

**King Township Council**

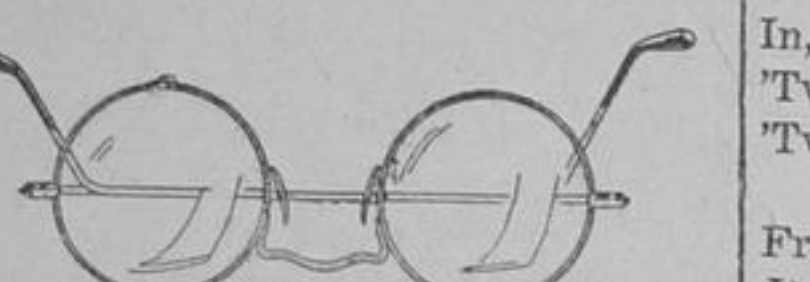
July 27th, 1935.  
The Regular Meeting of the Council of the Township of King was held at Armstrong's Hotel, King City, Ontario, on Saturday, July 27th, 1935, at 10.30 a.m.  
All members present.  
Accounts ordered paid  
General Accounts:  
Schomberg Garage, P.V.S., Oil for Engine ..... 1.65  
Roy Dixon, P.V.S., Soda ..... 1.86  
Hydro-Electric, P.V.S., Bulbs... 24.48  
E. A. Stuckey, P.V.S., Acid ..... 2.80  
Ronald Foster, P.V.S., Hydro Services ..... 9.75  
Gus Farquhar, Constable Services ..... 5.00  
Woodbridge & Vaughan Tele., N. D. McMurchay (L.S.) ..... 3.82  
Schomberg Telephone, Clerk's L.D. Calls ..... 10.47  
Ontario Gazette, Advertising Tax Sale ..... 28.60  
H. H. Sawdon, Repairs to Ad. Machine ..... 5.00  
Reg. Winters, P. V. King City, Weeds ..... 2.00  
Relief ..... \$400.39  
Rd. Voucher No. 14 ..... 1140.59  
Voucher No. 15 ..... 1151.36  
Voucher No. 16 ..... 406.07  
Unemployed Relief Voucher 274.10  
**Resolutions:**  
Moved by G. J. Fox, seconded by L. B. Goodfellow—That Monday, Aug. 5th, 1935, be and is hereby declared a Civic Holiday in the Township of King. Carried.  
Moved by J. S. Lawson, seconded by J. Jefferson—That the following sheep claims be paid to the respective owners of sheep destroyed, as per sheep valuator's sworn statement now on file. William Ferguson \$5.00, Stella Hill \$5.00. Carried.  
Moved by J. Jefferson, seconded by G. J. Fox—Whereas the Township of Tecumseth have refused responsibility for the Relief costs of one Neil family. The Council of this Municipality have an affidavit to the effect that said family moved into this Township on the 6th day of September, 1934, therefore we hold that according to Law the Municipality of Tecumseth are responsible for the relief for one year from said date. Carried.  
Moved by L. B. Goodfellow, seconded by G. J. Fox—That the Road Superintendent be and is hereby authorized to erect two speed limit signs at the Village of Nobleton. Carried.

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**CAPITOL THEATRE**

**SPIRIT OF OLD MEXICO IS CAUGHT BY 'IN CALIENTE'**  
Town Itself, Where Company Produced Picture, Is Colorfully "Hand Made"  
Insofar as illusionary conceptions of romantic foreign lands are concerned, pre-conceived notions are quite generally erroneous. Kilts are scarce in Scotland. Few Swiss natives can yodel. Try to find a jaunting cart in Ireland.  
In a Mexican town, one looks in vain, even on a moonlit night, for guitar strumming swains singing serenades to dark-eyed señoritas behind grilled windows.  
But so-called "model" towns are created by modern architects and promoters to fit the pre-settled notions of the tourists.  
Agua Caliente, located in the "Distrito Del Norte, Baja California," or Northern District of Lower California, in Old Mexico, wasn't a town at all until about ten years ago. It was just a deserted old hot springs lying south of Tia Juana, near the border, and there wasn't a tropical tree — scarcely a blade of grass — within sight.  
To-day, however, this locale of First National's latest musical screen play, "In Caliente," which comes to the Capitol Theatre next Monday and Tuesday, is considered a perfect example of an idealized, Spanish-American community.  
Architecture, decoration, furniture, landscape gardening entertainment, cuisine, costumes, language, everything has the Spanish or Mexican flavor, and such essential touches of modernism as are necessary to luxurious comfort have been nicely camouflaged by the artful appearance of age.  
When members of the First National troupe of the "In Caliente" company, went there, they found brilliant tropical parrots, perched in garbled old oaks or palms, screaming their greetings in Spanish. Rooms in the hotel were rugged with hand-hewn beams that some Spanish padre's faithful Mission workmen might have made.  
Electric lights were fixed in Mexican pottery or wrought iron and cunningly made to appear as old lamps or dripping candles.  
The screen story of "In Caliente," in which Dolores Del Rio and Pat O'Brien are featured, is, in itself, pretty thoroughly Spanish-American. Starting with the star, Miss Del Rio, who is herself a native of Mexico, and of the truly Spanish type, the First National casting director had no difficulty in getting many true Mexicans or Spanish-Americans for those Latin characters of the play, including Leo Carrillo, a member of one of the oldest "Californiano" families, whose forebears from Spain settled in the very spot where modern Agua Caliente is situated.  
Genuine Mexican musicians, singers, entertainers, and people for the crowd scenes were readily obtainable from the casting bureau in Hollywood, as well as among the crowds and attaches at the resort while on location.  
Lloyd Bacon, the director, while having no Spanish blood, is noted for his brilliant color schemes — vivid socks and shirts and neckties and even his coat would make any color-loving Latin gasp in polychrome admiration.  
Even the songs for the show, written by those New York "caballeros," Warren and Dubin and Wrubel and Dixon, have such a rumba-tango-tamale treatment as to melody and lyrics that they created "vivas" of enthusiasm from every native Mexican musician below the border.

**THE PRINTERS' TOWEL**  
When I think of the towel,  
The old-fashioned towel,  
That hung by the printing house door  
I think that nobody,  
In these days of shoddy,  
Could hammer out iron to wear as it wore.  
The tramp who abused it,  
The devil who used it,  
The comp who got at it when these two were gone  
The makeup and foreman,  
The editor, poor man,  
All rubbed some grime off for the heap they put on.  
In, over and under,  
'Twas blacker than thunder;  
'Twas harder than poverty, rougher than sin.  
From the roller suspended,  
It never was bended,  
And it flapped on the wall like a banner of tin.  
It grew thicker and rougher,  
And harder and tougher,  
And daily put on a more inker hue;  
Till one windy morning,  
Without any warning,  
It fell on the floor and was broken in two.

**Conservation Notes**

**By**  
The Dept. of Game and Fisheries  
Now that the angling season is in full swing, and thousands of enthusiasts are daily combing our lakes and streams for the fighting fish for which our waters are famous, it is perhaps an opportune time to draw the attention of the public to the necessity for a policy of conservation in connection with our game-fish and other natural wild life resources. Such a policy is essential in order that we may continue to enjoy, without undue restrictions, the recreational pleasures of hunting and fishing which mean so much, both physically and materially to the people of the Province.  
Conservation, like many other important subjects is widely misunderstood. The commonest form of misunderstanding is the belief that it is something for the Government to worry about, something with which the individual need not greatly concern himself. This is an unfortunate idea, because, no matter what conservation measures the Government may introduce these will prove ineffective without the support of the public.  
You probably have not given the subject a great deal of thought so it may not be out of place to remind you that the Game and Fishery Laws are conservation measures of the greatest importance. There are, for example, laws limiting the season during which certain fish and game may legally be taken. These are necessary, in order that natural propagation may not be disturbed. There are laws regulating the size limits of fish, and the bag and creel limits of game and fish. The reasons for these are obvious. There are many others which demand our attention, but all of them have one purpose in mind, namely the preservation of our natural wild life resources, mammals, birds and fish, while permitting the greatest amount of liberty to the individual to indulge his hobby. Waste, extravagance and illegal practices over a long period of years have reduced the various species in forest, lake and stream, and only by public support of a program of conservation, can we hope to build up once more these depleted resources.  
The greatest contribution the individual can make to the preservation and restoration of our fish and game resources is a strict obedience of the laws himself, and a deeper sense of his own responsibility to see that others do not break them.  
The ethics of sportsmanship are involved in law observance. We quote from an editorial in Rod and Gun, "The angler who is fair and square to the game-fish regulations is a true conservationist. Spawning bass have no worries when he is around. Small trout can take his fly in safety. He does no illegal netting or spearing. By being perfectly content to do what is right he helps to preserve the fish of our lakes and streams. Maintaining our game-fish supply is not merely a case of planting waters with the product of our hatcheries, it is instilling in the minds of our sportsmen that they and they alone can make or mar the future of fishing."  
Fish primarily for recreation, and limit your catches. To feel the rod bending to the strain of a fighting bass, or to hear the reel singing its accompaniment to the fighting efforts of a gamey fish are incomparable thrills from a sporting standpoint. Remember, that a fish in the boat is but a prospective meal, while a fish in the water offers unlimited thrills.  
May we point out that bag limits are not something to be aimed at, but are rather a regulatory measure of protection beyond which it is illegal to go. As a measure of conservation therefore, do not take more fish than you can use, within the limit set by law. Those you release unharmed to-day will be available for to-morrow's catch, and it is of to-morrow that we are most concerned. To-day there is a sufficiency, to-morrow's pleasures will depend upon how we use or abuse our privileges of to-day.  
Let your neighbor do his own fishing. He'll probably enjoy the sport just as much as you, once he becomes interested, and you will be conserving the supply.  
Organized effort along conservation lines is the best method of preserving our natural wild life resources. If there is a Fish and Game Protective Association in your community, and you are not yet a member, join it; if there is no association at present, plan to form one. We shall be glad to assist you to organize if you will write us, Parliament Buildings, Toronto.  
Extraction of iodine and other products from marine algae is planned by a new Spanish company.

**NEWTONBROOK**

Miss Gladys Sutterby has returned from a two weeks holiday to Boston, U. S. A. She was accompanied by friends on the motor trip.  
The services in the United Church were taken by Mr. Laughlin of Toronto, representative of the Temperance Federation, last Sunday. The services next Sunday will be in charge of the pastor, Rev. A. H. Halbert.  
We extend congratulations to Mr. and Mrs. Gifford Summers who were married recently. They will reside at Lansing.  
The meeting of the Women's Association was postponed this week. It will take the form of a lawn social and will be held at the home of Mrs. W. T. Wells on Thursday, Aug. 8th, at 3 p.m. The ladies of the church are cordially invited.  
Mrs. Hamilton B. Wills of Shadow Brook opened her beautiful home on Friday in aid of the Canadian National Institute of the Blind which is under the patronage of His Excellency the Governor General and the Lieutenant-Governor of the Province. During the afternoon a large number of visitors were present.  
Rev. A. H. and Mrs. Halbert returned home this week after spending a delightful holiday at Port Carling, on the Muskoka Lakes.  
The death of Mr. Harold Summers eldest son of Mr. and Mrs. Frank Summers, occurred last Tuesday morning in his 35th year. He leaves a widow and a little son Bruce to mourn his loss. He was greatly loved and respected by all who knew him and was an active church worker, being the Sunday School Supt. and Church official in the town where he resided. A funeral service was held at his fathers home and was in charge of Rev. A. H. Halbert, assisted by Rev. E. E. Pugsley. The many beautiful floral tributes which were banked around the walls of the living room testified to the high esteem in which he was held. Interment took place in the family plot in Carrville cemetery. To the sorrowing friends and relatives we extend deepest sympathy in their hour of bereavement.

"The English people do not know what freedom is, never having had any."—Bernard Shaw.  
"Beauty is decidedly a 24-hour-a-day job. It allows no time off. It means self-denial and downright work but it's worth it."—Jean Harlow.

Baby jungle animals of various kinds have been presented to the Children's Zoo at the Canadian National Exhibition by the United Provinces of India. After the Exhibition the babies will be sent to the Toronto Zoo as a gift to the children of Canada.

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