

### Charles Graham

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### STOCK REGISTER

Imported Suffolk Stallion DEE-SIDE HOPEFULL (292) 6700 sired by Blackmore Hopefull 5206. Dam Maggiette (330) 17050, the property of Wm. Glass, Lot 11, Concession 5, Vaughan, phone 79r3 Maple. This horse is a beautiful chestnut, weight 1850 lbs. Will stand in own stable for service for the season. Terms to insure foal, \$1.00 service, \$11.00 payable on or before March 1, 1940. All accidents at owner's riek.

### PUREBRED PERCHERON STALLION

ROBB DALE CARBERT (15692) The property of William Glass, Lot 11, Con. 5, Vaughan, phone 79r3 Maple. This horse is black and weighs about 1950 lbs. This horse will stand in his own stable for service for the season. Terms to insure foal \$1.00, service \$11.00 payable on or before 1st March 1940. Persons disposing of their mares before foaling time or not returning them regularly to horse will be charged insurance whether in foal or not. All accidents at owner's risk.

#### REGISTERED PERCHERON STALLION MAR LAET

A son of Laet, grand champion stallion 1921 International, Chicago, sire of grand champion stallion at International in 1923, 1924, 1925, 1928, 1929, 1931, 1932 and 1936. Laet sired both grand champion mare and | way, she felt like a boat tugging stallion at Chicago International in at its moorings, eager to be off. 1928-31-33, a record never equalled. Down along Riverside Drive when Five of the Dawes Brewery famous she strolled there by herself after black stallions are sired by Laet. dinner in a cheap restaurant on Mar Laet's fashionable pedigree Broadway, the whole atmosphere should appeal strengly to owners of thrilled her and left her almost registered percheron mares. In ser- breathless at its loveliness these vice at J. W. Palmer's farm, 1 mile nights. east of Richmond Hill. Terms \$12.00, payable Feb. 1, 1940, to insure a foal. Owner of mare must assume all risk of accidents. Trucking service to your farm, minimum charge \$1.00 within 10 miles, additional rate 10c. a mile.

## THE LIBERAL SHORT STORY

WHAT'S BECOME OF JERRY? By Izola Forrester

ancy", on the front door of the you want to go on quests after brownstone front house on West islands. 75th street, just off the Park. Nan- Thumbtacked to the closet wall nette climbed three flights behind she discovered a scrap of paper torn the superintendent. There was no from a comic page. All it said was landlady. He was a stout, good, "If you had everything, what could natured Hungarian with a family in you get?" And tacked on the other the basement and three such houses wall was a double page torn from a to look after, he told her.

bookcase, and these caught her eye had gone. at once.

up the river."

asked Nannette, looking in the large pretty, not wonderful at all, but clothes closet.

thinks he'll show up some day, and few moments. I say sure, he will-when they let him out."

Seven dollars a week, and she had been paying eight in a community apartment with three other girls. This was heaven. The trunk could stay there, of course, she told Mr. Bela. After she moved in, she covered it with a strip of Chinese silk, sea green embroidered in colored moons and silvery birds, topping it with a brass Buddha with an incense burner on its lap.

Sometimes a whiff of incense curled up from the burner evenings when she lay on the couch reading the books she found in the room. A squat jade colored bowl of daffodils on the low wicker table helped spring along too.

Every single boat whistle on the river stirred Nannette's restlessly. Sometimes, coming home on the sub-

She began to know Jerry Sanders through his books first. Mostly on travel, with his name sprawled across the title pages, as if he must have bought them all himself. There was poetry, too, Noyes and Masefield, Kipling of all things, and one

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The narrow glass sign said "Vac- | called "Vagabond House," that made

steamship folder-a lot of pictures The room was in the rear, facing of world harbors and points of insouth, fairly well furnished, but terest to travelers-she studied them with a desk, couch and well filled all, wondering where Jerry Sanders

One Sunday she decided to open "There used to be a feller in here the trunk, after finding it was unnamed Jerry Sanders. That's his locked. That showed he had left intrunk over there in the corner. I tending to come back. And since didn't lug it downstairs because I the police had not been notified, she always expected he'd turn up, but felt it almost her duty to try and didn't. He just disappeared one day discover some clue that would solve and never came back. He was a the mystery of his disappearance. funny fellow, always talking about Almost the first thing she came agoing places. I tell my wife I think cross in the smaller top drawer was he went some place all right, maybe the picture of a girl torn in four pieces. On the back was written, "Didn't you notify the police?" "O, very well!" The girl was rather cute. This in itself, Nannette "No, I didn't. I was going to, but | thought, might provide a motive. my wife she don't like the police Hopeless love. Disillusion. Jerry noseying around, so we just keep Sanders became a rather morbid, this trunk and wait and see. She satirical young person to her for a

> Winter clothing, more books, pipes, odds and ends, a round tin of few pinches on the incense burner in front of Buddha to see what it was like. And the whole room suddenly became aware of Jerry Sanders' presence. He was right there in the big armchair, feet on another chair, smoking his pipe, dreaming of -well, of some girl and travel. She kept the can of tobacco out and used to burn a pinch of it now and then when she was specially wondering about him.

There was a 1934 class book from a Middle Western college. It was easy to find him in this, quite a boy -swimming, track, football, literary society. Here he was squatting down with his team, husky, serious, shock-headed, and here he was all dressed up in tails, and here in a small oval picture. Nannette pored over this one. It was a face to remember. She wished she could have put it up on the closet wall, but refrained. He might come back. And there were other things in the trunk that she just glanced over, letters. When you are doing detective work it is permissable to read such things if you are trying to solve a mystery. By the end of five months she felt as if she knew Jerry very well. She didn't wonder at his going away. Sometimes, she felt he might never come back at all. But it was not a case for the police. Mrs. Bela, being a woman, had sensed that.

One night in May she had been out walking, thinking about these things. A misty new moon had helped her mood. When she came along 75th, someone in a basement was playing an accordion, very softly. The Belas sat out on their basement steps, enjoying it all.

As she started up the front steps, Mr. Belas called out to her. He's come back-he's waiting to get in your room. I told him you wouldn't mind if he got some things out of his trunk.

She found him at the top of her own flight of stairs, smoking, and before she had turned the lower hallway, she recognized the fragrance she and Buddha knew so well. But she was very calm and impersonal when they met. Of course he could get at his trunk. She took the things off the top, while he stood looking around him eagerly, hands in his pockets, pipe held in his teeth as he talked.

"Funniest thing, you know," he said casually, "I haven't lived here for at least five months, and yet the room has a whiff of my tobacco in it still. Something about odors all tied in with memories. I always like it here."

"Why don't you sit in the armchair and smoke now," Nannette suggested, "that is, if you feel like

"Thanks, I sure would. Did anyone ever call up for me after I

"Not that I know of. I am at work daytimes." She was watching Mrs. Bob Plunkett. him sink into the armchair, and lean back his head as he blew the smoke upwards. Much better than seeing it come from the incense burner. "You have been away travelling,

haven't you?" "Yeh, I have. I shipped on an oil boat for the islands. Always been crazy over islands." But he was frowning, thinking back to that day of sailing suddenly. Nannette knew ajust what he was thinking.

"Even when you were in college,

Mr. Sanders?" she asked. He grinned up at her. "How did you know my name?"

"Mr. Bela spoke of you. They 4thought something must have happened to you."

"It did-plenty, but not the kind you can tell about. I was going to write to them, but when you're way off on the other side of the world, you forget all about everyday things over here. I don't suppose any letters ever came here for me?"

"I haven't seen any." If she could just get his mind away from his trouble, get the deep, hurt look out of his eyes. "I wish you'd tell me abotu your travels. I've never been out of New York except up to a farm in Connecticut for the summer, where my grandfather lives. But I love salt water and boats - I love just the sound of their whistles, especially at night. When did you get in?"

"Oh, I landed in San Francisco | o and took a train across. I have to be back in a month, got a job waiting for me on a pineapple plantation, if I want to take it. I don't know why I ever came back-"

By the end of the second week they were walking along Riverside one night. Nearly every evening he came for her and they went places - theatres and dining out, Cancing, almost of all, just strolling. She could see he was easing out of the mental pain over the other girl, and he could really laugh naturally, as if he were having fun.

Tonight they had taken a bus tobacco. She opened this and put a clear up to the end of the island and back, with his arm around her, and her head on his shoulder very naturally as one does at such times. Then they decided to walk bacck from 96th street and Nannette stopped at her favorite spot where she had taken counsel so many times by herself, of the moon and stars and hurrying tide. They leaned over the stone wall, close together, and all at once he started to tell her why he had gone away - about Lillian, the girl he was to have married, and his best friend, Dick Madi-

"You don't have to tell me, Jerry," she said softly. "I know all about it. They ran away together, and you couldn't take it. What's the difference now," she quoted to him slowly, "if you had everything -what could you get?"

"Gee, you found that, didn't you, on the wall-it helped me plenty-I just had to tell you, so you'd understand-it was why I came back. I couldn't get away from her-until I met you" He looked at her with eyes that had forgotten anything in the world but her. "I'll get a hundred and fifty a month and my bungalow. You can live swell on that over there, and have a couple of house boys on the side. I know it's funny to expect you to believe me after knowing why I went away but you'd love it, Nannette. I'd ask you to marry me and go along right away-I have to get back if I'm going at all-but I realize, of course, you don't know anything about

Nannette slipped her arm around his neck, her cheek pressed to his chin. "Listen, silly, I know everything about you, even to the size of your collar - I hunted all through your trunk to try and find out about you so we could trace you-just being a little detective, and I found your pictures and your tobacco -I used to burn some of it in the incense holder - that was what you smelled-I guess I must have always been interested in you. When do we sail, dear?"

### WOODBRIDGE

BURWICK WOMEN'S INSTITUTE HOLD PICNIC FOR CHILDREN

Members' children were entertained at a picnic staged by the Burwick Women's Institute at the home of Mrs. Bob Plunkett on Tuesday afternoon of last week. The picnic replaced the group's usual monthly meeting. A talk on "Health" was given by Mrs. Alvin Wood and prize winners in the races were as follows: Girls 8 and under, Eleanor Riseborough, Mary Wray; boys 8 and under, Paul Lewis, Herb Mc-Lean; girls 12 and under, Helen Riseborough, Lillian McLean; boys 12 and under, Jimmy McLean, Howard Lovett; song race, Mrs. Wray,

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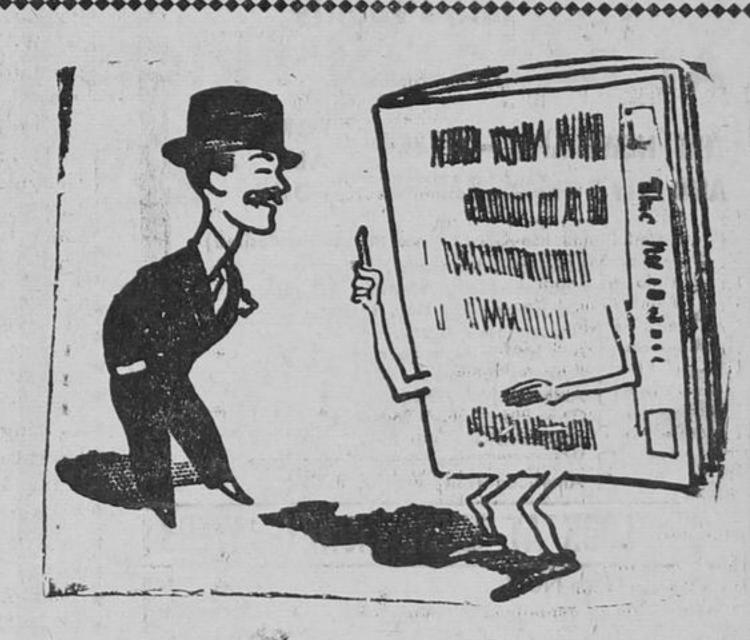
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