

A STREET MURDER.

A Telegraph Operator Shot in Michigan. A last (Tuesday) night's Marshall (Mich.) despatch says: Byron M. Sibley, telegraph operator at the Michigan Central Office, in this city, was found dead this morning...

WEDDED SEVENTY-SEVEN YEARS. A Green of 18 and a Hero of 15. In the little village of Terre Haute, Ill., live Amasa Allen and Lossanna, his wife, who have been married 77 years and three months...

How a London Reporter was Convicted. At the Salvation Army all-night meeting in Kingston, this week, Captain Shirley, the veteran, told of the battles she and Captain Jack Addie had fought and won in London...

Major—God bless the reporters. During one of the most interesting volunteer, who was an Irishman ran into the ring and told those present that he did not want to see the army "run on."

London Poor and Their Homes. Dr. R. Main Talbot, Medical Officer of Health for Bow and Bromley—a wide area containing an immense population of irregularly employed and unskilled laborers...

Hints to Gentlemen. Don't be untidy in anything. Neatness is one of the most important of the minor morals.

Don't wear apparel with decided colors and with pronounced patterns. Don't address here the male reader, for whom this brochure is mainly designed—wear anything that is pretty. What have men to do with pretty things? Select quiet colors and obtrusive patterns, and adopt no style of cutting in fashion this winter.

A Rejected Lover's Revenge. That was a very brilliant wedding last evening; and, by the way, the bride was an old flame of yours, was she not? Yes, the flicker of a less than thing, as soon as the foreign count put in an appearance she jilted me.

Literary Notes. A New South Wales gentleman has written to a Shakespeare Society in London that for £30,000 he will reveal the real author of Shakespeare's plays and sonnets.

Vanderbilt's Walker. John Swinton, in his paper, has been making some interesting statistical observations relative to the wealth of William H. Vanderbilt. He assumes that if Mr. Vanderbilt's fortune of \$100,000,000 was converted into a solid bar of gold it would require 7,000 very able-bodied men to carry the beautiful ingot.

Pinch-covered bellows, with a large bow of satin tied on the foremost handle, are very general now, suspended to the wall by the side of the fireplace. A paper recently read before the Glasgow Sanitary Congress attributed nearly all the ill-health of the women in the Scotch weaving districts to the excessive use of tea.

FRANKS OF FASHION.

Matters of Interest to the Ladies from the Best Sources. In lace pins something new is a bicycle on which a monkey is riding. Damascus swords in miniature are the latest things out in paper knives, and a small gold chain with a bow of ribbons on the end dangles from them.

Prayer books bound in white velvet and gold, costing \$25, are shown in New York as the kind made for brides to hold in their hands at the nuptial ceremony. White kid bonnets are imported, trimmed with a flat garniture of pearls and ornate brad-work or hand-painted around the edges in small, delicately colored flowers and buds.

Girls now place their handkerchiefs inside their shopping bags instead of in the little pockets outside. And, by the way, the newest shopping bags are made of dark and red alligator skin.

Muffs are to be more fanciful than ever, and, if possible, of less practical service. By degrees they have become so diminutive that only one hand at a time can hope to profit by their warmth.

Silver bangles are more worn than gold ones. It is fashionable for the girl who owns a bracelet with bangles to have the match of each member of her family on each separate bangle.

White bonnets have gone entirely out of fashion for evening wear. Those of pale mauve and salmon and blue velvet, made simply and trimmed with a cluster of ostrich tufts, are the most fashionable.

Sarah chamoises, made with very full gathers or close plaitings, fill up the front of cashmere dresses in square, plain shape but below the neck, or they extend to the point of the dress below the waist.

A pretty Afghan for a baby is described as made of white flannel with embroidered scallops around the edges and a diagonal strip of pale blue or white silk across the front, embroidered in yellow-centered designs.

The heels of slippers for house wear are as high as usual, but are usually broader. The toes are lengthening, too, and are not embroidered as formerly, but are adorned with a little rosette of satin ribbon of the same color as that of the dress worn.

Tailor-made costumes of dark blue, green or brown velvet, with toque and muff to match, will be in great fashion this winter. The fur for velvet is greater than ever, but it is positively necessary that it be of the best quality only. Some very attractive costumes are being sent over by leading modistes of London, Paris and Vienna.

Don't wear apparel with decided colors and with pronounced patterns. Don't address here the male reader, for whom this brochure is mainly designed—wear anything that is pretty. What have men to do with pretty things?

Don't clean your ears, or your nose, or trim and clean your finger-nails in public. Cleanliness and neatness in all things pertaining to the person are indispensable, but toilet articles are proper in the privacy of one's apartment.

Such a group of joy, happy little ones it would be difficult to meet with out of Scotland. Children seem to flourish without care in this climate. The difference between the children of America and Britain is infinitely greater than that between the adults of the two countries.

Such a group of joy, happy little ones it would be difficult to meet with out of Scotland. Children seem to flourish without care in this climate. The difference between the children of America and Britain is infinitely greater than that between the adults of the two countries.

Such a group of joy, happy little ones it would be difficult to meet with out of Scotland. Children seem to flourish without care in this climate. The difference between the children of America and Britain is infinitely greater than that between the adults of the two countries.

Such a group of joy, happy little ones it would be difficult to meet with out of Scotland. Children seem to flourish without care in this climate. The difference between the children of America and Britain is infinitely greater than that between the adults of the two countries.

OIL ON THE TROUBLED WATERS.

Six Hundred Gallons Poured Into the Sea Saving a Vessel and Crew. A Newport, L. I., despatch says: 'Yes, sir, we let as many as six hundred gallons of oil go into the sea, and that saved the whole of us.'

The vessel left Yarmouth on the 7th inst. with a general cargo for New York. Owing to severe gales, the vessel made for Nantuxet shoals, arriving there at about midnight on the 11th. Two big anchors were dropped, but the vessel dragged, and the Captain, to save his vessel, was compelled to slip these and put out to sea. The hurricane still continuing, the vessel lay on the port tack. The sea was running mountain high, the waves washing over the vessel from stem to stern, and with such force that the deck cargo got badly shifted.

Witnessed by 'Best Society' People and Human Curiosity. A Pittsburg, Pa., telegram says: The Irish giant O'Brien and the German giantess Miss Dienz, each about eight feet in height, who had been on exhibition at a museum here, were married this morning, first at a Catholic Church and afterward at a German Protestant Church in this city.

Two Infernal Machines Found in His Possession—His Arrest and Examination. A last (Friday) night's London cablegram says: The police at midnight arrested a man named Joseph, a member of the Advanced Socialist Club in London. Two infernal machines of sufficient power to demolish any building were found in his house at Westminster.

What is Love? One hundred letters were written to a man well known as "thinkers" of Vincennes, requesting answers to the question, "What is love?" The result of the editors' labors indicates a confusing variety of opinion among the people of Vincennes as to what love is.

A feeling of such exquisite tenderness that it is too sweet for comparison. I don't know anything about it; don't think it amounts to much. The sweetest and most passionate statement known to man—binding together by the strongest cords sex, kindred and nation.

A feeling that takes root in the heart, and is only made perfect when it enters the soul. A latent faculty of the mind that, when aroused, glows with a radiance that illuminates the gloomiest mind, and wields a power of influence that is unequalled.

Such a group of joy, happy little ones it would be difficult to meet with out of Scotland. Children seem to flourish without care in this climate. The difference between the children of America and Britain is infinitely greater than that between the adults of the two countries.

Such a group of joy, happy little ones it would be difficult to meet with out of Scotland. Children seem to flourish without care in this climate. The difference between the children of America and Britain is infinitely greater than that between the adults of the two countries.

Such a group of joy, happy little ones it would be difficult to meet with out of Scotland. Children seem to flourish without care in this climate. The difference between the children of America and Britain is infinitely greater than that between the adults of the two countries.

Such a group of joy, happy little ones it would be difficult to meet with out of Scotland. Children seem to flourish without care in this climate. The difference between the children of America and Britain is infinitely greater than that between the adults of the two countries.

THE SALVATION ARMY.

Dr. Wilson, of Kingston, taken to Task for giving them the Sacrament of the All-night Meeting. A Kingston despatch to-day says: Dr. Wilson, curate of St. George's Cathedral, is again in trouble, and causes the latest sensation.

Who can tell why the working of tapestry has gone out of fashion? It would be so much more satisfactory than the endless procession of fiddles and pincushions and sofa pillows, each with its little design, if some fair needle woman would give her spare time and thought to a larger piece of work. It might be done in small separate squares, so that there would be no objection to the clumsy roll of canvas, which could not be moved about or looked upon as fancy work; and it would be so picturesque and full of the spirit of romance to see a lovely lady with her colored crewels and her quaint designs, and know that she was stitching by stitch achieving a great work which would keep her memory bright for years to come.

Two Infernal Machines Found in His Possession—His Arrest and Examination. A last (Friday) night's London cablegram says: The police at midnight arrested a man named Joseph, a member of the Advanced Socialist Club in London. Two infernal machines of sufficient power to demolish any building were found in his house at Westminster.

Household Hints. If the stair-rails are dingy, their appearance may be improved by washing them with a little sweet milk; polish with a flannel cloth.

When cleaning carpets, dampen some Indian meal, mix salt with it, and sprinkle over the carpet; sweep vigorously. Take a small sharp pointed stick to remove the salt and meal from cracks and corners.

When a crack is discovered in a stove through which the fire or smoke penetrates the aperture may be completely closed in a moment with a composition consisting of wood shavings and common salt made up in a paste with a little water and plastered over the crack. The good effect is equally certain whether the stove be hot or cold.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

THE LADIES' COLUMN.

A Budget of Fashions, Domestic Recipes, Etc. (Compiled by Aunt Kate.) A Plan for Tapestry.

Who can tell why the working of tapestry has gone out of fashion? It would be so much more satisfactory than the endless procession of fiddles and pincushions and sofa pillows, each with its little design, if some fair needle woman would give her spare time and thought to a larger piece of work. It might be done in small separate squares, so that there would be no objection to the clumsy roll of canvas, which could not be moved about or looked upon as fancy work; and it would be so picturesque and full of the spirit of romance to see a lovely lady with her colored crewels and her quaint designs, and know that she was stitching by stitch achieving a great work which would keep her memory bright for years to come.

Who can tell why the working of tapestry has gone out of fashion? It would be so much more satisfactory than the endless procession of fiddles and pincushions and sofa pillows, each with its little design, if some fair needle woman would give her spare time and thought to a larger piece of work. It might be done in small separate squares, so that there would be no objection to the clumsy roll of canvas, which could not be moved about or looked upon as fancy work; and it would be so picturesque and full of the spirit of romance to see a lovely lady with her colored crewels and her quaint designs, and know that she was stitching by stitch achieving a great work which would keep her memory bright for years to come.

Who can tell why the working of tapestry has gone out of fashion? It would be so much more satisfactory than the endless procession of fiddles and pincushions and sofa pillows, each with its little design, if some fair needle woman would give her spare time and thought to a larger piece of work. It might be done in small separate squares, so that there would be no objection to the clumsy roll of canvas, which could not be moved about or looked upon as fancy work; and it would be so picturesque and full of the spirit of romance to see a lovely lady with her colored crewels and her quaint designs, and know that she was stitching by stitch achieving a great work which would keep her memory bright for years to come.

Who can tell why the working of tapestry has gone out of fashion? It would be so much more satisfactory than the endless procession of fiddles and pincushions and sofa pillows, each with its little design, if some fair needle woman would give her spare time and thought to a larger piece of work. It might be done in small separate squares, so that there would be no objection to the clumsy roll of canvas, which could not be moved about or looked upon as fancy work; and it would be so picturesque and full of the spirit of romance to see a lovely lady with her colored crewels and her quaint designs, and know that she was stitching by stitch achieving a great work which would keep her memory bright for years to come.

Who can tell why the working of tapestry has gone out of fashion? It would be so much more satisfactory than the endless procession of fiddles and pincushions and sofa pillows, each with its little design, if some fair needle woman would give her spare time and thought to a larger piece of work. It might be done in small separate squares, so that there would be no objection to the clumsy roll of canvas, which could not be moved about or looked upon as fancy work; and it would be so picturesque and full of the spirit of romance to see a lovely lady with her colored crewels and her quaint designs, and know that she was stitching by stitch achieving a great work which would keep her memory bright for years to come.

Who can tell why the working of tapestry has gone out of fashion? It would be so much more satisfactory than the endless procession of fiddles and pincushions and sofa pillows, each with its little design, if some fair needle woman would give her spare time and thought to a larger piece of work. It might be done in small separate squares, so that there would be no objection to the clumsy roll of canvas, which could not be moved about or looked upon as fancy work; and it would be so picturesque and full of the spirit of romance to see a lovely lady with her colored crewels and her quaint designs, and know that she was stitching by stitch achieving a great work which would keep her memory bright for years to come.

Who can tell why the working of tapestry has gone out of fashion? It would be so much more satisfactory than the endless procession of fiddles and pincushions and sofa pillows, each with its little design, if some fair needle woman would give her spare time and thought to a larger piece of work. It might be done in small separate squares, so that there would be no objection to the clumsy roll of canvas, which could not be moved about or looked upon as fancy work; and it would be so picturesque and full of the spirit of romance to see a lovely lady with her colored crewels and her quaint designs, and know that she was stitching by stitch achieving a great work which would keep her memory bright for years to come.

Who can tell why the working of tapestry has gone out of fashion? It would be so much more satisfactory than the endless procession of fiddles and pincushions and sofa pillows, each with its little design, if some fair needle woman would give her spare time and thought to a larger piece of work. It might be done in small separate squares, so that there would be no objection to the clumsy roll of canvas, which could not be moved about or looked upon as fancy work; and it would be so picturesque and full of the spirit of romance to see a lovely lady with her colored crewels and her quaint designs, and know that she was stitching by stitch achieving a great work which would keep her memory bright for years to come.

Who can tell why the working of tapestry has gone out of fashion? It would be so much more satisfactory than the endless procession of fiddles and pincushions and sofa pillows, each with its little design, if some fair needle woman would give her spare time and thought to a larger piece of work. It might be done in small separate squares, so that there would be no objection to the clumsy roll of canvas, which could not be moved about or looked upon as fancy work; and it would be so picturesque and full of the spirit of romance to see a lovely lady with her colored crewels and her quaint designs, and know that she was stitching by stitch achieving a great work which would keep her memory bright for years to come.

Who can tell why the working of tapestry has gone out of fashion? It would be so much more satisfactory than the endless procession of fiddles and pincushions and sofa pillows, each with its little design, if some fair needle woman would give her spare time and thought to a larger piece of work. It might be done in small separate squares, so that there would be no objection to the clumsy roll of canvas, which could not be moved about or looked upon as fancy work; and it would be so picturesque and full of the spirit of romance to see a lovely lady with her colored crewels and her quaint designs, and know that she was stitching by stitch achieving a great work which would keep her memory bright for years to come.

Who can tell why the working of tapestry has gone out of fashion? It would be so much more satisfactory than the endless procession of fiddles and pincushions and sofa pillows, each with its little design, if some fair needle woman would give her spare time and thought to a larger piece of work. It might be done in small separate squares, so that there would be no objection to the clumsy roll of canvas, which could not be moved about or looked upon as fancy work; and it would be so picturesque and full of the spirit of romance to see a lovely lady with her colored crewels and her quaint designs, and know that she was stitching by stitch achieving a great work which would keep her memory bright for years to come.

TALKERS AND WRITERS.

The Race of Conversationalists Rapidly Disappearing. It is a familiar saying that the orator has disappeared and the newspaper has taken his place. It is not equally true that the great talkers of the past are wanted? Forty years ago there were men, and women, too, quite famous for their conversational powers.

Beautiful cashmere for evening dresses in pale tints show designs of flowers, either single or in clusters. A second material of plain color is used in making the dress. Last-shaped ornaments, woven of delicate gray chenille, veined or outlined with tiny jets of cut steel, form the trim ming in one of the many lovely suits of gray cashmere.

Black lace over ocren color or canary satin is one of the fashionable evening combinations, and is also effectively used over red, white or blue. Pink, blue and other delicate shades, and cream lace over pearl gray is another exquisite combination. Little girls' dresses for indoors are no longer of white muslin or linen, but of white or bright colored wool, cut with low square necks, which are filled with shirred or plaited cords of white, blue, pink or amber satin, while the sleeves are made long, and of the wool which forms the rest of the costume.

Ribbed silk stockings cling to the limb, and are warm enough for out of door use in winter, new silk stockings are also comfortable in the coldest weather. Ribbed stockings of the finest quality, made in Scotland, are shown in all the dark colors, with white soles that have a fresh and cleanly appearance.

Gray remains one of the most fashionable colors for dresses, and military purposes as well. The many different shades are almost innumerable, and are known under the vaguest and queerest names. For hats gray is combined very effectively with rich shades of red, blue, green and purple, and gray plumes over black velvet are considered most beautiful.

Timely Suggestions to Heads of Families and Others. It may seem to some a little early to begin to think of Christmas now, but to others it is already late, for they have been laying things by against that day for the last two months at least.

When a crack is discovered in a stove through which the fire or smoke penetrates the aperture may be completely closed in a moment with a composition consisting of wood shavings and common salt made up in a paste with a little water and plastered over the crack. The good effect is equally certain whether the stove be hot or cold.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

It is a familiar saying that the orator has disappeared and the newspaper has taken his place. It is not equally true that the great talkers of the past are wanted? Forty years ago there were men, and women, too, quite famous for their conversational powers.

Beautiful cashmere for evening dresses in pale tints show designs of flowers, either single or in clusters. A second material of plain color is used in making the dress. Last-shaped ornaments, woven of delicate gray chenille, veined or outlined with tiny jets of cut steel, form the trim ming in one of the many lovely suits of gray cashmere.

Black lace over ocren color or canary satin is one of the fashionable evening combinations, and is also effectively used over red, white or blue. Pink, blue and other delicate shades, and cream lace over pearl gray is another exquisite combination. Little girls' dresses for indoors are no longer of white muslin or linen, but of white or bright colored wool, cut with low square necks, which are filled with shirred or plaited cords of white, blue, pink or amber satin, while the sleeves are made long, and of the wool which forms the rest of the costume.

Ribbed silk stockings cling to the limb, and are warm enough for out of door use in winter, new silk stockings are also comfortable in the coldest weather. Ribbed stockings of the finest quality, made in Scotland, are shown in all the dark colors, with white soles that have a fresh and cleanly appearance.

Gray remains one of the most fashionable colors for dresses, and military purposes as well. The many different shades are almost innumerable, and are known under the vaguest and queerest names. For hats gray is combined very effectively with rich shades of red, blue, green and purple, and gray plumes over black velvet are considered most beautiful.

Timely Suggestions to Heads of Families and Others. It may seem to some a little early to begin to think of Christmas now, but to others it is already late, for they have been laying things by against that day for the last two months at least.

When a crack is discovered in a stove through which the fire or smoke penetrates the aperture may be completely closed in a moment with a composition consisting of wood shavings and common salt made up in a paste with a little water and plastered over the crack. The good effect is equally certain whether the stove be hot or cold.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.

For sponging old black silks, a piece of old black cashmere should be used, and for sponging colored silks, a piece of white cashmere or some of the same color. Cotton must not be used to cover the table on which they are sponged, or else it will leave white fluff all over it, which will be difficult to get off.