

## YORK PIONEER AND PRESENT

BY E. A. JAMES

Article No. 17

### THE JOGS IN THE SIDEROADS OF YORK

For years I puzzled over the jogs in the sideroads of our County. Almost without exception, at the crossing of the concession roads by the sideroads the sideroads jog to the right or to the left. To understand the cause of these unnecessary diversions one must study the system of survey used in laying out the townships.

For the purpose of the explanation we will take the second sideroad in the Township of Markham, that is the road between Lots 35 and 36, Con. I and its continuation easterly between Lots 10 and 11, Con. II to XI, inclusive, Markham.

For the Township of Markham, Yonge Street was the north and south base line and the York townline the east and west base line and you will notice that both base lines extend without jogs for the full length of the township and beyond.

The road locally called the Second (Bayview Avenue) or the first road east was set off on the York Townline (base line) presumably parallel to Yonge Street and 6,600 feet, (one and one-quarter miles) east thereof and the third Leslie Street) 6,600 east of the second, etc. If you travel these Concession roads you will find they continue to the north throughout the township without a jog.

The sideroads, however, were laid out differently. For the first sideroad in Con. I a distance of 6,600 feet was measured north on Yonge Street from the townline and a stake planted every one-quarter mile for the lots and the stake for the north west corner of the fifth lot was the south east corner of the sideroad and Yonge Street and so to the north limit of the township. When the road called the Second Concession was surveyed a stake was planted 6,600 feet from the township line and this was the point of beginning of the first sideroad in Con. II. The second sideroad was 6,600 feet north of the first and so on. The sideroads in Con. I and Con. II were run and chopped clear but while in theory they should have been in line they missed because in chaining Yonge Street and the Second Concession Road identical care was not taken and while both distances were supposed to be 6,600 feet or multiples thereof one or both were something else.

By studying a good map of York you will notice jogs on the Langstaff Road at each Concession. If the Yonge Street measurement is correct then the measurement on the Second fell short. On the third not so short and on the Fourth shorter still but on the Fifth the measurement compared with Yonge Street.

The same explanation holds in varied form for all the townships of York that were originally laid out on the same system of survey as Markham, namely, Vaughan, King, Whitchurch, East Gwillimbury and York, north of Eglinton Avenue. Etobicoke has five different systems, Scarboro two and Georgina one.

An interesting variation of this sideline jogging may be noticed on the Midland Division of the Canadian National Railway at Agincourt, Scarboro. In this section of Scarboro the Concession roads run East and West and the sideroads North and South.

The original Midland Railway Company engineers secured maps of Scarboro and in England located their road in Con. C, D, I, II and III on a strip of land half off lot 27 and half off lot 28, thus taking land at the side of farms and not dividing property.

When the surveys for the railway were made, however, it was found that the lot lines jogged and every one and one-quarter miles you will find a sharp curve where the railway's right-of-way in one Concession is joined with the railway right-of-way in the adjoining Concession.

## Prize Winners at Velore Annual School Fair

- Colt—No entries.
- Beef Calf—1, Cameron McClure, No. 15; 2, Henry Dick, No. 18.
- Dairy Calf—1, Willie Watson No. 12; 2, Bruce Watson, No. 12.
- Spring Lamb—1, Robt. McNeil, No. 9; 2, Cameron McClure, No. 15; 3, Geo. McClure, No. 15; 4, Jennie McNeil, No. 9; 5, Alex McNeil, No. 9; 6, Andrew McClure, No. 15.
- Handling Calf—1, Norman Baggs, No. 8; 2, Willie Watson, No. 12; 3, Cameron McClure, No. 15; 4, Nora Baggs, No. 8; 5, Bruce Watson, No. 12; 6, Dorothy Baggs, No. 8.
- Handling Lamb—1, Cameron McClure, No. 15; 2, Alex McNeil, No. 9; 3, Robt. McNeil, No. 9; 4, Geo. McClure, No. 15; 5, Cameron McNeil, No. 9; 6, Jennie McNeil, No. 9.
- Cockerel—1, Bert Blanchard, No. 12; 2, Dorothy Bagg, No. 8; 3, Henry Dick, No. 18; 4, Hazel Castator, No. 10; 5, Everard Kellam, No. 13; 6, Hughie Yerex, No. 19.
- Pullet—1, Hughie Yerex, No. 19; 2, Robt. McNeil, No. 9; 3, Jean Hadwen, No. 5; 4, Bertha Lund, No. 19; 5, Henry Dick, No. 18; 6, Arthur Irwin, No. 18.
- Trio—1, Henry Dick, No. 18; 2, Everard Kellam, No. 13; 3, Geo. Orth, No. 17; 4, Hazel Castator, No. 10; 5, Bertha Lund, No. 19; 6, Flora Craib, No. 9.
- Wheat Sheaf—1, Florence McAllister, No. 18; 2, Roy Phillips, No. 10; 3, Wilfred Maxey, No. 12; 4, Gordon Agar, No. 16; 5, Jack Lindsay, No. 18.
- Banner Oats—1, Gordon Foster, No. 9; 2, Olive Devins, No. 17; 3, Eldon Fierheller, No. 9; 4, Ralph Bowes, No. 7; 5, Robt. Watson, No. 11; 6, Jack Lindsay, No. 18.
- Sheaf of Oats—1, Ralph Bowes, No. 7; 2, Florence McAllister, No. 18; 3, Wilfred Maxey, No. 12.
- Barley Sheaf—1, Florence McAllister, No. 18; 2, Bruce McDonald, No. 9; 3, Gilbert Agar, No. 16.
- Field Corn—1, Agnes Watson, No. 12; 2, Wesley Pressley, No. 17; 3, Dorothy Baggs, No. 8; 4, Elmer Grainger, No. 9; 5, Jack Snider, No. 12; 6, Gordon Agar, No. 16.
- Sweet Corn—1, Jos. O'Rourke, No. 12; 2, Willie Watson, No. 12; 3, Louise Kerr, No. 9; 4, Mary McLean, No. 20; 5, Fred Constable, No. 9; 6, Doris Cook, No. 5.
- Potatoes—1, Evelyn, Devins, No. 12; 2, Everett Orth, No. 17; 3, Mary Seed, No. 9; 4, Bertha Lund, No. 19; 5, Lloyd Hemphill, No. 20; 6, Arthur McKinnon, No. 9.
- Mangels—1, Stewart Coles, No. 13; 2, Alex, McNeil, No. 9; 3, Jim Craib, No. 9; 4, Norman Baggs, No. 8; 5, Mary Phillips, No. 18; 6, Catherine Brownlee, No. 9.
- Turnips—1, Eldon Fierheller, No. 9; 2, Robt. McNeil, No. 9; 3, Roy Phillips, No. 10; 4, Edwin Crook, No. 5; 5, Vernon Gould, No. 17; 6, Sidney Broadbelt, No. 8.
- Beets—1, Mollie Adcock, No. 17; 2, Jennie McNeil, No. 9; 3, Irene Maxey No. 12; 4, Muriel Bamford, No. 17; 5, Jean Rumble, No. 19; 6, Bruce Constable, No. 9.
- Carrots—1, Wilfred Maxey, No. 12; 2, Blanche Sanford, No. 16; 3, Reta Atkinson, No. 8; 4, Eva Merriman, No. 18; 5, Jean Constable, No. 9; 6, Garnet Williams, No. 13.
- Asters—1, Jean Hadwen, No. 5; 2, Donald King, No. 15; 3, Robt. Watson, No. 11; 4, Edna Reaman, No. 7; 5, Edith Snider, No. 12; 6, Donilda Blanchard, No. 12.
- Cosmos—1, Everard Kellam, No. 13; 2, Evelyn Stong, No. 8; 3, Catherine Brownlee, No. 9; 4, Jean Hadwen, No. 5; 5, Mary Kersey, No. 16; 6, Flora Craib, No. 9.
- Marigolds—1, Greta Stong, No. 8; 2, Gene Troyer, No. 12; 3, Mary Maxey, No. 12; 4, Arthur Johnston, No. 16; 5, Leila Sparrow, No. 15; 6, Besie Hollingshead, No. 17.
- Verbenas—1, Dora McDonald, No. 17.
- Zinnias—1, Jean Allan, No. 18; 2, Catherine McQuarrie, No. 5; 3, Blanche Sanford, No. 16.
- Asters, Home Garden—1, Jack Lindsay, No. 18; 2, Catherine Brownlee, No. 9; 3, Marion Johnston, No. 16; 4, Lorne Kellam, No. 13; 5, Everard Kellam, No. 13; 6, Garnet Seed, No. 9.
- Living Room Bouquet—1, Jean Constable, No. 9; 2, Charlie Swan, No. 7; 3, Garnet Seed, No. 9; 4, Mary Stevenson, No. 12; 5, Dorothy Wilson No. 5; 6, Blanche Sanford, No. 16.
- Northern Spy Apples—1, Arthur Holderness, No. 15; 2, Eldon Fierheller, No. 9; Marshall Hawman, No. 20; 4, Geo. Bell, No. 15; 5, Jean Bell, No. 15; 6, Alex Johnston, No. 16.
- Snow Apples—1, Evelyn Devins, No. 12; 2, Wilfred Maxey, No. 12; 3, Noma Hendry, No. 12; 4, Eldon Fierheller, No. 9; 5, Peter Epp, No. 7; 6, Mary Elliot, No. 13.
- Wealthy Apples—1, Albt. Foster No. 9; 2, Eldon Fierheller, No. 9; 3, Alex Johnston, No. 16; 4, Marion Johnston, No. 16; 5, Geo Bell, No. 15; 6, Jennie McNeil, No. 9.
- Collection of Apples—1, Eldon Fierheller, No. 9; 2, Marshall Hawman, No. 20; 3, Maura Legrand, No. 17; 4, Arthur Holderness, No. 15; 5, Roy Phillips, No. 10; 6, Howard Jordan, No. 12.
- Plate of Plums—1, Jean Hadwen, No. 5; 2, Blanche Sandford, No. 16; 3, Robt. Showalter, No. 7; 4, Gladys Harrison, No. 9; 5, Donilda Blanchard, No. 12; 6, Wilfred Maxey, No. 12.
- Dish of Assorted Fruit—1, Sara McNeil, No. 9; 2, Maisie McAllister, No. 18; 3, Pearl Kitchener, No. 13; 4, Florence McAllister, No. 18; 5, Cameron McNeil, No. 9; 6, Jack Lindsay, No. 18.
- Cuts of Live-Stock—1, Donald Graham, No. 19; 2, Bruce Watson, No. 12; 3, Bert Blanchard, No. 12; 4, Pearl Adcock, No. 17; 5, Robt. Watson, No. 11; 6, Gordon Williams, No. 13.
- Weeds—1, Mary Sandford, No. 16; 2, Hughie Yerex, No. 19; 3, Doris Cook, No. 5; 4, Mollie Adcock, No. 17; 5, Mary Card, No. 17; 6, Bruce McDonald, No. 9.
- Weed Seeds—1, Florence McAllister, No. 18; 2, Bruce McDonald, No. 9; 3, Doris Allan, No. 18; 4, Mollie Adcock, No. 17; 5, Goldie Mitchell, No. 19; 6, Blanche Sandford, No. 16.
- Collection Acorns, Nuts, Etc.—1, Geo. Davidson, No. 9; 2, Bruce McDonald, No. 9; 3, Wilfred Maxey, No. 12; 4, Mollie Adcock, No. 17; 5, Garnet Seed, No. 9; 6, Elmer Grainger, No. 9.
- Collection Pressed Forage Plants, Etc.—1, Geo. Davidson.
- Fourth Class Writing—1, Flora Craib, No. 9; 2, Albt. Rutherford, No. 9; 3, Mary Stevenson, No. 12; 4, Mabel Kinnee, No. 9; 5, Pearl Kitchener, No. 13; 6, Gene Troyer, No. 13.
- Third Class Writing—1, Laura Legrand, No. 17; 2, Mary Elliot, No. 13; 3, Norma Armstrong, No. 13; 4, Olive Devins, No. 17; 5, Ida Breadman, No. 12; 6, Catherine McQuarrie, No. 5.
- Second Class—1, Margaret Oliver, No. 9; 2, Mary Downing, No. 10; 3, Amy Brooks, No. 5; 4, Mary Quantz, No. 8; 5, Joseph O'Rourke, No. 12; 6, Bert Blanchard, No. 12.
- First Class Writing—Dorothy Keffer, No. 7; 2, Georgina Weldrinck, No. 10; 3, Gladys Barns, No. 5; 4, Marjorie Neilson, No. 18; 5, Mary McDevitt, No. 12; 6, Catherine Brownlee, No. 9.
- Daffodil Drawing—1, Mary Maxey, No. 12; 2, Madeline Rumble, No. 19; 3, Doris Blanchard, No. 12; 4, Blanche McDonald, No. 9; 5, Billie Pollard, No. 19; 6, Marion Mitchell, No. 19.
- Poster—1, Laura Legrand, No. 17; 2, Catherine McQuarrie, No. 5; 3, Violet Jordan, No. 12; 4, Madeline Hawman, No. 20; 5, Robt. McNeil, No. 9; 6, Bert Blanchard, No. 12.
- Calendar for September—1, M. Kinnee, No. 9; 2, Flora Craib, No. 9; 3, Mary Stevenson, No. 12; 4, Hilda Epp No. 7; 5, Mona Smith No. 8; 6, Florence McAllister, No. 18.
- Plan of School Grounds—1, Geo. Johnston, No. 16; 2, Geo. Davidson, No. 9; 3, Bruce McDonald, No. 9; 4, Bert Blanchard, No. 12; 5, Wilfred Maxey No. 12.
- Bird House—1, Bruce McDonald, No. 9; 2, Leonard Fish, No. 19; 3, Bert Blanchard, No. 12; 4, Wilfred Maxey, No. 12; 5, Robt. McNeil, No. 9.
- Milk Stool—1, Robt. Dick, No. 15; 2, Jno. Walsh, No. 9; 3, Jack Lindsay, No. 18.
- Any Other Article—1, Gladys Agar, No. 15; 2, Willie Watson, No. 12; 3, Violet Jordan, No. 12; 4, J. Pemberton, No. 7; 5, Arthur McKinnon, No. 9; 6, Bruce McDonald, No. 9.
- Chocolate Cake—1, May Evans, No. 7; 2, Bertha Lund, No. 19; 3, Violet Harrison, No. 9; 4, Mary O'Brien, No. 10; 5, Blanche Sandford, No. 16; 6, Jean Hadwen, No. 5.
- Oatmeal Cookies—1, Flora Craib, No. 9; 2, Blanche Sandford, No. 16; 3, Irene Maxey, No. 12; 4, Aileen O'Rourke, No. 12; 5, May Dickin, No. 12.
- (Continued on page 2)



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