

THE YORK HERALD

Every Friday Morning.

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PATENT MEDICINES.

MUSTARD'S Catarrh Specific Cures Acute and Chronic Cases of Catarrh, Neuralgia, Headache, Coughs, Croup, Asthma, Bronchitis, &c., it is also a good Soothing Syrup.

MUSTARD'S Pills are the best pills you can get for Dyspepsia, Sick Headache, Bilemors, Liver, Kidney Complaints, &c.

HAVE you Rheumatism, Wounds, Bruises, Old Sores, Cuts, Burns, Frost Bites, Piles, Painful Swellings, White Swellings, and every conceivable wound upon man or beast?

THE KING OF OILS

Stands permanently above every other Remedy now in use. It is invaluable.

ALSO, the Pain Victor is Infallible for Diarrhoea, Dysentery, Cholera, Cholera Morbus, Pain and Cramp in the Stomach and Bowels, &c.

Directions with each bottle and box.

Manufactured by H. MUSTARD, Proprietor, Ingersoll, Ontario.

Sold by Druggists generally.

The Dominion Worm Candy is the medicine to expel worms. Try it. 700-y

WM. MALLOY, Barrister, Attorney, Solicitor-in-Chief, Conveyancer, &c.

Office, No. 6 Royal Institution Buildings, Toronto Street.

Toronto, Dec. 2, 1875. 594

J. SEGSWORTH, DEALER IN FINE GOLD AND SILVER.

113 York Street, Toronto.

Home.

What magic is in that little word home!

One, two, three, four letters only, and yet there is no word like length in the English language containing so much meaning.

Its very letter is prolific, beginning with happiness (h), and ending with enjoyment (e). We love to listen to the music of its sound, and dwell with rapturous pleasure on the vision of beauty it conjures up.

It is the sum total of all earthly desires. Ah! who would not resign, willing and glad, the busy cares of the world for the sweet and quiet enjoyment of a home?

Home! it is an Elysium on earth. Every man should cherish it as his heart's best treasure, and ever make it his high aim to shed perpetual joy over that "dearest spot on earth."

At night, tired and weary from the toils and cares of the day, how gladly you turn your footsteps homeward!

As you reach the door, the door opens, and the door creaks beneath its pressure, a listening ear catches the sound, and buoyant feelings pressed upon your lips; tiny voices chirp faintly over the floor—the door opens—a light form is there to greet and clasp you in its fond embrace; loving arms are thrown around you; warm kisses pressed upon your lips; tiny voices chirp forth their welcome, and, half-smothered with caresses, you are hurried forward to a seat—the door closes upon you, and you are no longer of the world—no longer a tired and weary wanderer, but a happy and contented companion of your wife and children.

"Be it ever so humble, there's no place like home."

THE EX-KING IN LUCK.

The ex-king of Oudh, in India, has met with a piece of good fortune, in a quarter whence he least expected it. One of his wives, whom he supposed had left him forever, with all that made her dear to him, has returned, bringing with her a fortune, to which, by a fortunate accident, he becomes sole heir—a fortune estimated at \$5,000,000.

By which it seems that the wives of the Nawabs of India cannot only hold separate property, but that they may leave their fortunes to their husbands at pleasure without a bill of divorce. Mehal, the lady in question, was one of the wives of Wajid Ali Shah, the deposed king of Oudh. She is supposed to have been the wealthiest of the thousand charming inmates of the royal zenana of Lucknow, and was the lawful wife of Wajid Ali Shah. After the mutiny she left her husband, which became somewhat demoralized by the dejection of the King, and married her daughter privately. Renouncing this private ceremony, however, she took up, a few years ago, with a nephew of Newab Sir Mohsud-dowla, with whom she contracted a secret marriage. The husband of the king, however, the only man willing to marry Mehal, died his lawful wife, and having no issue, all her great fortune went into his hands, which were already full, he having a rank among the many millionaires of the world.

Speaking of the ex-king of Oudh, a story is told of him in connection with the late visit of the Prince of Wales. The Prince desired the ex-king to call upon him. He replied that he was not willing to do so, and considered in the light of a sovereign there was necessity of his going to the Prince; but if an exile, and a *fakir*, there was hardly any circumstance that would justify him in appearing before the monarch of such illustrious rank as her apparent. The reply struck the Prince, who resolved to pay the Shah a private visit, which he did, and the grand preparations were made for his reception. In the course of conversation the Prince is said to have promised the ex-king that he would speak on his behalf to the Queen. The Prince was presented with a cane set with pearls and diamonds. From all this it is anticipated that sooner or later Oudh will be restored to its ex-sovereign.

How They Worked in the Garden.

A poor old man, having to use a crutch to help him along, sat down on the grass on Maiden Lane yesterday, his back against a cold board fence, to nibble at his biscuit.

It wasn't long before he realized that the owner of the place behind him was working in his garden, assisted by his most estimable wife.

"That's no way to make an onion bed," the old man heard the husband call out.

"Perhaps not," you know all about gardening!" he sneered.

"I've made more onion beds than you ever heard of," he hoarsely said.

"I don't see you sitting on a chair in a saloon, didn't you?" she squeaked.

"Go to blazes with your old garden!" he yelled, throwing down his hoe.

"Don't talk that way to me—don't tell me to go to blazes," she warned.

There was a word or two more, and then the poor old man leaped up, forgetting his crutch, limped up and down to find a knot-hole, and gasped out:

"If that ain't the sound of some one being choked, then I'm a liar, and I'd give fifty dollars to find a hole in this fence as big as a mighty small pin-head."

WHAT is the next thing to a hen stealing? Why, a cock robin, of course.

UNSUING.

As sweet as the breath that goes from the lips of the white rose.

As white as the petals of the white rose.

That glimmer of frosty agate.

As wild as the winds that tear the tattered red leaf in the air.

Is the song I have never sung.

In slumber, a hundred times I've said the enchanted rhyme.

But ere I open my eyes.

This ghostly poem is mine.

Of the interment strains.

Not even a note remains.

I know by my pulse's beat.

It was something wild and sweet.

And my heart is strangely stirred.

By an unremembered sound.

I strive, but I strive in vain.

To recall the lost refrain.

On some nigriculous day.

Perhaps it will come and stay.

In some unlighted room.

I may find my voice, and sing.

The song I have never sung.

T. B. Aldrich, in June Atlantic.

MIRK ABBEY.

CHAPTER X.—CONTINUED.

MISS ROSE AYNTON ("COMES OUT.")

"No you have been a spectator, Lady Lisgard, of the late love-scene, have you?" said Rose Aynon, with a low and suppressed tone.

"That was very nice of you, and like a woman in one's hostess, too."

"Hush, Rose; do not say things that you may afterwards be sorry for. I will tell you how it happened."

"No, do not trouble yourself, my Lady; I can guess. You know Sir Richard had made an appointment with me here, and you wished to hear with what rapturous gratitude the penniless girl would consent to be his bride."

"Yes, Rose; I did hear. Your cruel words shall not rob you of my sympathy. I am sorry for my son, of course; but I am not sorry for you, as you are in my debt."

"I have been so worried, vexed by many things of which it is not necessary to tell you; I came hither for solitude, and wearied out by many a sleepless night—nights of care, girl, such as I trust you may never know."

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