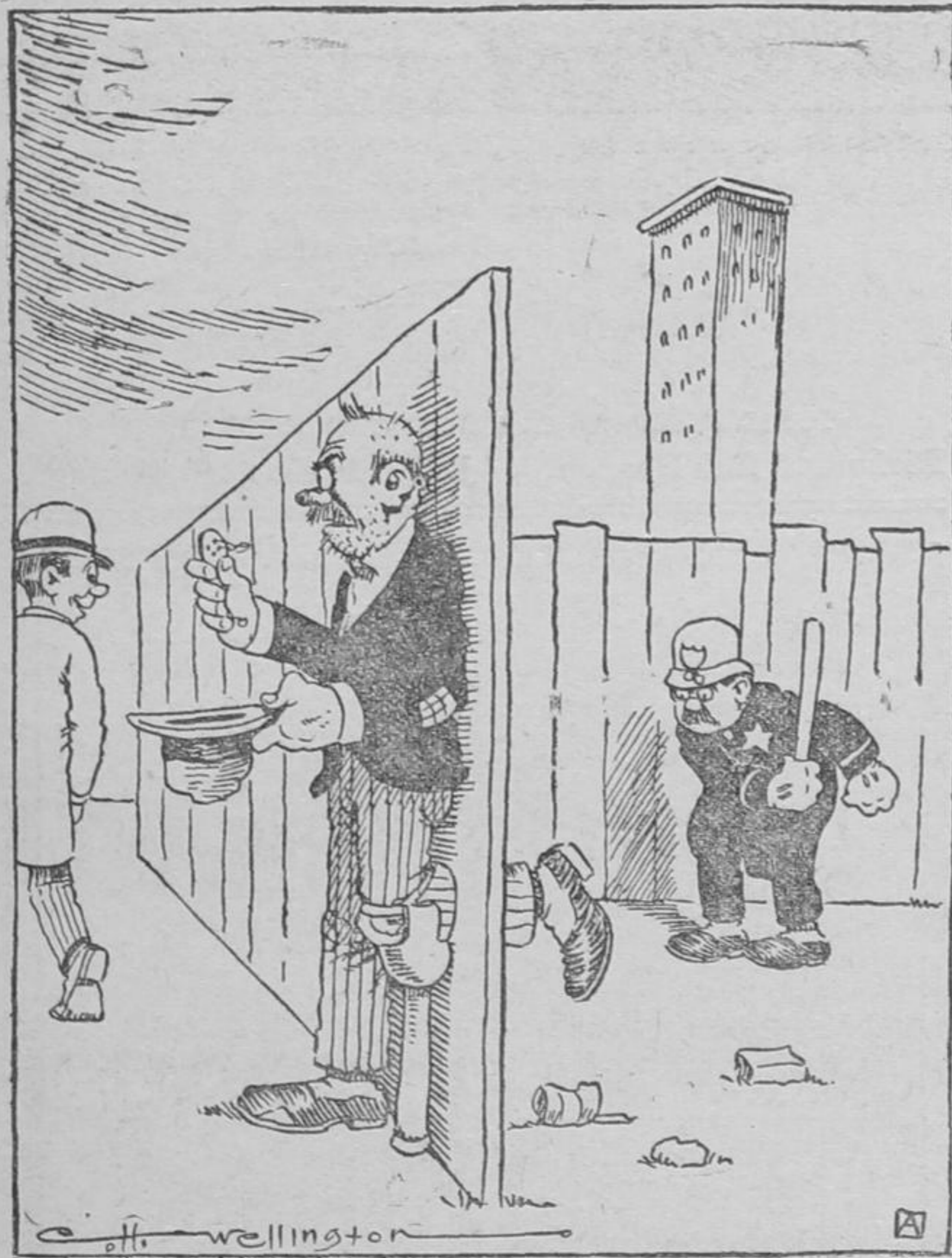


—and the worst is yet to come



About the House

Looking Your Best.

Freshen up your face to suit your new organdie or gingham frock. With a scorching sun and a hot wind you will need more than mere soap and water to give your face that clean, cool, comfortable look. Here are a few hot-weather suggestions that have helped other women to look their best.

To get rid of the shine and give a soft texture, there is a colorless lotion faintly scented with rose. Apply it right after the morning wash. It dries quickly on the skin. There isn't a trace of it left, either. But you'll know it's there by the fresh, cool feeling and the way the powder sticks.

Change your powder, too, when your skin tans. Dead-white powder always seems so artificial, and especially when put over freckles and sunburn. You'll be glad to hear that this year all Paris is using tan powders. A blonde selects a delicate creamy tone, the woman of medium coloring chooses a tan with plenty of pink in it, while the brunette brings out all her good points with a deep rich bronze shade. Isn't that good news after your face has been weather-beaten for a month?

If the older woman will put a touch of these powders at her temple right near her eyes, she will find that they give the eyes a youthful sparkle and

make them appear a little larger. And don't forget that powder can conceal the lines in a neck and make it look less dingy.

Even if your lips are the right shape, they won't look like rosebuds if you let them get sunburned till they crack and blister. To avoid this, put a little camphor ice on them just before you go out in the sunshine. And if a blister does come, pat on a little butter and see it disappear in short while.

If you find that you are perspiring excessively, and it makes you feel uncomfortable, put a few tablespoons of baking soda in the bath. It will help to keep you fresh. It also softens hard water and leaves your skin with a velvety softness. You can use it under your arms as you would talcum powder.

And your hair? Does it make a soft fluffy frame for your face? Not always, especially in summer, I'm afraid. Then it's likely to hang in stringy wisps and refuse to go up properly. Try patting it, and dropping a little toilet water on the scalp. You may find that this keeps it pretty.

And don't forget that the sun can burn and wither hair just as it does the face. Only there's no white creamy skin lotion that can bring it back to health and glossiness. You

will need to use a tonic made of nourishing oil and do much brushing to get back your former attractive locks.

Colors for Crocheted Rugs.

If you are in need of a rug to throw down in front of bed or dresser, why not crochet one? Crocheted rag rugs are easy to make and as easy to wash. Furthermore they can be made in the colors in use in your room, and just now they are very good.

Two-color rugs are favorites, though very pretty rugs are made in three colors. A centre of old rose, then a band of pearl gray and an outer border of rose makes a good combination; or the order may be reversed, making the centre and border of gray, and the insert of rose.

Other color combinations suggested are tan, dark green and black; pearl gray and orange; maroon and navy blue; baby blue, black and white; baby blue, pink and white; dark brown and orange. The colors may be combined in any order to suit the worker's taste. An attractive rug is made with a centre of baby blue, then a band of white, then black, and an outer border of white. This would be appropriate for a guest room or a child's room.

The rugs may be bought in skeins, ready-dyed, as you buy yarn, and the rug made oblong, oval or round, to fit the space for which it is intended. For an oblong rug 20x40 inches start with a chain of thirteen stitches, crochet back on the chain and continue round and round. Leave the stitches loose and pat down smooth occasionally to keep the rug flat. For a 27x54 rug start with nineteen stitches; for a 30x60 start with twenty-seven stitches; for 36x72 start with thirty-six.

Heavenly Bliss.

Boil two cupfuls of white sugar with one half cupful of boiling water and one half cupful of white corn syrup until a little of the liquid dropped into cold water forms a hard ball. Have ready the white of two eggs beaten stiff, with a teaspoonful of vanilla and one cupful of English walnut meats added to it. While beating the mixture add slowly to it the boiling syrup. When you have beaten it very stiff, turn it into a buttered pan, and when it is cold cut it in pieces. If you wish, substitute candied cherries or pineapple for the nut meats, or use both the nut meats and the candied fruits.

No Quitter.

"I might as well tell you," Martie Hempel said in a sullen voice, "I'm going to quit. I can't stand it any longer, and I won't!"

Freda looked at her in dismay. "O Martie! And when you've been doing so nicely and have such a chance before you here! You know you can't do so well anywhere else. I know, for I've looked. Why, you're due for a promotion in two months."

"Promotion nothing! There are things that come too high, and this office is one. No place to go at noon, nothing to look at, nothing but dirt and grind and grind and dirt. It's got on my nerves. It's no use trying to argue me out of it. I'm going to quit." And, dashing past Freda, Martie ran down the stairs.

Freda did not try to follow. Instead she went back to the office and looked round it. It was dingy; there could be no two opinions about that! The room was not half cleaned, and the windows opened on a narrow street that faced a

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dirty wharf. Yet the firm was well known for its fairness, and there were fine opportunities for any girl who would remain with it. But for some reason or other no girl ever had remained for long.

Freda also hated the place, but she couldn't toss away a position just because she didn't like it. There was too great a need for money at home.

On the way home she stopped in a little park to think. And suddenly she saw herself as sitting down limp before a problem and not lifting a finger to solve it. She saw herself as really a "quitter." Gradually the expression of her face changed. Freda Marshall was not going to be a "quitter" if she knew it!

The next morning she reached the office with her arms full of bundles. When unwrapped one proved to be a pot of primroses for the window sill. A second was a beautifully lettered motto, "Your work is as great or as small as you make it." The third was a handful of apple blossoms, which she put into a glass on Martie's desk.

Martie scowled when she saw them. "You needn't think you can bribe me," she said.

"I'm not trying to. But I don't see why I shouldn't have something pretty to look at. They just match your cheeks."

Martie did not answer. All the morning she was glum. At noon she stared at Freda, who was setting a dainty table on her desk. "What do you think you are doing?" she demanded.

Freda smiled. "Not being a quitter."

I came pretty near it yesterday. But it's cheap to blame the firm when you haven't lifted a finger to change things."

"Humph!" Martie retorted. But Freda suddenly began to hope.

Wisps of Wisdom.

Envy shooteth at others and woundeth itself.

A grain of prudence is worth a pound of craft.

Happiness can be increased by giving part of it to others.

Don't sit down and take what comes. Go after what you want.

It pays to make an inventory of the merits of the people you do not like.

The happiest people on earth are those who are busiest in taking care of the happiness and welfare of others.

Nothing keeps a man from being rich like thinking he has enough—nothing from knowledge and wisdom like thinking he has both.

The man who conquers is the one who moves steadily, persistently towards his goal, unmindful of whatever obstacles may be in the way.

Carry yourself with an air of self-assurance, and you will not only inspire others with a belief in your strength, but come to believe in it yourself.

A Municipal Affair.

Visitor (in public gardens) — "Do you happen to know to what family that plant belongs?"

Gardener—"I happens to know it don't belong to no family. That plant belongs to the corporation."



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THERE'S nothing more gratifying and delightful than a dish of Grape-Nuts at breakfast or lunch time. The crispness and the full, rich flavor of this splendid food have a wonderful charm for the taste.

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TUNNEL UNDER ENGLISH CHANNEL TO CONNECT FRANCE AND BRITAIN

The actual work on the construction of a tunnel under the English Channel between France and England will begin as soon as the result of the invention of a rapid-boring device and of the French movement to utilize German labor and machinery on the project in lieu of cash reparations is known.

These statements were made at a recent meeting of the Channel Tunnel Company, which was founded in 1870. Baron Emile Beaumont d'Erlanger asserted that tests of the new borer are expected to prove satisfactory, and the new device will greatly shorten the time required to construct the tunnel.

The borer has rotary action, and automatically ejecting the material excavated, providing itself with a moving steel shield and turbular tunnel plates.

"Recently I became despondent regarding the scheme," said Baron d'Erlanger, "but my hopes were buoyed up considerably with the advent of the new machinery and the revived interest in the Channel tubes as evidenced at the dinner given by Paul Cambon, former French Ambassador to London, and the Channel Committee in the House of Commons. The subject of the Channel soon will be debated in Parliament, where a great majority of the members are in favor of the project."