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## MUSIC IN THE HOME

The Educational Value of Music—The Power of Modern Musical Instruments to Reproduce and Interpret the Old Masters.

That some knowledge of music is essential to a well-balanced life is now an almost established fact. Music, let it be noted, is the instinctive impulse of the human being from the cradle up, and it reverberates the world over. It is the adorable gift of God, which instinctively seeks to express itself in a manner more fundamentally natural, perhaps, than speech itself.

Who has not been attracted by the cooing music of the cradled babe long ere it sought to utter a word. Does it seem natural to instinctively crave to express one's every sense of feeling in speech? The claims of music for greater educational recognition are so manifold that one wonders that it is not given more prominence and taught more thoroughly in our public schools.

What magnificent opportunities there are for the pupils of to-day to enhance their musical education, as compared with the hard striving times of the old masters, who had to content themselves with such limited instruments as the old harpsichord. Can you imagine how manifestly grateful Bach, Handel and other old masters would have been had they at their disposal such high grade pianos, as manufactured to-day, capable of responding to every emotion? It is difficult to conceive how it was possible for these old masters to give to the world such beautiful and immortal works, handicapped, we might say, with such inferior instruments. Were they in possession of such perfected instruments as we have to-day, who could conjecture what undiscovered form of music might have been handed down to us.

From the educational standpoint how potential would be the influence to-day if the wonderful mechanical musical instruments, with their appliances, we now have, existed two hundred and fifty years ago, thus enabling Bach, Handel, Haydn, Mozart and other illustrious old masters to relegate to posterity faithful reproductions of their performances by means of the player-piano and phonographs.

Inasmuch as it would be of priceless value to have such recordings at this time, present-day pupils and teachers will find, and some have already found from experience, that the records made by some of our eminent artists of to-day afford possibly unequalled facilities for acquiring certain phases of musical knowledge. The teacher of musical history when reviewing epochs and events, giving biographical sketches of composers and classifying the different schools and forms of music, will find the player piano and phonograph, or either one, invaluable by demonstrating the record suitable for the occasion. When studying tonal effects of the different instruments, the phonograph record would indeed be very helpful and highly interesting.

While perhaps being efficient in the art of voice production there are many teachers who are far from being masters of interpretation, especially in some of the grand opera arias, for the reason that they have not had the opportunity of witnessing performances by artists of the highest rank. In many vocal studios is the phonograph finding itself useful as a coach, as also it is in the homes of many pupils.

It is questionable that the potentialities of the player-piano and phonograph have been fully realized. It was an extremely delicate and difficult matter to convince such artists as Patti, Melba, and other prominent artists of the possibilities of the phonograph, as likewise it was Paderejewski, Greig, Moszkowski, etc., in regard to the player-piano. It is said that so highly are the master rolls and records of some of these masters valued that they are carefully stored away in specially constructed vaults in Paris and elsewhere for revelation to music students in years to come.

Music, the subtlest, the most powerful joy of life, that in which solace is found, lives within all. Within many it is dormant—it needs kindling.

The Jungle fowl, to be found in Australia, builds a nest in the form of a great mound, sometimes measuring fifteen feet in height and 150 in circumference. These are said to be the largest and heaviest nests in the world. The birds build them in remote places, and they interweave them with leaves, grass and twigs, as do smaller birds in building their small nests.

## About the House

A Mother's Short Cuts.

"How do you manage to have so much time for your children outside of all the home things you do for them?" questioned one mother of a neighbor.

"By taking short cuts through my work," was the laughing answer, "and trying to be ready for play in its own time."

"What do you mean by short cuts? Clothes can't be half-mended, dishes can't be half washed, bread can't be slack-baked."

"No, that would be cutting work short instead of cutting across it. I have several simple devices now for cutting across some of my duties. For example, part of the time I wear glasses and part of the time I do not need them. I used to waste many valuable moments in looking for them when changing from one task to another. At last I made a rule that in each room I must have one special place to lay them down and never allow myself to put them anywhere else. This habit has become settled and my glasses are never mislaid.

"Another time and labor-saving arrangement," went on the hostess, "is to hang in very room a small cushion on which are five or six needles, each threaded with a different color or weight of silk or cotton so that any moment I can run up a rip, sew on a button, mend a hole in a stocking, catch the sides of a rent together, or tack up a torn hem. You may not believe it but these stitches in time save more than nine in the future."

"When I wash the dishes, I do not use wiping towels but put them upon a rack and scald with plenty of water. They dry themselves in pure air and sunshine and I have no dishtowels to wash."

"On each floor of the house I keep one large scrap-basket into which I empty the contents of all the smaller baskets which I attend to, without extra steps, as I go from room to room."

"I also gather up odds and ends of time by tucking away in a bag or a basket in each of my haunts, a piece of embroidery, knitting or sewing so that when I have a leisure half-hour I do not need to hunt up materials or patterns. This sort of employment fits in well with reading aloud, attending to the children's piano practice, helping them with their lessons, listening to confidences or joining in games."

"Well," acknowledged the visiting mother as she rose to bid her friend good-by, "I see how I can try some short cuts! Perhaps my youngsters will appreciate a little 'more mother-er.'"

### Macaroni Dishes.

To boil macaroni properly have a large pot or saucepan two thirds full of water on the fire, put a level tablespoonful of salt into it for every quart of water, to which, if desired, may be added half tablespoonful of butter, which gives a better flavor, and when it is boiling fast, thrown into it the macaroni, wiped with a clean dry cloth, but not washed. Let it boil until it yields easily to pressure between the fingers; then drain it in a colander and rinse it thoroughly in cold water in which it should remain until you are ready to finish it according to any given recipe.

The same recipe may be used in cooking macaroni, spaghetti or ready-cuts.

If the macaroni or spaghetti, etc., is to be re-cooked with other ingredients or baked, it need not be cooked quite so tender.

**White Sauce:**—Heat in saucepan to boiling point 1 cup milk; add 2 tablespoons butter and 1 of flour; stir until thick and smooth. Season with salt and pepper.

**Tomato Sauce:**—Cut 7 or 8 tomatoes or use a can of tomatoes, cook on a slow fire with ½ ounce of butter, 1 onion, celery, season with salt and pepper. Cook slowly for an hour, add a little flour, cook 5 minutes more. Drain in a colander, then some meat extract may be added to give more flavor, and keep hot until ready to use with macaroni, spaghetti or ready-cuts.

**Macaroni Soup:**—Boil some milk macaroni as directed, till it is tender. Drain it off, and serve it cut up into three inch pieces in some clear broth.

**Milk Macaroni and Cheese:**—1-3 package macaroni, 1½ cup of thin white sauce, ½ cup of stale bread crumbs, 1 cup grated cheese, 1 tablespoonful of butter. Break the macaroni in 2 inch pieces or buy a package of Milk Ready-Cuts—which are always cut to size—and cook in boiling salted water until soft, about 20 minutes. Pour into a colander and run cold water through it. Put in a buttered pudding dish and thoroughly stir in 1 teaspoonful mustard which has

been mixed with water. Add the sauce with half the cheese in it. Put crumbs into melted butter. Add remaining cheese to them and spread this mixture over that in the dish. Brown in a hot oven.

### Tested Recipes.

**Rice Griddle Cakes:**—Turn into a mixing bowl one small cupful of cooked rice, free from lumps. Add two tablespoonfuls of melted butter, one teaspoonful of molasses, a quarter of a teaspoonful of salt, two well beaten eggs, 2 cupfuls of flour sifted with 2 teaspoonfuls of baking powder, and sufficient cold, sweet milk to form a pancake batter. Beat the mixture vigorously and fry on a hot griddle. Serve as soon as they are baked, as standing in the oven makes them soggy.

**Buttermilk Cookies:**—¾ cup shortening, 1 cup sugar, 1 cup buttermilk, 1 teaspoon baking soda, flour to thicken. Roll biscuits ½-inch thick and cut.

**Rice Pudding With Raisins:**—¾ cup rice, ½ cup raisins, 1 cup milk, 1½ quarts boiling water, ½ teaspoon salt, ¼ cup sugar. Stir the rice into the boiling salted water and cook until it is about half done, which will be about fifteen minutes. Drain the rice, add the milk, sugar and raisins, and place in a greased baking dish. Bake in a moderate oven for about forty-five minutes.

### Can The Surplus.

Now is the time to husband your resources and to prepare for the winter by canning and preserving. Soon it will be possible to obtain sufficient fruit and vegetables.

Do not try to have just one day for canning and then proceed to work from early morn until late at night; rather do a few jars each day, so without much hardship your supply will grow rapidly.

A few points to remember before starting:

First. Use good jars, taking care that the lids are in good condition.

Second. Use only new rubbers; old ones have lost their elasticity, so fail to perform their mission.

Third. It is of the utmost importance that the proper method of canning and preserving be used if you expect your food to keep. Careless or haphazard methods will spell failure and will result not only in loss of material and jars, but also in loss of time and labor. Understand thoroughly just what you are doing and then see that each rule is carefully followed.

### OUR ENEMY, THE FLY.

Various Ways in Which to Combat The Fly Nuisance.

The best method of combating flies is to prevent their breeding by destroying their breeding places. Thus if flies were excluded from the garbage can, manure pile and privy vault, it would be possible for the community to be free from flies.

It is an easy matter to provide a tight-fitting lid for the garbage can, and almost as easy a matter to render the privy vault fly-proof. However, it is not such an easy matter to exclude flies from the manure pile. It is best to store the manure in a shed that has been made fly-proof by means of screen, or to store it in a tight box. If it is not possible to store the manure in fly-proof places, the manure pile can be treated at intervals of ten days or two weeks during warm weather by means of chemicals. This kills the maggots before they develop into the adult fly.

Powdered hellebore can be secured at any drug store, and it is especially recommended for treating manure



## Fly Poisons Attract Both Flies and Babies

In the last three years the press has reported 108 fly poisoning cases—a large proportion fatal. The innocent looking can with its sweetened wick—the source of poison paper—both contain arsenic, deadliest of poisons. No mother would put fly poison within her child's reach if she realized the danger. Yet it kills more children than all other poisons combined.

This is the U. S. Government warning against fly poisons, taken from U. S. Public Health Service Bulletin, supplement No. 23.

Of other fly poisons mentioned, mention should be made, merely for the purpose of condemnation, of those composed of arsenic. Fatal cases of poisoning of children through the use of such compounds are far too frequent, and owing to the resemblance of arsenical poisoning to summer diarrhea and cholera in nature, it is believed that the cases reported do not, by any means, comprise the total. Arsenical fly-destroying devices must be rated as extremely dangerous, and should never be used, even if other measures are not at hand.

The one safe, sure, non-poisonous, efficient fly catcher is

## TANGLEFOOT



which catches the fly and embelms it and all the deadly germs it carries in a thick coating of varnish. (107)

Made in Canada by  
**THE O. & W. THUM COMPANY, Walkerville, Ont.**  
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heaps. Mix one-half pound of powdered hellebore with ten gallons of water, and mix thoroughly with the manure, especially around the edges of the pile. The above quantity is sufficient for ten cubic feet of manure. The hellebore is very inexpensive, and for a few cents a sufficient quantity can be secured to last through the entire season.

If the breeding places are destroyed but few flies will be found around the house, and the few that do make their appearance can soon be caught by means of fly traps on porches and sticky fly paper indoors.

All windows and doors should be carefully screened. This is very essential in keeping flies out of the house. If it is not possible to secure wire screen, the cloth mosquito bar can be secured at a very moderate cost, and it will last one season.

Thomas: "Why in the world did you name your baby 'Bill'?"  
Burke: "Because he came on the first of the month."

## YES! MAGICALLY! CORNS LIFT OUT WITH FINGERS

You say to the drug store man, "Give me a small bottle of freezone." This will cost very little but will positively remove every hard or soft corn or callus from one's feet.

A few drops of this new ether compound applied directly upon a tender, aching corn relieves the soreness instantly, and soon the entire corn or callus, root and all, dries up and can be lifted off with the fingers.

This new way to rid one's feet of corns was introduced by a Cincinnati man, who says that freezone dries in a moment, and simply shivels up the corn or callus without irritating the surrounding skin.

Don't let father die of infection or lockjaw from whittling at his corns, but clip this out and make him try it.

If your druggist hasn't any freezone tell him to order a small bottle from his wholesale drug house for you.

## Cuts Labor in Half

Do you first disinfect, and then go over all surfaces again with whitewash in order to keep your stables, dairies and poultry houses bright, cheerful and free of lice, mites, fly eggs and the germs of roup, white diarrhea, cholera, glanders, etc.?

Such a method is a waste of time, money and labor. Use Carbola instead—it does the two things at the same time. It is a disinfectant that dries out white—not dark and colorless—and gives much better results.



Carbola is a mineral pigment combined with a germicide twenty times stronger than pure carbolic acid. Comes in powder form, ready to use as soon as mixed with water. Applied with brush or sprayer. Will not clog sprayer. Will not flake, blister or peel off nor spoil by standing. No disagreeable odor. Absolutely non-poisonous.

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