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**In Loving Memory of little
Alene Wright.**

Her little voice is silent,
Her little feet are still,
Her tiny hands are folded,
No more to do her will:
Her tongue, with word so fluent,
Will never more be used,
To speak the words precocious,
That have so oft amused.

Her home will miss her prattle
And all her thoughtful ways;
So helpful in suggestions,
Mature for childish days;
So bright in all her actions,
She was a sunbeam rare,
Sent for a while to gladden,
And then to disappear.

Her social disposition,
Endeared her to her friends,
Who will not soon forget her,
Though sadness with it blends;
She loved to see them round her,
Their ways to imitate,
To plan with childish pleasure
Each want anticipate.

Her body worn with sickness,
Is laid away to rest;
Her spirit freed, has wafted
To dwell among the blest;
So safe among the angels,
No fear of death or sin,
Where sorrow ne'er will reach her
Christ's blessed arms within.

Now in her lovely casket,
She sleeps in grand repose,
Untroubled by life's conflicts,
Its vain and empty shows
In undisturbed quiescence,
She waits the glorious morn,
When with new animation,
Christ will her dust adorn.

In fancy we can see her,
As loved ones she spies,
Lift up her hand and hail them
With voice of glad surprise;
Anon among the children,
She joins their songs of praise;
At home with them Heaven's won-
ders

She views with great amaze,
Oh grieve not! for her rapture,
Will far out weigh your woe;
Though she may not return to you
You still to her may go;
She's waiting now to greet you
Unchanged will be her love;
How gladly she will meet you
In her bright home above.

A few more fleeting circles,
It may not e'en be one,
Till you will join your darling,
Your life work being done;
Earth's joys are evanescent,
And flourish to decay,
But bliss that is eternal,
Will never pass away.

O joy! beyond expression;
To meet our loved ones there,
No more to be divided,
Their ecstasy to share;
With Jesus Christ to lead us,
To mansions He's prepared,
There's nothing earth can offer
With this can be compared.

P. L. GRANT.

Feb'y 25th, 1901.

Across the Ocean.

MISS E. E. GREEN'S LETTER.

The Tower of London was founded
in 1078 by William the Conqueror for
the purpose of protecting and con-
trolling the city. The present build-
ings are partly of the Norman period,
yet architecture of almost all styles is
to be found within the eighteen acres
of ground surrounding the place,
which in times past has been a fort-
ress, a palace and a prison. The moat,
now dry, encircles the whole tower,
the water being brought in from the
River Thames, upon whose banks the
building stands.

Having divested ourselves of satch-
els, bags, chateaines, etc., we receive
a pass which enables us to enter
through the portals where many a one
in olden times has gone forth never to
return, for during the reign of the
Tudors executions took place upon
"The Green," while several persons
were beheaded on Tower Hill, among
them Queen Anne Boleyn, Margaret,
Countess of Salisbury, Katharine
Howard, Jane, Viscountess Rochford,
Lady Jane Grey, and Robert Devere-
aux. This spot is enclosed by an iron
railing. While viewing the scenes, we
looked up to the windows where Lady
Jane Grey, a prisoner in the Beauchamp
Tower in 1554, saw her husband,
Lord Dudley, go to his execution and
his headless body was brought to the
Chapel, while the scaffold was being
prepared for her own death, which
took place on the same day.

"The Traitor's Gate" brought many
a memory of by-gone days before us.
The masonry is very strong and a very
wide arch forms a particular feature
of this highway, used as a landing
place for prisoners, previously tried at
Westminster. Under this gate at the
king's pleasure those whom I have al-
ready mentioned as being executed,
passed on their way to a prison or the
scaffold.

"The Bloody Tower" offered us a
chance to see where Sir Walter Ral-
eigh was allowed to walk on the pa-
rade ground and where he sometimes
conversed with passers by. The por-
tullis is raised by a heavy chain and
windlass.

The Wakefield Tower is now used
for the safe keeping and exhibition of
the crown jewels. By the way, if you
contemplate a visit to the Tower and
wish to see the Regalia Room, don't
come when London is wrapped in fog
or the rain gently drops by the pain-
ful, or you will be disappointed, the
jewels are only shown on those fine
days for which the metropolis is so
noted. Tradition says that Henry VI.
used this place as a chapel, and here
he said his prayers when a prisoner,
but alas! they did not save him, for
he was supposed to have been murder-
ed on the spot, in the centre of which
stands a large double case and taste-
fully arranged one sees the choicest
gems the world can produce.

I feel as I write these words my
heart is almost too full to allow me to
say another word, for the article that
touched me most was the crown of
Queen Victoria. Since I saw this
precious relic of the Royal Family our
beloved Queen has exchanged her
earthly jewels for others far above the
price of rubies, a crown not made
with costly stones, but given by the
King of Kings to the best woman the
centuries have ever known. I saw
many places and things sacred to the
memory of the Victorian periods,
things handled and revered by her
whom though we not having seen yet
loved, and now whose very death is
stamped upon her people all around the
globe, in the hallowed consciousness
that she lived not for self but others.
Passing from the glorious age of such
a monarch, we draw the curtain gently,
still believing in her as an example
worthy of the deepest respect and ad-
miration, and lift the veil and greet
Edward VII. dear to Canadians as
their visitor years ago and whom we
hope to greet some day as our sover-
eign King.

It is very fitting that the crown
herein mentioned should occupy the
highest and best position in the case.
Constructed in 1-33 for Her Majesty's
coronation, the principal jewels being
taken from older crowns of the Royal
Collection. The large ruby given to
the Black Prince, and worn by him in
his helmet at Agincourt, is the most
conspicuous of the jewels, while 75
large brilliants in the form of a Mal-
tese Cross, fills the space at the front
of the diadem. It is impossible to
give a full detail of this wonderful
crown, but it is said to contain 2,700
diamonds and other gems, including
sapphires and emeralds, and weighs
over 39 ounces.

The crown for Mary of Modena,
second wife of James II., is probably
the oldest crown and very valuable.
We also find the crown of Queen Mary
II., for her coronation with William
III., St. Edward's crown made for
Charles II., the Prince of Wales' cor-
onnet, the orb of gold, with cross
and bands of jewels, St. Edward's
staff, a golden sceptre 4 ft. 7 in. long
and supposed to contain a fragment of
the true cross, the royal sceptre, the
sceptre of equity, surmounted by a
dove, the anointing spoon used at
coronations, the eagle for the anoint-
ing oil, the golden salt cellar, model
of the white tower, twelve golden salt
cellars and spoons used at Queen
Victoria's coronation, baptismal font
used at the christening of the sover-
eign's children, sacramental plate used
at coronations in Westminster Abbey,
insignia of British and Indian Orders
of Knighthood, Victoria Cross, worth
about ten cents in value, except the
glorious honor it brings. If won by a
soldier he is entitled to £50 per year,
if won by an officer in the army he is
not entitled to money through receiv-
ing it.

Three swords enclosed in a beautiful
case are also seen. These are used at
coronations and represent Faith,
Hope and Charity, while "Curtana,"
the Sword of Mercy, pointless, the
blade being 40 inches long, reminds
the monarch that the quality of mercy
is not strained and it must be used as
a symbol of Christian Government to
show his subjects that he metes out
justice on the proper lines of a true
and peaceful period. Medals are also
shown, the owners of which accept
their positions on special occasions ac-
cording to the degree the coveted
prize has reached. One medal given
to a certain class of nurse entitles her
to a seat at a State Ball or Banquet
without an invitation. Two visits to
the Tower suffice to give us a good
idea of the grandeur of England's
glory, while true Britons rejoice in the
greatness, which having been won by
the Mother Country offers her subjects
the right to view and possess in spirit
the secrets of unprecedented happi-
ness in the world's history, and we
leave the jewels without a wish to
own as much as a single article, es-
pecially the crown, which needs to be
worn by the wisest Britisher whose
desire it should be to make and keep
the kingdom greater even than it is at

the dawn of the twentieth century.

The White Tower is the oldest part
of the fortress and was erected by the
Conqueror. The walls are about 15 ft.
thick, and the vaulted roof is very im-
posing. A brass plate relates to the
finding of children's skeletons in the
reign of Charles II. and are supposed
to be those of Edward V. and his
brother who disappeared at the ac-
cession of Richard III., and are now
in Westminster Abbey.

The Chapel of St. John forms part
of this room, and is the largest and
most complete of any Norman Castle
now remaining, and must have seen
the devotions of William the Conquer-
or and his family. It is 56 ft. long by
31 ft. wide and 32 ft. high, and vaulted
with a plain arch. Leading from this
doorway we find ourselves in what
was once the State Apartments, which
we reach by a circuitous route through
a passage round the walls, only wide
enough for one person at a time, and
a stair in the turret gives you a
glimpse of the extensive store of arms
kept here. Series of figures of kings
and famous persons have from time to
time been added until the armouries
present a wonderful show, presumably
better fit to stand where it is now
than to have been worn in battle—the
horse armour of the chain and scale
design is very peculiar. To picture a
man like Henry VIII. in a suit of mail
seems almost impossible. All sorts of
rifles used in the British army since
1801 are to be seen, ranging from the
Baker rifles of 1807 to the present Lee
Metford magazine rifle. Two gro-
tesque figures called Gin and Beer,
from the old palace at Greenwich
form a kind of guard to a case contain-
ing thumb screws, executioners'
swords, racks for confining the neck,
hands and feet, while other instru-
ments of torture complete the wonders
of the middle ages. Models of monu-
ments and battle-ships decorate the
room, and in one corner is the soldier's
cloak on which General Wolfe expired
in the moment of victory, 1759, while
a block before us says that in 1749
Lord Lovatt lost his head thereon at
one stroke of the axe, for the share he
took in the attempt of the Pretender,
1745.

In the Beauchamp Tower one is
brought face to face to what must
have been when the royal prisoners
were kept here. Ascending by a long
and winding stair-case, almost dark as
night, we find ourselves in a room
which projects eighteen feet beyond
the outer wall, and beneath dimly
lighted lattice windows stands a chair
where prisoners might as well have
sat in solitary confinement for the
spaces between each seat are too far
apart to reach your neighbor.

Several inscriptions adorn the pas-
sages and walls, while over the old-
fashioned fire-place are these words in
Latin: "The more suffering for
Christ in this world, the more glory
with Him in the next."—Signed,
Arundel, June 22, 1557. "Jane." This
interesting inscription has always been
supposed to refer to Lady Jane Grey,
wife of Guildford Dudley, and in the
window is a rebus of Thomas Abel,
the faithful servant of Queen Kathar-
ine of Arragon. Acting as her chap-
lain during the progress of the divorce
and offending the king and denying
the supremacy, he was executed in
1540. Emerging from this lonely cell,
saddened by tender memories of scenes
enacted within the tower walls, we
proceed to the Queen's House, merely
to view from the outside the door
through which Lord Nithsdale escap-
ed in woman's dress the night before
he was to have been beheaded in 1716.
In the Council Chamber Guy Fawkes
was tried, 1605. I might mention that
men are requested to remove their
hats when visiting any part of the
building which is sacred ground—
solemn and sacred in the nation's history.
The parade in front of the tower is
very imposing and at one end
leads to the structure known as Tower
Bridge. Guards, soldiers, sentinels,
beef-eaters, policemen, and others
keep strict watch over the country's
welfare, and taking a last glance at
the Traitor's Gate from the walk
above, we proceeded to view the
Royal Mint.

The Grove,
Old Dalby,
Leicestershire,
Feb'y 4, 1901.

Sherwood

Miss Edith Haffenbrack who has
been ill with quinsy is recovering.
Mr. Lowery and family have re-
moved from the store and gone to
Langstaff to reside.

A number of our skaters attend the
Maple rink quite regularly.
Mr. Jas. H. Keffer has returned
from a visit to Laskay.

Mr. A. Rankin's have moved to
Woodbridge.
Mr. E. Chapman of Newton Brook
was in town Monday.

Mr. and Mrs. H. Gibbs of Thornhill
visited with friends here on Sunday.

Ripans Tabules: at druggists.
Ripans Tabules cure constipation;