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THE RANEE'S CRYSTAL

(Continued from Page 2).

complishment of this mission will be paid in London. If my death occurs before you reach that city turn about and go to your home and keep the crystal."

Things were beginning to sound pretty gresome to Barclay by this time, and he began to wish he were well out of the palace. However, to all outward appearances he was still as calm and unnerved as if he were talking to an ordinary companion in his club in New York, and his answer was made in a perfectly cool, calm voice.

"Yes your highness. And the mission I am to fulfil?"

"Simply deliver this to the high official. He will understand. It bears a message, a last appeal. Take it."

The ranees thrust the tiny box into Barclay's hand, and he turned to go.

"Hide it!" she hissed sharply, and his fingers tucked it into his waistcoat pocket and fumbled there, finally bringing forth a cigarette box and some matches.

The ranees shot a swift glance of approval at this manoeuvre on Barclay's part, the roof was filling now with a gay company of guests and attendants.

"Farewell, stranger," smiled the ranees wearily.

"The name highness—you forgot the name of the official in London," reminded Barclay in an undertone.

The ranees leaned forward and beckoned him nearer.

"Let me whisper," she murmured. Barclay inclined his head to listen to a name that caused his eyes to flash excitement and incredulity.

"As your highness dictates," he said when she had finished.

Many curious eyes regarded the handsome face and the well knit form of the American who had just received a confidence from a noble ranees of India.

John Barclay salaamed once more and turned to leave the roof. As he looked around for the Hindu guide who had conducted him from Temple Hill to the roof he heard sounds of confusion. There was a stifled shriek from the ranees's silken canopy, and even as Barclay gazed doubtfully in the direction of the commotion dark hands drew the silken curtains closely about the divan where the ranees had been sitting.

Then for a moment Barclay felt that his fears were to be realized and that he was caught in a most dangerous trap. The feeling passed in a moment, however, for Barclay was a man of iron nerve and, moreover, realized that he was too important an American citizen to make it safe for them to endanger his life. In an instant he was his cool calm self.

He glanced around on the gaily dressed men and women who had entered but a few minutes previous and at the obsequious attendants. All stood mute and impassive as statues.

"What has happened?" asked Barclay of a sharp featured Brahmin.

"Our ranees is dead," said the man sauevely.

"I must see. Let me pass. I am agent for the ranees."

Barclay suddenly stopped at the look in the man's face, a look of malignant hatred and bitter suspicion, a murderous look that brought the American's hand to his hip pocket.

"Let me pass! I must be convinced!" commanded Barclay, and his revolver cleared the way for him.

He dashed through the silken curtains of the ranees's canopy and stopped short at what he saw.

The form of the beautiful woman was stretched upon the ground before her divan. Her dark eyes stared sightlessly upward, and from the pale silks of her bosom there shone the jewelled handle of a dagger.

Barclay stood with bared head for a moment, and then without interference from the silent gathering on the roof he found the narrow stairway that led to the deserted garden and so finally came to Temple Hill and the road to Bombay.

When he reached London he found that the high official to whom the ranees had directed him had been foully murdered at the very hour in which the ranees had met her death.

Now the ranees's crystal belonged to Barclay, and when he had it appraised he learned that it was a diamond of the purest water.

The End

Dairy Notes

Herby meal is about equal to corn in feeding value and sometimes forms an economical source of carbohydrates.

By a conservative estimate the value of good corn silage is from ten to twenty per cent greater than that of dry fodder.

Dairy cows should not be kept in low condition. There are far too many underfed cows for the greatest profit to their owners.

Fat is the most valuable part of milk when it is sold, but protein is the most expensive ingredient of feed when it is purchased.

Frequent or radical changes in the ration of the dairy cow are not to be recommended as they tend to throw the cow off her feed and cause digestive troubles.

When the low prices for the ingredients are considered the prices asked for some of the live stock tonics are exhorbitant. With healthy animals they are not needed.

Protein is the most expensive kind of feed required by the dairy cow and at the same time it is indispensable for the formation of new tissue and for the manufacture of milk.

Substitution of skim-milk for whole milk should take place slowly in the feeding of calves. About three weeks to a month should be given for the complete substitution.

It is a good plan to milk and do the feeding of the dairy herd at regular hours. Cows appreciate regularity in their care and will show their appreciation in the milk pail.

The yellow pigment in the fat of the animal is the same as that in the milk fat, but at the same time the coloring matter must be supplied in the feed before it can appear in the milk.

Good care should be taken of the fall calf so that it will not receive any set-back during the cold winter and may be ready to make a good growth on the pastures of the following summer.

Silage made from dry fodder is not quite as good feed as that made from the fresh green fodder, but if enough water is added to it the resulting silage is considerably better than the dry fodder as feed.

The dairyman with good cows can make a double profit if he is a good feeder. He cannot only market his feet at good prices through his cows, but he can also make good money for himself while attending them.

When one considers that a dairy cow may, in the course of a single year, produce twice her own weight of solids in milk, it is immediately apparent that she must be an extraordinarily economical producer of human food.

When cattle start rubbing it is an indication that vermin is beginning to work. Linseed oil and coal oil rubbed into the hair is effective. Treatment will have to be repeated in ten days to destroy the nits which hatch out.

It is not a good plan to turn dairy cows out of a warm stable into the very cold air for drinking and do it once a day. If water cannot be had in the stable and the cattle must be turned out to drink outside, it is better to let them drink twice a day.

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WRITE A STORY ABOUT
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The Richmond Hill Liberal's

SECOND ANNUAL

Historic Sites Contest

Write a 200 Word Essay About a Place Which Has Been
The Scene of Interesting Developments In The
County's History—Read the Terms Below
And Begin To-day—It Costs You Nothing.

The Richmond Hill Liberal has taken occasion to point out the lack of fitting memorials, or even markers, at many of York County's sites of historic interest.

Steps have been already taken with a view to attracting to this district the larger measure of attention on the part of the Dominion Commission its importance demands.

Beyond this it is our pleasure to announce that we have arranged to hold our Second Annual Competition with a view to the quickening of the interest of our boys and girls in this subject.

Every school-boy and school-girl in York County, who has not passed into the High School, is eligible to enter this competition.

Prizes will be awarded for the best essays up to three hundred words, descriptive of a site of historic interest, either in Toronto or York County. Such spots abound. Few communities are without one or more.

Below are the conditions of the competition. Remember, any school pupil in York County is eligible to enter.

So boys and girls, read the terms carefully, then go to work to-day.

CONDITIONS OF THE COMPETITION

1. This competition shall be known as the Second Annual York Historic Sites Competition.

2. It shall be open to all students in the County of York who have not passed their entrance into the High Schools.

3. Five prizes will be given by Mr. E. A. James, Engineer of Toronto & York Roads Commission, for the best Essay of not more than three hundred (300) words, descriptive of a site in the City of Toronto or the County of York, that has historic interest together with an account of the incident making the site historic.

4. The essays will be finally judged by the following committee of three: Rev. B. R. Strangways, Thornhill. Senator McGuire, Wexford. Mrs. Geo. Goulding, Newtonbrook.

5. The essay must be delivered personally or by mail to the Editor of The Liberal, Richmond Hill on or before April 1st, 1926.

6. Further details of the competition if desired may be secured from the Editor of The Liberal.

7. Results will be announced by May 24, 1927.

8. The essay will be written in ink on foolscap paper written on one side with sufficient margin, and must not exceed 300 words in length. In case of essays of equal merit being received, neatness will be taken into consideration.

9. The idea of the competition is to arouse interest in the historical landmarks of our County. Every school section has two or more. It may be the site of the home of the first settler and the story of his coming. It may be a family grave yard and the story of the first burial. It may be the site of an early church or school. It may be the site of an early trail or road, or the first railroad, steam or electric. It may be the site of a hotel which was the community centre or of a post office which was the trading centre. It may be a monument marking some incident in our country's growth.

10. It is suggested that the judges in making awards while giving the full value to essay as to points of composition, will give consideration to the incident which is of greatest historical importance. It is expected that the essays in this competition will form part of the regular school work of the pupils and is not intended to interfere with their studies but rather to stimulate their interest in one phase of their work.

11. Miss Marion Pegg winner of the competition in 1926 is not eligible for this year's contest nor will an essay using for its topic "David's Temple," the topic used last year be eligible.

Send Your Essay In As Soon As Possible To The Editor Of

THE LIBERAL

RICHMOND HILL