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TENTH INSTALLMENT

WHAT HAS GONE BEFORE Giles Chittenham swears to avenge agely: the death of his young half-brother of chestnuts, have not been buying Rodney, driven to suicide by the notheavily this year, although the de- orious Julie Farrow who had spurned his love. He will make Julie love him, then throw her aside as she threw Rodney. He meets her in Switzerland, goes with her to the ho-Moved from Trench's Shop to tel on the St. Bernard Pass, and suc-Yonge Street. All kinds of amazement, he discovers that he has ed. her himself! And he is married, to an American girl with whom he has nothing in common.

Then he discovers that this girl is not the same Julie Farrow who ruined Rodney, but her cousin of the same name. She scorns him when he confesses his love and his inability to marry her. They meet later in London, where she is going the pace that gerous to talk secrets in a crowded kills. Another man, Lawrence Schofield, wants to marry her, in spite of her wild life.

Through his friend Lombard, Giles Chittenham meets the "other Julie," She tells him that she is going to die; the doctors have given her up as incurable and she is leaving England. She is worried about her cousin, the girl Chittenham thing at all?" loves. That Julie - his Julie - is going in fast company, among them a common little American girl named

And Sadie Barrow is Giles Chittenham's wife. He did not know that she was in England. That night he meets her at a party at his mother's modern laundry, snowy-white house. They pretend to be strang- nothing to you, after all?"

Giles learns that Sadie Barrow, his wife, has gone in for spiritualism and! is attending seances by a medium named Chryer.

He calls on Julie, who is cold to him. He reproaches her for her reckless life. They quarrel, and she leaves with Lawrence Schofield. Her friend, Bim Lennox, tells Giles that Julie really loves him. Lombard calls on him and says he is in need of money.

#### NOW GO ON WITH THE STORY

driver calls, you will assist us in giv- only thing any one is ever in a fix asked if she could not make up her They drove back to the flat and she ing good service. If you only have about? How much do you want?" mind to marry him, she suddenly gave bade him good-night. Lombard sporting of you . . . If I intemporary loan. . . ."

> Giles laughed shortly. "Do you take me for a millionaire?"

"I tell you it's only temporary."

Lombard turned. "Look here, Chittenham, it's seri- want people to know just yet."

You've got to let me have it," he said with her wishes. desperately.

"Got to!"

For a moment the two men looked at one another silently, then Chittenham laughed.

can say to me." He made another ce." move to the door, but Lombard caught his arm.

"Chittenham."

Chittenham stood still.

have you been up to?" The other man's eyes fell.

"I can't tell you."

thing."

Lombard looked up suddenly. "Oh, yes, I shall," he said with de-

testable inflection. There was an ugly silence.

as Chittenham did not speak. "And if "My greatest happiness will be in givyou refuse I shall tell Schofield and ing you everything you want." any one else who might be interested, night together up at St. Bernard."

could find no words. Then with a lessly to her feet. great effort he pulled himself togeth-

"And do you think any one will be- gets dark." lieve you?" he asked.

Lombard laughed.

me. Scandal is the salt of life to asked. Julie's friends. She's not altogether popular as it is, and if I tell them ... said. "Go to a theatre, if you like. I don't know why you have come back. of medical attention with nothing it's no use getting violent—" he add- can go home and change."

called after him sharply:

"Lombard. Come back." Chittenham caught him by the ly pursuing her, determined to tor- "I am not going. You belong to shoulder and jerked him back into the ment her and keep her pain alive, for me-" centre of the room.

"I'll make it a hundred," he said.

A slyly amused smile crossed Lom- clad mountains. bard's face, and Giles broke out sav-

"Damn you; do you think I'm afraid for myself? If it were only a question strange little voice. "I drove my car of that, I'd give you the biggest thra- up there only a month or two ago." shing you ever had, and kick you out She laughed with shaken excitement. in the street. But as there is some "I stayed at the hotel . . . it's so cold one else in the case . . ."

"And some one for whom you have house opposite High School on ceeds in winning her love. To his a great regard, eh?" Lombard sneer- "I've never been out of England my-"My dear fellow, don't think I'm self," he added humbly. Shoe Repairing, Harness Repairing. fallen overwhelmingly in love with not sympathetic. I know a great

> ming little American. . . ." "What the hell do you mean?"

quite by accident-something which complete happiness once more. both of you apparently are most anxious to keep from the rest of the world "You could hardly see it for snow I've always found that it's most dan- when we were there-" room, and your wife, you will agree, "You were not alone then." has rather an insistent voice-"

"You sneaking hound-"

Lombard shrugged his shoulders. "As you please! I'm not in a posi- news. he notorious woman who had ruined tion to resent anything you say. After all, it's common knowledge that op- ciety beauty . . ." portunity makes the thief-"

"And if I refuse to give you any-

will be very pleased to buy the infor-llower to read the words. Then sudmation I have to sell."

riedly between them.

but when, after her stormy interview followed a brief account of her lifeto accept him, she suddenly gave in. riage and divorce-her vogue as She felt over-wrought and weak, al- beauty-her tremendous luck and good most as if the combat between herself fortune in every way. and the man she loved had been a! "Every way except in happiness-" physical one.

tion was like a cool hand laid on her je!" The tears were running down "My dear fellow, isn't it almost the feverishness, and when once again he her cheeks.

take the risk."

"I am quite willing."

"I'll lend you fifty if it's any use." London, but Julie would not allow it. of the fire. There was eloquent silence, then "Not yet. You must give me a "Jewel is dead-" Julie said, sob-

always be just as you like." Sudden tears filled her eyes.

"That's foolish of you," she told him. "But it's dear of you too. I'm "Sorry, but that's a thing no man not half good enough for you, Lawren- ward.

> It was a bright, sunny afternoon, so he would not let her go back to the flat when they had lunched.

"What do you want it for? What in the country. London is racketing dead. . . ." your nerves to pieces."

for tea. In one of the rooms some- hid her face in her out-flung arms. "All right, then you won't get any- body was playing a gramophone, and there was the sound of laughter and looked at Julie. He could not dancing feet.

"They sound happy, don't they?" Julie said with an effort.

"I hope they are as happy as we took her into his arms. "Oh, yes, I shall-" he said again are," Schofield answered impulsively.

Julie laughed brokenly.

that you and Julie Farrow spent the It was on her lips to say that if she had been rich she would not have con- was gone, and she ceased to struggle. It was such an unexpected challen- sented to marry him. It was more She looked at him with tragic eyes. ge that for a moment Chittenham than she could bear; she started rest-

> "Shall we go? It's getting dark, and the country is so dreary when it happiness in store for us-and to-

They drove back to London and listen-" dined together.

"They'll be glad enough to believe "What shall we do now?" Schofield shoulders hunched, her face averted.

"I don't mind what we do," Julie what you want to, but it's no use.

coming in? Accident Insurance re- ed hurriedly as he saw Chittenham's But he would not allow that; he again-" hands clench into fists. "I'm in a said he could not bear to let her out position to prove what I say, remem- of his sight on this day of all days. cause I know you love me-" In the end they went to a cinema. "You are very sure of that!" she I Steel tired buggy, in good repair About 200 bushels mixed grain "Prove it, then, and be damned!" Julie did not care for the pictures; said bitterly. "Very well-" Lombard shrugged but at any rate it did away with the "I am proud to be sure. Look at 1 Set Renfrew scales, 2000 lbs, new About 150 bags potatoes, Spencer his shoulders with well-assumed in- need to talk, and the darkness was me, Julie-" difference and turned to the door. restful. She only looked at the Chittenham let him open it, then he screen when Schofield drew her atten- the sobs that would rise to her throat. I Hay rack, 16 feet tion to something being shown upon "If only you would go away and leave it. It was as if fate were relentiess- me-"

Julie sat up stiffly, her heart beat ing fast.

"I've been there-" she said in a and cheerless."

"It looks wonderful," Schofield said.

"Yes-it was wonderful," Julie whisdeal more than you think I do. For pered. She sat with her hands claspinstance—our mutual friend, the char- ed together, her eyes fixed on the screen. It was as if some one had taken her back three months, and was "Only that I overheard last night- making her live those few hours of

"That's the Monastery-" she said

" 'We?" Schofield said quickly

"There are always a great many tourists," Julie answered

"Tragic death of a well-known so-

"I'll get a paper," Schofield said. They stopped under a lamp to read the short paragraph on the front page. "Then probably Mrs. Chittenham, "What is it?" Julie asked. She bent denly she gave a cry. "It's Jewel! "Then go to her, and be damned to My cousin Julie! Oh, poor Julie . . .

The details were meagre, and with-"So Julie Farrow's reputation is out entire corroboration, but it appeared that Julie-the other Julie who Giles went very white. He knew had unwittingly brought about the he was in Lombard's power. "Get tragedy of her cousin's life-while on out, or . . ." The door closed hur- her way to India, where she had been going for a holiday—was suddenly It was not true that Julie had pro- missed from the ship, and was premised to marry Lawrence Schofield, sumed to have fallen overboard. There with Chittenham, he again urged her her popularity in society-her mar-

Julie said passionately. "She never Lawrence Schofield's kindly devo- had any happiness . . . oh, poor Jul-

She wondered if Bim had heard acould have five hundred. It's only a "Very well-if you are willing to bout the tragedy. She opened the door. She held the newspaper stiil clutched in her hand. There was a He wanted to go straight away and little movement in the room and some buy her the finest diamond ring in one pushed back a chair from in front

little time to get used to it. I don't bing. "I suppose you know. She's dead . . . she's been lucky to the end, ous. I'm frightfully up against it. He was disappointed, but he fell in you see . . . I only wish I were dead too . . ." Then she broke off with a "Just as you like. Everything shall little choking cry, for it was not Bim who rose to meet her, but Giles Chittenham.

There was a tragic silence. Chittenham made a quick step for-

"Julie . . . what is it-?" Julie laughed sobbingly.

"My cousin-the other Julie . .

the one you wanted to punish-you'll "I'm going to take you for a drive never be able to hurt her now-she's

She almost threw the newspaper -They stopped at a little country inn him, and, dropping into a chair. si He laid the paper down on the '-

think of anything save that she was unhappy, and with sudden impulse ne went down on his knees beside her and "Julie!"

For a moment she resisted violently. "Don't! how dare you! leave me alone. . . ."

Then quite suddenly her resistance "If only it had been me-" she said 1

wildly. "If only I could die too-" "You don't mean that. There's much 1 Massey-Harris binder, 7 ft. cut gether. Listen to me-Julie, you must

She shivered away from him, her 1 "I suppose I can't stop you saying I told you I never wished to see you

"I came because I love you, and be-

"No." She bit her lip to keep back 1 Truck wagon

the second picture was of the Monas- "Your wife would not be pleased to tery at St. Bernard and of the snow- hear you say that," Julie said hoarsChittenham put his hands on her

shoulders and forced her to turn to

"If you can look me in the eyes and say honestly that you do not love me, and that you wish me to go away and never come back, I will believe you," he said.

There was poignant silence, Julie raised her tear-drowned eyes with weary defiance, and her lips moved, but no words came.

Chittenham laughed triumphantly. (Continued Next Week)

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