

Thornhill And District News

The Liberal is always pleased to publish items of interest in the Thornhill area contributed by its readers. Our representative in Thornhill is Mrs. Betty Ball, 14 Helen Street, Thornhill.

TELEPHONE: AVENUE 5-1513

Thornhill Nursery School
The Thornhill Nursery School will this year be situated in a new location, on Elgin Street, and will be opening on September 8.

Thornhill Athletic Association
During the past two months or so, the members of this organization have been very busy selling tickets on a power lawn mower, the proceeds of which will be used to aid them in their Athletic programme. Due to rain the draw was postponed until August 11, when Mr. Morgan Boyle drew the winning ticket in Thornhill Park. The holder of this ticket was P. Lech of 8th Ave. in Woodbridge.

Daub and Sketch Club
Figure drawing will be featured for the coming fifteen week course at the Daub and Sketch Club commencing on September 9. Registration for these classes under the direction of Gerald Scott must be made before September 15. For further information call Mrs. Grant at AV. 5-2209.

Social Notes
Mr. and Mrs. R. T. Elgie of Yonge Street are now home following their five-week tour across Western Canada. During this trip they made several stops, one of which was a week's stay at Banff where they visited with their son Wallace.

A warm welcome to the community is extended to Mr. and Mrs. White and their children Barbara and Perry who moved last week into their home on Thornhill Ave. The former occupants of this home were Mr. and Mrs. Grainger and family.

A number of residents of Thornhill and district enjoyed pleasant holidays during the past two weeks. Included in these vacationers were Mr. and Mrs. W. Smook and daughter of Riverside Boulevard who visited with Mrs. Smook's parents in Matheson. Mr. and Mrs. S. Deska and son, of Fairlea Ave.,

enjoyed a vacation at Sauble Beach near Owen Sound and Mr. and Mrs. S. Turnpenny of Riverside Boulevard spent two weeks at Six Mile Lake near Port Severn.

Playground Activities
The closing day of the Playground, August 14, was devoted to competitive sports including high-jumping, broad-jumping, quoit throwing and races.

Winners of high jumping were: Pee Wee, 7 and under, girls, Gail Howe and Wendy Williston; boys, Brian Lennox and Teddy McGhee. Juniors, 8-10: Girls, Wendy Sowdon; boys, Terry Williston and Paul Clements. Senior, girls 11 and up, Marion Fraser and Wendy Sowdon; boys, Bob McGhee and Jim McGhee.

Broad jumping: Jr. Girls, Dorothy Hill and Lynn Edwards. Sr. girls, Vivien Clements and Pat Vlassoff. Senior boys, Bob McGhee and Phillip Howe.

Quoits: Pee Wee girls, Loretta Wooley and Wendy Williston. Pee Wee boys, Brian Lennox and Teddy McGhee. Junior boys, Richard Elliott and J. Perry. Jr. Girls, Lynn Edwards and Beverley Byford. Sr. boys, Nelson Edwards and Jackie Buckler. Sr. girls, Helen Fraser and Marion Fraser.

Races: Junior girls, Lynn Edwards and Wendy Sowdon; Jr. boys, Richard Elliott and Paul Clements; Sr. boys, Nelson Edwards and Jim McGhee; Sr. girls, Marion Fraser and Vivien Clements.

In the afternoon 45 children enjoyed a party featuring relay races and refreshments.

The playground children are reminded of the weiner roast to take place in the Thornhill Park on Friday, August 21, at 8 p.m.

Swimming Pool News
Last Thursday evening a group of interested spectators witnessed the Life Saving tests of the following boys and girls. Next Tuesday evening another group will be tested and a cordial invitation is extended to all who would like to watch the group being put through this all-important test.

Elementary: Phillip Howe, Bruce Barker, Bob Lyon, John Hanna, Doug Jackson, David Ince, Jack Butler, Bob Thompson, Jim Angier, Eliene Simpson and Helen Fraser.

Intermediate: Bruce Barker, Bob Lyon, Jim Angier, June Lohman, Bronze Medallion: Auri Leino, Heather Bell, Joseline Lewis, and Eleanor Glead.

Bar to Bronze Medallion: Jean Lak. Bronze Cross: Gwen Glen. Bar to Bronze Cross: Jean Lak. Instructors: Sonya D. Zinkan.

Red Cross
The following list of boys and girls who are mainly Public School students, have successfully passed the Red Cross Test which is a swimming test with emphasis on what to do around the water in case of an accident. This applies to accidents taking place in both winter and summer.

Juniors: Pat Vlassoff, Marion Robinson, Carol Neeland, Jim McGhee. Intermediate: Bill Osmond. Seniors: Jean Aitchison, Gwen Glen, Elizabeth Meade, Carol Richan, Bob Lyon, Phillip Howe, John Hanna and Bruce Barker.

Swimming Meets
These annual events will take place this year at the Thornhill Swimming Pool on August 24 and 26.

On Monday, August 24, the programme will consist of synchronized swimming by the girls of the Thornhill Swimming Club. These girls will emphasize strokes, and figures as well as an exhibition to music. For this very interesting and entertaining evening a slight charge will be made of 25c for adults and 10c for children. The T.A.R.C. trophy will be presented during this event.

For the Wednesday evening programme, the boys and girls will be competing for trophies including the two presented by the Thornhill Lions Club for speed swimming and the Dr. Wesley trophy for diving for boys, 16 and under.

An added attraction this year will be a Life-Saving race for which medals will be presented by the Royal Life Saving Society. Both these programs will commence at 8 p.m. All those who have attended the swimming meets of other years will agree that these two dates, the 24th and 26th are ones that we should all remember, for that is when we will have the opportunity of seeing what the season's lessons have done for our Thornhill boys and girls. Make a point now to attend both these evenings at the Thornhill Pool.

CONCORD CORRESPONDENT
Mrs. Raymond Stuart
R. R. 1 Maple
Telephone Maple 110R3

Elia United Church, Sunday, August 16, 1953: Public worship 9:45 a.m. Guest preacher, Rev. Mr. Morris, Downsview.

The regular meeting of the Women's Association of Elia United Church was held at the home of Mrs. Zeron on Tuesday, August 4, with Mrs. Law in the chair and 18 ladies present. Mrs. Lewis Get good read the Scripture lesson and, with the assistance of Mrs. Percy Davidge of Toronto, also took the topic on the subject of "Humility."

Most of the business of the meeting was in connection with the bazaar to be held at the church on Saturday afternoon, November 21.

On Tuesday afternoon, September 1, the meeting will be held at the home of Mrs. Paul Snider.

The ladies of Elia U.A. completed two quilts August 12 at a quilting bee held at the home of Mrs. R. J. Darlington. On September 23 another quilting bee will be held at the home of Mrs. Paul Snider.

The members of the Jolly 7 Club met at the home of the president, Mrs. Howard Lund on Wednesday of last week. Each lady answered the roll call by suggesting a plan for next year's programme. A lively game of "Hearts" followed, in which Mrs. Lund and Mrs. Harold Lund were declared winners. Lunch was served by the hostess and plans were made to meet at the home of Mrs. Lloyd Thompson, September 2.

Mrs. Douglas Cossey returned home last Sunday after a most enjoyable visit with her relatives in Belfast, Ireland, and also with her school teachers who in 75 years old and is now living retired. Twenty of Mrs. Cossey's school mates held a party in her honor and presented her with beautiful Irish linens.

The trip also included quick visits to London, Paris and LeHayve. And of course she could not leave Ireland without kissing the Blarney Stone. Mrs. Cossey is looking forward to the visit that her niece in Ireland is planning to make in March of next year.

Birthdays
This week we extend best wishes to Mrs. O. Church on the occasion of her birthday, August 21.

Doncaster
Correspondent:
MRS. H. MIZEN
27 Secomcoe Ave.
Phone: Avenue 5-1570

PERSONALS
L. S. Norman Seeley R.P.S., visited with his parents, Mr. and Mrs. A. Seeley of Secomcoe St. last week. He is at the moment stationed at Halifax, N.S. Mr. A. Seeley is recovering from his recent illness.

Mrs. A. Bragan with daughters Jo-Anne, Gwenie and Carolyn, and Mrs. Bragan's mother, Mrs. Davis of Morgan Ave. vacationed last week at Black River, Udonia.

Mrs. Gill Watts, daughter of Mr. and Mrs. E. A. Watts of Glen Cameron left on Friday by plane for Essex, England where she will stay with her aunt.

Mrs. T. Stevenson and son H. Stevenson and daughter, Miss Alice Stevenson of Willowdale Ave., are on a motor trip to Prince Edward Island for the next two weeks.

Congratulations to Mr. and Mrs. F. Smith of Morgan Ave. on the birth of a daughter.

Ann O'Brien and Margery Stevens are having two week's holidays at Camp Miniyowe. This vacation was awarded to these two girls by the Doncaster Mission.

Mission Picnic
The Doncaster Mission is holding its annual picnic on Saturday, August 22. Those planning to attend are requested to be at the mission at 9:30 a.m. and to bring a lunch, swim suits and towels.

Skinny men, women gain 5, 10, 15 lbs.
Get New Pep, Too, Be Thrilled With Results - or Pay Nothing

What a thrill! Many men, legs fill out, ugly hollows fill up, neck no longer straggly, body loses half-starved, sickly look. Thousands, who never could gain before, are now proud of shapely, healthy-looking bodies. They thank the special vigor-building and flesh-building tonic, Oxtrec. Its tonics, stimulants, invigorators, iron, vitamin B₁, calcium, curative blood, improve appetite and digestion so food gives you more strength and nourishment; put flesh on bare bones. Mrs. L. Savard, Miss Agnes Heights, Ont., writes, "I gained 16 lbs. Tired feeling, nervousness gone, too." Another user, Mrs. Marc Gannon, Cap Chat, P.Q., writes, "I gained 13 lbs. Health fine. My rundown husband gained 15 lbs. New pep." Don't fear getting really fat. Stop when you've gained the 5, 10, 15 or 20 lbs. you wish. Money back if you're not delighted. Costs little. New "get-acquainted" size only 60¢. Refuse substitutes. Oxtrec has given results when other tonics failed. Try famous Oxtrec Tonic Tablets for new vigor and added pounds, this very day. At all druggists.

UNIVERSAL ELECTRIC MOTOR SERVICE
Head Office: 223 QUEEN ST. E., TORONTO, ONT.
Branch: 6435 YONGE ST. AT STEELES
Repairing and Rewinding to All Makes of MOTORS AND WELDERS
REPLACEMENT MOTORS AVAILABLE FOR EMERGENCY SERVICE
HYDRO CONVERSIONS
Authorized Sales, Service, Parts and Repairs For:
LELAND - DELCO - HOOVER
TELEPHONE
EM. 3-5881 BA. 1-5487
FOR 24 HOUR EMERGENCY SERVICE

ATTRACTIVE TOWN & COUNTRY PROPERTIES FOR SALE
Write or Phone
HARRY CHARLES, Richmond Hill, Turner 4-1872
REPRESENTING
J. A. WILLOUGHBY AND SONS
ESTABLISHED OVER 50 YEARS
SALESMEN
HEAD OFFICE: 366 BAY ST.

EDGLEY NEWS
CORRESPONDENT: Mrs. Raymond Stuart, R. R. 1, Maple
Telephone Maple 110R3

ABOUT BOOKS AND READING
By the Thornhill Librarian

We have just returned from Stratford Shakespeare's new home this side of the Atlantic. We saw Richard III, and the scope and violence of it left us breathless. Here is Richard as Shakespeare saw him, as history sees him, as Mr. Guinness portrays him, a malevolent, a hypocrite, a monster of evil and intrigue. In facial appearance Mr. Guinness' Richard was not grotesque, and neither are the portraits of this Plantagenet which are to be found in London's Tate and National Galleries. And it is this business of faces and history that leads me to speak of a book in our library that is immensely and curiously interesting. It is Josephine Tey's "Daughter of Time" and it too deals with Richard III but not in the familiar or accepted way. Miss Tey's hero is a Scotland Yard Detective, with a marked talent for physiognomy, a medical student's knowledge of bone structure and facial characteristics, and a terrifyingly acute memory. He is a fracture case in a hospital room. Immobile and desperate for diversion he enlists the aid of a friend. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He decides some research is in order. Carefully he chips away at the historical structure, until, at the end of the book, the baleful tyrant, the "bloody dog", the murderer of the Princes in the Tower, emerges a different man. And strangely enough, his interest in faces, brings him a series of reprints of famous people, among them Richard III. He cannot reconcile the face with the monstrous crimes linked to this man's name. He