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THURSDAY, MARCH 21st, 1935

KING GEORGE'S JUBILEE

Plans for the Silver Jubilee of King George V, who acceded to the throne on May 6, 1910, have now received His Majesty's formal approval.

The Jubilee celebrations which occurred in the reign of Queen Victoria were national tributes to a sovereign who was regarded with affection by the people of all classes.

He came to the throne when labor difficulties, franchise controversies, and constitutional issues were clouding the horizon.

But at no moment during this changing epoch has the prestige of popularity of the monarchy weakened; rather it has become stronger as a social influence owing to the fact with which the King and his family have evolved a technique of Royal leadership and service.

HYDRO QUESTION IS OF VITAL IMPORTANCE TO ONTARIO

Premier Hepburn and his new Government are fighting a battle to save Ontario power users literally hundreds of millions of dollars on their electricity bills during the next several decades.

In assailing the validity of the Conservative administration's power tie-ups with Quebec private corporations, the Liberal Prime Minister of Ontario is raising an issue which means dollars and cents — yes, and even jobs — to every Ontario citizen of the present and the future.

Rural Ontario cannot afford to under-estimate the importance to agriculture of the battle now being waged at Queen's Park — it means in many thousands of rural homes the difference between the availability and economic unavailability of Hydro for farmers.

In essence, as the facts become apparent in the Legislature and in Queen's Park corridors, the province is obliged to pay \$15 per horse power for unwanted electricity which Premier Hepburn, Attorney General Roebuck and their colleagues of the cabinet say should have been purchased — if purchase were inevitable — at a much lower figure.

The capitalization and financial set-ups given by Government spokesmen to the Legislature have revealed, according to statements, a series of power-purchase deals immensely profitable to Quebec private power corporations but apparently disastrous to the people's Hydro venture.

Unless the Premier wins his battle against the Quebec power barons, the Ontario user of electricity is doomed to pay higher and higher prices for power. With the Hydro Commission newly striving for increased distribution of electricity in rural Ontario, hopes of "electrification" in many farm homes are to be blasted — unless Premier Hepburn wins the present fight at Queen's Park.

Economically, the issue as drawn is one of the most important this province has faced for many a year. Increased power costs would mean increased production costs in industry; this would mean less business in competition with world industry; in turn, this would mean fewer jobs for urban workingmen; and, in its turn, this would mean less urban buying power with which to make rural Ontario prosperous.

To an observer in Queen's Park during the past few weeks of Legislature sittings, it would seem that the people of Ontario may fail to grasp the importance of Premier Hepburn's present efforts. They are so vital to Ontario's welfare that it is difficult to understand the attitude of hilarity encountered on the opposition benches.

THEY TAKE A CHANCE

The majority of accidents occur when drivers persuade themselves to "take a chance." Most drivers are to be trusted as long as they obey what they recognize individually to be ordinary safety precautions.

Tendency to succumb to the temptation of taking chances should be ruled out of bounds by every motorist who respects his own life and the lives of others.

How can the law and the courts help to discourage this tendency? Not by longer sentences but by more of them. Too many motorists "get away with it" either through inadequacy or enforcement or taxity in imposing penalties.

SUBSCRIPTIONS

There are but few (if any) weekly newspaper publishers but will be in accord with the following clipping taken from an exchange—"There are a few people who take a local paper for years and then refuse to pay for it, offering all kinds of excuses, such as, 'I asked the publisher to discontinue sending it,' or 'I ordered the paper for one year and did not ask to have it sent afterwards,' or 'I didn't subscribe for it.' For the benefit of these delinquents it might be stated that if they wished the paper discontinued all arrears of subscription should first have been paid.

Way Back in Liberal Files

FIFTY YEARS AGO

From Our Issue of March 19th, 1885 Mr. Frank Marsh and brother have returned home from the World's Exposition at New Orleans where they have been exhibiting sheep. They have been very successful, taking all the principle prizes in their class (Southdowns) amounting to nearly \$900.

On Monday last Mr. Isaac Reaman was elected by acclamation to fill the position of 2nd Deputy Reeve for the Township of Vaughan for the remainder of the year, rendered vacant by the death of his brother a few weeks ago.

A special meeting of the Village Council was held in the Council Chamber on Friday evening, March 13th, Reeve in the chair. Councillors present, Messrs. McConaghy, Redditt Savage and Powell. Minutes of last meeting were read and adopted. The business in reference to exchange of land for Public Park was then taken up. The Reeve, as chairman of the committee appointed to ascertain if a satisfactory change can be effected, reported as follows: Mr. M. McNair offered 5 acres, more or less, for \$1300; Mr. J. Arnold 5 acres for \$1200; Mr. W. Atkinson 3 1/2 acres, more or less, for \$525; Mr. J. Palmer offered 4 1/2 acres on Church Street in exchange for the present park, provided the Council would give him \$180.

On Tuesday evening, March 17th, a special meeting was held with the Reeve in the chair. The Clerk read the letter submitted to the above firm bearing on the exchange of Park site, and the answer thereto. This firm held that if the exchange were made, the Council would be liable to an action by any ratepayer of the Village. Moved by Mr. Redditt seconded by Mr. McConaghy, that the committee on By-laws be instructed to prepare a By-law to repeal By-law No. 106, or as much as may be necessary for making the exchange of land for a Public Park, and that the By-law be made in accordance with the agreement to be entered into between this Council and Mr. John Palmer. Carried. The Council adjourned to meet at the call of the chair.

A large and enthusiastic meeting of East York Reformers was held in the hall adjoining the hotel at Milliken's Corners on Saturday, March 14th. Mr. Jos. Gibson, President of the Association, occupied the chair. Mr. G. W. Badgerow, member for the Riding, addressed the meeting on the important subjects now before the Legislature, and getting the opinion of the electors on certain matters. Richmond Hill which has been recently added to the East Riding, sent representatives who were received with a cordial welcome among their fellow constituents.

When you're not hard up when your purse is flat, And your trousers frayed like an old door mat; You're not hard up when your bills fall due And you haven't a dollar to see you through; You're not hard up until you see the day That you haven't a cheerful word to say.

When you're not hard up when your coin is gone, And you whistle a tune as you journey on; And you may walk the streets while the others ride And your pockets have not but your hands inside; That's not being broke, you may depend, You're not hard up while you have a friend.

But you are hard up and in sorry way If you haven't a cheerful word to say; If nothing on earth appeals to you, And you can't see charm in the skies of blue, And you are hard up if you've reached the end And can say in truth that you have no friend.

In dollars and cents don't count your wealth, But sum it in good friends and health; In the little tots that call you "Dad," Who, when you're coming, are ah, so glad, If you haven't a soul to love or care, You are hard up though a millionaire.

NEWTONBROOK SCHOOL JANUARY AND FEBRUARY REPORT

Victor Holt (h), Sam Kelly (h), Muriel Swartman (h), Ruth Wardle, Jean McRae, Dorothy Smith, Freda Copeland; Ken Foreman and June Holliswell (equal); Dulcie Tough, Victor Phinnemore, Ronald Craine, Harry Billson, Alice Archer, Delva Conner and Walter Duggan (equal); Bill Kelley, Donald Geer, James Mair, Joan Colttman, Clayton Clouter, Robert Mallam, Frank Tough, Jack Horne.

SR. III—Joan Weale, Harry Gelka, Pearl Wimbles, Constance Burton, Lillian Thornton, Gertrude Waud, Fred Claringbold, Herbert Gouinlock, Ellwood McNamara, Murray Copeland, Burton Saver, Connie Duggan, Mary Mullery; Marjorie McCart and Ronald Mann (equal); Rosena Athony Doris Holt, Harold Mallam, Ralph Hawes, Charlie Banks.

E. B. Tate, Principal.

ROOM VI

JR. IV—Irene Riddell\*, Phyllis Risebrough\*, Betty Saver\*, Carol Trewin\*, Mary Pereshuk; Alice Wiltshire, Victor Day, Leah Sennhauser, Lorna Anderson, Eveline Rochester, Bill Prebble, Frank Horton, Lorraine Risebrough, Lawrence Thornton, Bill Copeland, Charlie Wimbles, Dorothy Burt, John Burt, Lily Booth, Malcolm Holliswell, Ben Bramble, Annie Underwood, Leonard Heading, Ronnie Johnstone, Arthur Southern, Bill Ferris, Herbert Phinnemore, Audrey Booth, Ralph Heading, Robert Parkham, Margaret McRae, Bessie MacBain, Arthur McCrimmon, Bert Weale, Harold Street, Patsy Forman, Gerald Whitmore, Edward Page, Rose Nicholls, Marguerite Geary.

Honours. SR. III—James Ferrari, Robert Risebrough, George Saywell, Doreen Baymen, Doris Colttman, Charles Morris, Bill Washburn, Doreen Wilkin R. J. Lang, Teacher.

JR. THIRD—Ellen Saywell; Ann Wells and Hazel Turmon (equal); Grace Smith, Annie Waud, Rosie Sanderson, Betty Jardine, Lois Risebrough, Robert Wiltshire; Jack Underwood and Aileen Riddell (equal); Robert Skelly, Marie Phinnemore; Ruth Smith and Stuart McCart (equal); Ralph Day, Gordon Bonnell, Violet Rochester, Norman McCrimmon, Louise Meekins, Douglas Wardle Neil McNamara; Evelyn Banks and Allan Southern (equal); George Duggan, Marjorie Line, Ivy Jubb, Julia Gelka, Thelma Bridges, Donald Wain, Jessie acks, Fred Harrington, Jack Claringbold, Robert Reid, Harold Moore, Joseph Washburn, Bernard Jubb.

J. Milburn, Teacher.

II CLASS A—Margaret Geer (h), Jack Boxall (h), Olga Pereshuk (h), Kathleen Page, Grace Copeland, Donald Street, Leslie Robson, Allan Page, Bert Swartman, Duncan Crone, Alvery Walls, Irene Burt, Iona Smith. Absent for examinations: Marie Hillier, Louise Skelley.

B—Margaret Kelley (h), Marion Saver (h), Doreen Race, Margaret Grisdale, Jean Mann, Erma Smith, Ina Johnstone and Vernon Horton (equal); Robert MacDonald; Stanley Goddard and Doris Wardle (equal); Alma Clouter, Hazel Duggan, Pearl Brown, Doris Nicholls, William Banks Marie Moon and Stanley Wain (equal) Jean Plumbridge, Ernest Line. Absent for examinations: Edward Bonnell, Walter Bonnell, Hilda Mallam.

L. Robinson, Teacher. II CLASS—Gordon Reid, John McCart, Rosemary Claringbold, Jack Fox, Phyllis Duggan, Jackie Laing, Norma Crone, Margaret Line, Ronald McNamara.

SR. I A—George Morris (h), Ella Thornton (h), Mildred Dunseith (h), Sylvia Webb, Marjorie Dunseith, Annie McCart, Johnnie Banks, Ross Booth, Warren Anderson, Wallace McKinley, Norman McKinley, Edwin Reid, Donald Washburn.

SR. I B—Marjorie Swartman, Bill Robinson, Douglas Copeland, Dorothy Wain, Elsie Wade, Russell Shuter, David Carter, Billy Stewardson, Betty Walls, Donald Crone, Nora Day, Robert Street, Freddie Page.

M. Jackson, Teacher.

ROOM I

JR. I CLASS A—Elsie Robinson, Phyllis Holt, Frances Jardine, Rhona Saver, Jack Zimmerman, Marjorie Bonnell, Earl Bonnell.

B CLASS—Irene Shuter, Jean Wardle, Harry Morris, Roy Fox, Gordon Brown, Jack Greenspan, Ralph Moore, Lawrence Jackson, Wanda Risebrough, Elise Wells, Nancy Geer, John MacDonald, Ruth Wain, Peggy Young, Charlie Sanderson, John McRae, June Washburn, Beverley Whitfield.

C CLASS—Margaret McCrimmon, Leeta Gelka, Annabell Good, Albert Rolfe, Audrey Dunseith.

JR. I CLASS—Freddie McKinley, Gordon Turmon, Ardena Laing, Mildred Smith, Roger Phinnemore, Lawrence Mann, Evelyn Newman, Doris Cannon, Joe Page, Gordon Jubb.

M. L. Crosby, Teacher.

Insurance Meets All Requirements

A. G. SAVAGE, RICHMOND HILL REPRESENTS ONLY LARGE AND RESPONSIBLE COMPANIES

For every known form of insurance, A. G. Savage, of Richmond Hill, is looked to by a large clientele in this section. This agency has grown to be one of the vital elements in the welfare of this community. Insurance is recognized as a necessity to-day as modern business methods have made it essential for the responsible man. A. G. Savage represents companies and is ever ready to serve your every need. There are so many things to-day over which we have no control both of a personal and property nature that no person should be willing to take a risk without assuring themselves of some protection. When in the market for insurance one will find it very advantageous to consult A. G. Savage. Drop in to his office and go over the ground with him as you do with your lawyer and he will be able to assist you in selecting the kind of insurance best suited to your needs.

It makes no difference what one may wish to insure one can do no better than to consult this firm. He has made a study of all problems pertaining to insurance and is familiar with every phase of this business and is thoroughly competent to advise one what the need is and how best to meet that need at a minimum cost. Hundreds of satisfied patrons in this community make this their insurance home and are more than enthusiastic in their praise of the courteous and efficient manner in which business transactions are conducted.

We wish to congratulate the people of Richmond Hill upon having a firm of such capabilities and, therefore feel a sense of satisfaction in recommending our many readers to A. G. Savage when in need of insurance.

Do you know three companies this agency represents?

\$3 cash prizes for best constructed set of answers to questions in these "Do You Know" stories. Call the above firm to assist you.

Notice to Creditors

All persons having claim against the Estate of Joseph Henry Leece, late of the Township of King in the County of York, Farmer, deceased, who died on the 29th day of January 1935, are required to send in full particulars of their claims to the undersigned on or before the 15th day of April, 1935.

Immediately thereafter the Estate will be distributed to those entitled disregarding all claims of which notice shall then not have been given. Dated the 12th day of March, 1935. WILLIAM COOK & GIBSON, 912 Federal Building, Toronto. Solicitors for Frances Leece and Richard Thomas, Executors.

MORTGAGE SALE OF VALUABLE FARM

IN THE TOWNSHIP OF VAUGHAN, N THE COUNTY OF YORK. Under and by virtue of the powers contained in a certain Mortgage, which will be produced at the time of sale, there will be offered for sale by public auction on THURSDAY, MAR. 28th, 1935, at the hour of FOUR O'CLOCK in the Afternoon, at JONES HOTEL, MAPLE, ONTARIO, by J. CARL SAIGEON, Auctioneer, the following valuable property:—

The west half of Lot 31, in the Third Concession of the said Township of Vaughan, containing by admeasurement one hundred acres of land, more or less, more particularly described in said Mortgage No. 15033 Vaughan.

On the said property is said to be erected a Stucco House, Stable and Well.

THE PROPERTY WILL BE OFFERED FOR SALE SUBJECT TO A RESERVED BID.

TERMS—Ten percent of the purchase price as a deposit at the time of sale, and balance in thirty days.

For further terms and conditions of sale apply to:

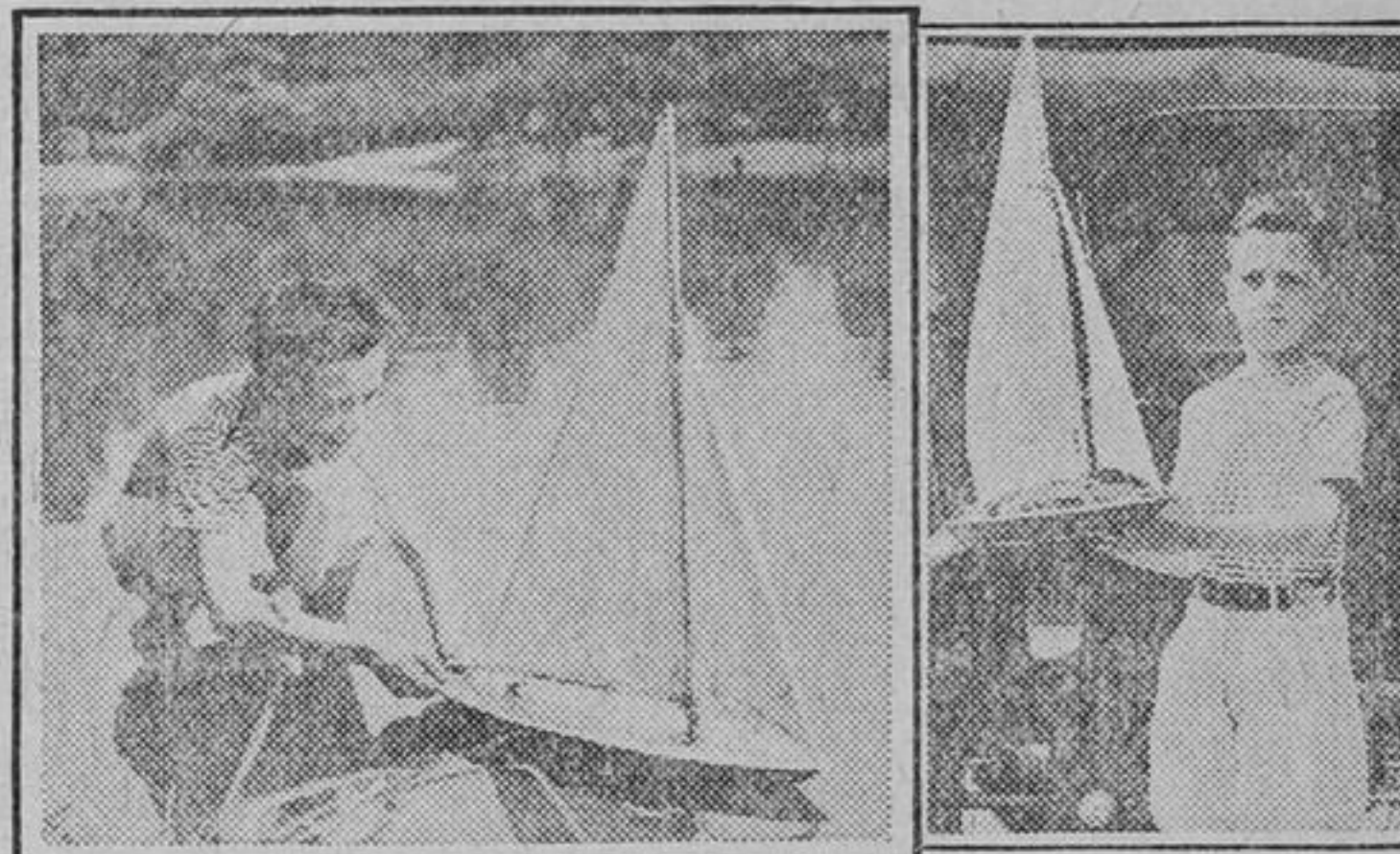
NAUGHTON & JENKINS, 85 Richmond Street, West, Toronto, 2, Solicitors for the Mortgagee.

Spring Term now open in Shaw BUSINESS SCHOOLS

clears the way for Graduation in the Autumn and a position through our Employment Bureau. Enter any day. No forced vacations. Full particulars supplied. Write W. R. Shaw, Registrar, Dept. x-2, Bay and Charles Sts., Toronto.

The SNAPSHOT GUILD

Pictures Should Tell Stories



It's the story-telling picture that creates real interest. Avoid stiff poses such as the picture to the right.

IS THERE any form of amusement older than story telling? From the cradle to the grave we hear stories—and like them. Before you were able to toddle, you were hearing about "This little pig went to market, etc.," while mother gently pulled each toe as a matter of illustrating her story.

Hundreds of thousands of juvenile story books are sold every year and the ones we love most in our younger years were those translated into pictures, because they had a human appeal. All through our lives we retain our interest in picture stories. It is this appeal that takes us to the movies and causes us to look through the pages of daily newspapers and magazines for pictures that tell stories of human activities.

But when it comes to snapshots, so many seem to forget how much they enjoy looking at story-telling pictures. They pick up their cameras and just shoot, seemingly satisfied to get any picture at all, as if in the old days of, "You Press The Button And We Do The Rest." There is a better way to take pictures.

If you want some good laughs look over some of the pictures you have taken. Unless you are an exception, and let's hope you are, you will probably find a picture of Uncle Louis standing as straight as a plumb-bob line, backed up against a tree or the garage door, and appearing to be facing the firing squad ready to be shot at sunrise. If Uncle Louis can't do anything else, the chances are he can read a newspaper, so why not have him do that. You will have a picture that tells some sort of a story at least, and is seasoned with that human interest touch that should be in every film you expose.

You go out on a picnic with your

friends. What do you do? The chances are that you line up the gang, you snap the camera and again have just another picture when it would be just as easy to have the crowd enjoying the lunch and perhaps one member busily engaged in the act of "exterminating" a luscious ear of corn or doing a "boarding house reach" for the potato salad.

If you were making movies, would you take foot after foot of film with your actors doing nothing? Of course not, and it isn't a bad idea to think of your "still" camera as a movie camera filming a drama. Get action and meaning. This means that you should think before you shoot.

Look at the two pictures above. Bill is evidently a sailboat enthusiast. Dad wanted to take his picture with his newest boat, so without giving any thought whatsoever to the story-telling angle, he had Bill, who is too young to know better, pose with his boat in front of an antiquated automobile. You can't sail a boat by holding it in your hand and what has the car to do with it? The picture to the right tells the story for the boat is in the water where it belongs and Bill is about to "shove off."

In case you have never given much thought to this before, just take a look through a newspaper or magazine and notice which please you more—pictures of people merely looking at the camera or pictures of people doing something humanly interesting and significant. Chances are that the story-telling pictures will be your choice, and you'll make up your mind that hereafter that's the kind you'll aim to take. Good luck!

JOHN VAN GUILDER.