedd, pastor of a Presbyterian Church in Oklahoma, offers a 10-point test for girls to use in measuring prospective bridegrooms. Here they are:

1. Do I fell good with him? A fight-and-make-up romance may be stimulating, but it's not relaxing. Your man has a big point in his favor if you can say to yourself: This is good. I feel just right inside.
2. Is he well rounded? Some men's interest ends with sports and work. The man with many interests challenges you to broaden your horizons.
3. Can he talk? The strong silent man may be mysterious and alluring, but marriage is much more satisfying when you can share your thoughts.
4. Does he respect women? Gibes that chip at the dignity of feminine sex will soon hurt you.
5. Is he thoughtful? A limousine and a mink coat aren't nearly so satisfying as a little present your husband brings home saying, I saw it in the window and it made me think of you.

6. Do you respect him? Chances are you do if you're proud of him and eager for your family and friends to know him.

7. What's his goal in life? Your future will be more secure if he wants to get ahead, but be sure that success isn't all he wants.

8. Is he mature? Your man should realize that he has some faults, and want to correct them. He should have freed himself from parental control so that he can make his own decisions — and take the consequences. Is he ready to assume the responsibilities of a home and family?

9. Is he a family man? If you want a home and children, be sure your man has the same idea. The wolf who travels far and fast may provide a few exciting dates, but wolves seldom stop roaming.

10. Does he have religious faith? Kindness, honesty, humility, depth, stability — these are found in a man of faith. You are not seeking a Holy Joe, but it's worth the search to find a man who believes in God.

Few men will measure up to all ten points asked for by Parson Shedd. If a prospective bridegroom meets only half of them, he should make a pretty good husband.

Hallmark Of Circulation Values

This is the hallmark of circulation value — and to be displayed, it must first have been earned. It is the insignia of the Audit Bureau of Circulations, the bureau of circulation standards for the advertising and publishing industry.

Our display of this symbol means that our circulation has measured up to A.B.C. requirements and standards. Just as the manufacturer and merchant buy and sell merchandise on the basis of known standards of grade, weight and measure, so are we prepared to tell advertisers all about our circulation, thanks to A.B.C.

There are definite standards for advertising values as well as for merchandise. We believe that newspaper advertising should be bought and sold on the basis of these standards.

A.B.C. is a nonprofit, co-operative association with 3,575 advertiser, advertising agency and publisher members in the United States and Canada. It employs a staff of experienced circulation auditors, who regularly visit all publisher members to make exhaustive audits of their circulation records. The information from these audits is then issued in reports which are available to advertisers.

For our advertisers, our A.B.C. membership means verified circulation information, based on uniform standards and accepted practices. Since A.



B.C. audits only publications with net paid circulation, our membership assures advertisers that The Liberal stays in business by the voluntary support of its readers.

In order to maintain that voluntary support, we must demonstrate our responsiveness and responsibility to our readers. The A.B.C. audit of circulation tells both the advertiser and the editor whether our newspaper is performing a service to our readers.

The Liberal is proud to display the hallmark of circulation value — the symbol of our membership in the Audit Bureau of Circulations — which has become synonymous with the words "factual" and "integrity" in the protection of both the advertiser and the reader.

(Signed) Anonymous

As public custodians of villages, towns, townships and schools, the general run of municipal Councils and School Boards receive a certain amount of criticism from time to time. But there is one thing that must be more aggravating than the average type of complaint and that is the unsigned letter.

For anyone who thinks he or she has a legitimate complaint against the administrators of the municipality or school, there is nothing more inherent in our democratic system than the right to speak out against injustices. However, the person who writes scathing criticism and then declines to sign such criticism is defeating and abusing this right. Such a letter does not deserve to be considered and rarely is.

Perhaps it may be a grudge that

promotes such actions, it may indicate the work of a chronic crank or it may reveal fear on the part of the writer, fear of any repercussions which may result from the situation. Nevertheless, it is to be expected that the person who is prone to letter writing should have the fortitude to acknowledge his views.

There is nothing more important than the individual in a democratic system and the opinions and wishes of the nation as a whole are of paramount consideration in any form of democratic government. Letters from the public are welcomed by any government or publishing concerns as a legitimate expression of the individuals. But most councils, editors and school boards have a special wastebasket for "anonymous" correspondence.

ELGIN MILLS - JEFFERSON NEWS

CORRESPONDENT: MRS. H. G. ROBERTSON

Brookside Road, Telephone Turner 4-1396

Get Well Wishes

Mr. Frank Legge is still confined to the Toronto General Hospital, Private Patients' Pavilion, where he has been for the past two months and his many friends and neighbours hope he will soon be well enough to return home.

Mr. Otto Pick is recovering nicely from his recent illness and is now able to be up and around a little each day.

Mrs. D. D. Eppes has made such a good recovery she has taken up residence in Toronto again.

Mrs. Stan Troyer is in hospital after an attack of pneumonia. Mothers' Auxiliary Meeting. The 1st Jefferson Group Mothers' Auxiliary will hold a general meeting next Tues., January 18, at 8.30 p.m. at the home of the M.A. president, Mrs. J. Passmore, Commissioner Mrs. D. R. Gunn will be the guest speaker for the evening.

All mothers and friends of the scouts, cubs and brownies are cordially invited to attend this first meeting in the new year.

St. John's W.A. News. St. John's W.A. will hold its Annual Meeting and presentation of reports next Wednesday, Jan. 19, at 2.30 p.m., at the home of Mr. F. Legge, Gormley sideroad at Yonge St.

Membership fees for the new year are now due and new members as well as visitors are cordially invited to attend.

Community Club News. The Jefferson School Community Club square dance which was held at the school last Friday night, was very well attended.

Mrs. Darrell Goulding and Stan Burns won the door prizes.

On January 23, the last Wednesday in the month, the ladies of the community will enjoy a social evening at the home of Mrs. Ross Kerwin, Elgin Mills.

All business will be set aside for this gathering and all the ladies are invited to come out and have themselves a good time.

Tads and Dads. Everyone's invited to attend

the Father & Son Hockey game at the Aurora skating rink Thurs. at 9 o'clock, expenses for which are very kindly being met by Harry Pridham.

Those who need transportation are requested to be at Jefferson school at 8 o'clock.

Note To Our Readers

We regret the inconvenience our change of phone number has caused.

We are still being informed by many of our readers, who meet us outside our home, that they have tried to reach us by telephone — and we're never home.

On the contrary, we have seen to much time indoors lately with three cases of mumps in the family. However, the misunderstanding arises from the fact that our new number came out too late for the new telephone book, and as the "Bell" has updated its circulation tremendously lately "Operator" only gives out a change of number for 30 days after adjustment is made.

For your convenience in supplying us with more NEWS for our readers we suggest you make use of the Liberal's listing at the top of this column and cut out our telephone number, TU. 4-1396.

Birthdays

Happy birthday to William Meikle for Saturday, January 15. Billy will be three years old.

Many happy returns to Donald Stone on Monday, January 17 and to John and Patsy Woodbury who will celebrate their birthdays on January 18 and 19.

Congratulations

Caroline Threlfall and Frank Pridham, pupils at Jefferson Public School, will represent this school area in the public speaking contest at Newmarket on January 18.

Church Parade

The 1st Jefferson Cubs and Brownies will hold a Church Parade this Sunday, January 16, at St. John's Anglican Church (Yonge at Jefferson) at 11:15 a.m.

Of Books And Reading

by R. H. Neil

For the Thornhill Library

Men aren't the gay dogs they used to be. Or at least they don't look so gay. As evidence see this flashback to Maryland in the 1770's. Mr. Portland wore a suit of purple satin, very dark and rich in shade and texture. There were gold buttons on his coat and gold lace at his throat and wrists. Or look at this one: "He wore a brocade suit of cinnamon color, a pale blue brocade waist-coat, cream-colored ruffles, silk stockings, shoes with paste buckles, and also paste buckles at his knees. His curly hair was powdered, and tied with a cinnamon-colored ribbon." The fluttering of female bonnets are not recorded.

The quotations are from Freedom's Way by Theodora McCormick, a 1953 novel in the Thornhill Library, the story of the way traversed to freedom by Caroline Matilda Carey, lately a maid of honor at the court of George III, but now become the indentured convict servant of a Maryland master.

As the flashbacks suggest, life had its color and gaiety for the colony's plantation owners and merchants and their women-folk. It had none for Caroline Matilda; none, that is, until her own courage and a twist or two of a Fate kinder than its environment brought her to freedom and happiness. And to love and marriage, for this is a book with a happy ending, and none the worse for that.

Caroline Matilda reached Maryland by way of Newgate, and a convict ship, after some royal rings disappeared at court and guilt was laid upon her to shield a high personage of low morals. Which may sound as though Freedom's Way were a shoddy tale of theft and plot, but it isn't that kind of story; the indent of the stolen rings and the royal thief and

the scapegoat girl serves only as a brief background.

Tastes differ. Heaven be thanked — how horrible if everybody thought the same things — but, for this reader, Freedom's Way had sustained interest. It may not have "improved" his mind, whatever the need, and in some of its passages the book is not Sunday School text; but, then, he reads fiction for relaxation and entertainment, and he's passed Sunday School age. Experience suggests, by the way, that, except for the rare great masters of writing, the novelists who set about to wrap mission and message in the garment of fiction very often turn out to have neither.

Freedom's Way may have its over-characterizations and implausibilities but it successfully maintains two veins of interest. There is the tale the author has to tell — the story of the well-born, pretty girl whose spirit refuses to break under the humiliations and oppressions of a servitude which is no less slavery because her skin is white or under the bitterness of failures to escape it, at the risk of the harsh penalties of the times. The secondary interest is in the vivid description, but by incident more than recital, of the circumstances and conditions and behaviour in the life of the Thirteen Colonies. Though a work of fiction, the book is written from a careful background of historical fact. Its picture of life in the times of its setting has the marks of authenticity. To 20th century eyes the picture is rude and harsh; possibly, however, 20th century eyes might themselves be too harsh as they look back to 18th century people, some of whom, by the way, probably became the ancestors in Canada, after the American Revolution, of some of the readers of these paragraphs.

DUPLICATES

Twins in the family are no novelty but it can be a very great mistake to destroy the children's individuality by duplicating their lives. It is charming to see two very small children dressed alike but as soon as the youngsters are old enough to form their own tastes, they should be allowed to express their likes and dislikes. Just because they were born at the same time does not mean that they are one person. They should be allowed to be separate individuals. They should, however, be given equal attention and affection by their parents so that both children grow up secure in the knowledge that each has love and security.

Sunday Afternoon

By Dr. Archer Wallace

SHAKE HANDS

Recently I heard of a lady who moved into a new district, where the atmosphere was brisk and friendly. She didn't like it. She even complained that when she went to a local church there was too much handshaking. She said: "One of the church ushers shook my arm as if it were a pumphant-le."

I have known many people whose complaint went the other way: they found the churches cold and formal. A young man went from a small village to a big city, and was coldly received — so he thought. One Sunday morning the minister's text was: "Many are called but few are chosen."

That was the last straw. He sat at the back of the church, and didn't hear distinctly so he wrote to his mother about the text. He said: "The minister's text was, 'many are called and a few are frozen.'"

Personally, I like a warm friendly atmosphere. I once attended a church in New York for the first time. A man shook my hand warmly and said: "You look like a stranger so welcome. I am from Kentucky myself and all we know down there is how to shake hands."

One night a young man in Worcester, Mass., was staggering home under the influence of drink. For several years the drink habit had grown upon him until he had lost confidence in himself and knew that he was steadily becoming a drunkard. In his sober hours he knew what suffering he had brought upon himself and the members of his family by intemperance but despair had settled upon him and he had given up hope.

He had few friends for his shabby appearance and his muddled speech had driven well-meaning people away from him. Such companions as he had were, like himself, intemperate and although he had been at one time respected, that day was past. On the night he was thinking of he seemed to have reached the pit of wretchedness and woe.

Someone laid a friendly hand on his shoulder. That was an unusual thing for people steered away from him. The man, whose name was Joel Stratton, spoke to him in a friendly way and urged him to sign the pledge and give up drinking once and for all. "I cannot do it tonight," the young man said, "for I am already intoxicated and I must have more drink." "We have a temperance meeting tomorrow night," said Mr. Stratton, "promise me that you will come and sign the pledge." "I will be there," was the reply.

All the next day the youth thought of the promise he had made. More than once he regretted it. During the day he left the shop where he was working and got some liquor but when evening came he found his way to the town hall in Worcester, where the meeting was held and took his seat.

An opportunity was given to any who wished to sign the pledge and, with a hand that trembled as though he had palsy, the young man signed his name, John B. Gough. No one in that hall could have thought, and least of all himself, that within a few years the name of John B. Gough would be known to millions of people, and not only in the United States but in Great Britain and many other countries.

I admit the lady who didn't like shaking hands would find some to agree with her but she would be in a minority — at least I think so.

Our quotation today is by Samuel Johnson: "If you do not cultivate new friends you will soon be alone; the old ones are dropping out."

The Richmond THEATRE

Richmond Hill, Ontario

Telephone Turner 4-1212

FREE PARKING REAR OF THEATRE

Show Times 7 and 9 p.m.

Continuous from 6 p.m. Saturdays and Holidays

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Wednesday, Thursday — January 19, 20



EAST OF SUMATRA

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Starring JEFF CHANDLER

GO-STARING MARILYN MAXWELL ANTHONY QUINN · SUZAN BALL

with JOHN SUTTON · JAY C. FLIPPEN · SCOT MAN CROTHERS

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THEY'VE GOT A TREE THAT GROWS 15¢ and 10¢ BILLS.

And a story that's almost too good to be true!

It Grows on Trees

Starring **IRENE DUNNE**

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Introduced today for the first time to the Canadian public is the 1955 De Soto FireFlite Sportsman Hardtop, new in every detail and powered by the new FireFlite 200-horsepower hemispherical combustion chamber V-8, the most powerful De Soto engine ever built. Exterior design and interior styling are entirely new and include colour, fabric, and trim in fashion-matched combinations. The Sportsman is lower,

longer, roomier and offers such De Soto exclusives as PowerFlite automatic transmission (standard on all models), Full-Time Coaxial Power Steering, Power Brakes, electric window lifts and electric four-way seat adjustment. The FireFlite line also includes a four-door sedan and a convertible coupe. The companion FireDome line for 1955 includes a four-door sedan, a hardtop, and a station wagon.

Please note last complete show Wed., Thurs., 8.30 p.m.