Poetry.

For the York Herald. ON THE ANNIVERSARY OF HER MAJESTY'S BIRTH-DAY AT AURORA

BY W. CASE. What means the brightness of the clouds ! Behold, and viow assembled crowds, Anxious to see the joyful day. Their Loyal hearts then to display. Look at the flowers, urged to blocm, Ready for the day to come-Even withstand the reughest storm, To smile upon her noble form. Onward let each heart fulfill The love that nature did instill ; We cannot do a better part Than show a true and faithful heart. And who has now a word to say Against that well-deserving day. Too well we know her noble worth-A precious diamond, sent on earth To aid the simple, bad and good, Thrice Glory to her noble bloud. May God support her well known cause, And aid her through religious laws ; Hail ! all hail, the day has come, Wake up timbrel, fife and drum, And let the air be filled with cheers Wishing her life a thousand years. Then let true subjects give applause To 'Church and State, and hard earned law And may God shower blessings free, Upon our Royal family.

> [ For the York Herald. LINES EXTEMPORE.

BY J. F. LASH.

The voice of the dead, while it speaks to us In language of lovo that louds us a cheer ;

Each word that in fandness, each look that was given, Falls like baim on the wounds of the heart

that is riven.

Of we sigh o'er the past while scenes they re- six weeks.

exil, The hopes that are withered, like leaflets that fall : 'Take care, Tom 1 Don't make

The rose in its beauty may droop while we

gaze, And the joy that we build on it often decays. yow vain is the thought that to us will remain The sunshine that kindles, the hopes that

enchain ; The fond once we cherish in life's happy day to me. Are often cut down, and are gathered away.

To stand in the place we often have met. the heart in its auguish grows faint

with regret ; Tostand by the stream while it slowly moves by, Will melt into sobbing the test and the sigh

"Tis then when the soul is distracted by grief, A messenger kindly imparts a teliof; A duleit voice whispers, no form can you see, My grace and my peace are sufficient for her liege lord.

Literature.

## COUSIN TOM. charmer, and procure me an intro-duction.

## BY ANNA HASTINCE.

My DEAR SIR: Permit me to recall to your remembrance some of the scenes of your life ten years ago; and let it awaken at least a snile upon your grave face, all that I can now ask of your ministerial lignity. But time was, Tom, when your laugh was the loadest and merriest, even at your own expense; and it is at that 'stage of your existence,' cou-sin mine, that I prefer to introduce

you to 'my dear readers. Behold him, then, a tall, robust

great nose, which could boast of no classic style—a large mouth, and great gray eyes. But these were atoned for by the frank gamest and tailon. Tom ? which lighted his gray eves, the for I watched her until the de splendid teeth which graced his closed upon the beautiful vision.' great mouth, his brilliant talents, Ah, then she really cats, a

and rare exclusive of character. Tom was a great favorite, not only with 'the fellows,' who appre-ciated the hearty grasp of his hand, the frequent tender of 'bis cigar-case and generous 'treats', but the fair dames of C----, old and young, liked Tom was a great favorite, not is being the fair dames of C----, old and young, liked Tom was a great favorite, not is being the fair dames of C----, old and young, liked dames of C——, old and young, liked Tom. To tell the truth, the only weakness Tom had was his devotion worth a dozen of your new beauties; to the ladies'; and this was the oc- and I can learn from her about the casion of some adventures, which will bear the light, I think, though

years have passed since then. Tom was decidedly a flirt, and dear cousin l' exclaimed Tom, grasp turn.

for your condescension in applying to me in the depths of my plainness and nothingness. So you really think that I will introduce you to a belle radiant with charms, and lose, there-by, the convenience of your arm to concerts and lycems?" The solution of the was sur-dickey. He soon rejoined me with dickey. He soon rejoined me with

concerts and lyceums t<sup>\*</sup> \* Not at all, my *dear* cousin.<sup>\*</sup> Torn was always remarkably affectionate at such times, and on such errands. We walked rapidly. I was annuat such remes, and on solution of rames. We write a transferred single solution to the step and evident trepida-six weeks. You shall always have tion of my good cousin who forgot, tion of my good cousin who forgot, one arm at your service, at all in his eagerness, to apply the questions, which I was puzzled to know how I could truthfully answer, and

rash promises. You don't know not arouse his suspicion. what may happen in that time. One lady may have you so fast in her chains, by that time, as to forbid so In the parlor, I called for Alice, and begged her to inform the Widow McCracken that we would be pleased plain an appendage as myself." 'But I'll have my own way, cou to see her below. Tom stared at me, but, seeing me

What's in a name? I had just sin. No woman shall ever dictate

To me.' Tom threw back bis head, and looked fierce. He had a full real-zation of the dignity appertaining to favored 'lords of creation,' although time to reply, when Alice returned with the widow; and, presenting her to me, I immediately introduced her he was really the easiest subject in the world for woman's control. But

The lady, who had been duly in-structed by Alice, advanced towards him, with one arm bared to her shoulder, and grasped his hand. Tom hold 1 I'll not divulge secrets, lest the 'minister's wife' might gain a valuable hint in the management of her liege lord. So you promise me ?' said I. 'Pon my honor, Cousin Anna, I'll be yours to command, for the next six weeks, if you will discover my was fairly shocked when his eye fell upon the repulsive fare of the widow; but, unable to solve the mystery, he glanged imploringly to-

wards me. I sat perfectly unmoved although I did want to laugh at the I sat perfectly unmoved poor fellow. He turned to Alice. Agreed ! Was she well dressed ? \* Miss Thornton, J think there must "Really, I did not notice particu-

'Miss Thornton, J trink there must have been some mistake. 'Indade, an' is there a mistake, yer honor? Sure an' Miss Alice towled me ye wished to see me it Thearing of the first ques-tion with you women." From which fault, you men are remarkably exempt," I retorted.

An' wasn't it this same gintleman, Miss Alice, as sint for the Widow McCracken ? Dou't be angry, cousin, or I shall 'Yes, Bridget. This gentleman

\*Dou't be angry, cousm, or I shal believe you are jealous al-cady of my fair lady. Now, that I recollect she had a handsome shawl, which fell in graceful folds from her beauthas seen you on the street, and wish-ed to become acquainted. Perhaps she mo a nanosome snawi, which has seen you on the street, and wish-fell in graceful folds from her beauti-ful shoulders. Her foot was small he would like to secure your services. and nearly dressed. She is about a for his wife.'

yon to 'my dear readers. Behold him, then, a tall, robust youth of twenty-ane years, with a fair, open brow, unwrakled by care, and unshaded by a trace of the cleri-e al henors with which it is now graced. Tom was not handsome, for he had Tom was not handsome, for he had Tom was not handsome, for he had

Certainly, Anna. She is un-fourbuilty boarding at the National, he glanced from Alice to me, and for I watched her until the door then down upon the broad, disfigured tace before him.

deal.' · Dafe, is it ?' screamed the widow. · Thin the gintleman did not under stand me whin I tells ye that I kin wash, an' bake, an' iron, an' swape—' Tom interrupted her by bursting

sists in concealing her peerless face she is shockingly marked with the behind an odious green veil. Wonder why ladies must always wear veils. It precovered. As I am somewhat I hate them. Decidedly too much of a favorite, I will have her ready to niv her part, and molify her, if other Alma Mater.<sup>2</sup>

(To be concluded in our next.)

## [For the York Herald.] A FEW HINTS UPON MUSIC.

ber should have religious views. Too often can be observed the love of display, and marked features of

confidential consequence, depicted

find should era. Her foot was small and nearly dressed. She is about a medium height; her motions are as graceful as a fairy's, and her step graceful as a fairy's, and her step group icture so highly that I shall never be able to find its counterpart on this solutnary sphere, which she discover that this being had a habi tation. Tom ? • Certainly, Anna. She is un-doubtedly boarding at the National, be graceful for the sumption of the spectrum of the spectr be well balanced and uniform, blend-the mutual entertainment in society ing together in one cemented chord, is obtained by conversation. For There should be no shifting from this you require temper, of which I have already spoken; confidence of formance of the same piece of Nusic. It is contrary to all Musical licence or taste, unless to make up for defi-treated under the head of "Conver-ciency in voices that may be want-ing; and then the change should be the man is the most agreeable to done in that discrect manner as not to off-and the ear, By all means give well as in it. It will be necessary constry to all means give

to offend the ear. By all means give well as in it. It will be necessary the people good music. Few persons to throw off all the marks and feel "The self to-day upon my friend Alice Thornton, who, I presume, is worth a dozen of your new beauties and I can learn from her about the her are who do not feel interested, and I can learn from her about the hed him to our infinite relief, for when I am introduced." Thank you a thousand times, my dear cousin ? exclaimed Ton, grasp

BY J. F. LASH.
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AMONG the various branches of improvement, perhaps there is none so nuch neglected as the interesting object under consideration. When inclined to believe timself multum dal the boundless regions of conception as an asylum against the inclined to believe timself multum dal the boundless regions of conception as an asylum against the row or a few old tones. The self-made singer is too much inclined to believe timself multum dal the boundless regions of conception as an asylum against the inclined to believe timself multum dal the boundless regions of conception as an asylum against the row of the the shift of the age. The self-made singer is too much inclined to believe timself multum dates our world—that which will make your lot to the outer the shift of the age. The self-made singer is too much inclined to believe timself multum dates our world—that which will make your lot to the outer the shift of the age. In Germany, France, Italy, and other easy and point in the point that the spirit of the age. In Germany, France, Italy, and other easy and gather to themselves renown and gather to themselves renown and gather to themselves renown and grader or to were register. The better way is to the spirit of display in an for any real merit or soul for Music. These may te styled Merentia Music anse-good in execution, but wanting in tasts. Nature, assisted by art, accomplishes the most evant and succeptability, and ingenous simplicity. They therefore make greater with due to a spire world.

can Paper.

are responded to by the Choir, and has made you so, and make men to engage in the solemn services with call it justice—love that which, if any other than devotional feelings is you are poor, will render your povblaspheny in the sight of God. Ju-verile singers require variety, or they get a distaste for Music; they need the meanest of your fortunes-love to be encouraged by adopting requi-that which will comfort you, adorn site means; this will have a tendency you, never quit you-which will

NIGHT AND REST.--It is n ght now, and here is home. Gathered under the quiet roof, elders and children may be a sick chamber or two. The clock tols sweetly in the silent air. Here are night and rest. An awful

country has a colour or odour pe-

STRANGE PEOPLE .- Prof. Newberry, at the scientific congress, gave an incidental account of the Moqui, a strange people he had seen in new Mexico. He included to consider them a remant to the Tolteces. who were displaced by the Azices. They are smaller than any other Indian race, with a distinct conforma-tion of skull and face; are peaceful agriculturists; weave cloth, work with implements of stone, build towns of stone and mortar on the mountain table lands, 800 or 1000 feet above the plateaux. They build walls around their towns, and their mode of egress and ingress is by ladders which they drag up after them. There are seven of these small towns still exhibited by this fast-fading race; but their rulus ex-tend over the whole of San Juan, and indicate great antiquity.-Ameri

COMFORT OF HOME .--- A powerful altraction to a home is the cultivation of a spirit of neatness and elegance throughout all its arrange nents.--The eye scarcely ever wearies of a peautiful prospect or a pleasing picture. The aspect of a home should resemble the latter j it should tell its ovn tale; its atmosphere should breathe of comfort, and its quiet, simpleornamentation delight the eye. There is a brightness about a wellkept home, which neither wealth nor magnificence can impart, unac-companied by taste. To keep best rooms, or best of anything, to be used only for visitors' accommoda-tion, is not the wisest policy for a wife to adopt; on the contrary, com-pany rooms contrast too greatly with daily living rooms, and suggest unpleasant comparisons. Neathess and elegance should go hand in hand; one cannot exist without the other; but it must be neatness far removed from formality, and ele-gance independent of costliness or profusion. Every article should appear as if intended for use, and every right article in its right place. the very chairs and tables should be suggestive of comfort, not ar-ranged with stiff precision, but in tions of a room shall be visible to their occupants.—Ladies' Treasury.

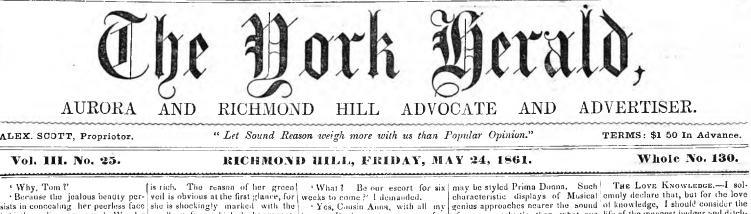
BE CAREFUL ABOUT LITTLE THINGS.—' My boy,' said a father to his son, 'be careful about fittle things. Great things will take care of themselves, but take care of litthe things, and everything will be taken care of.' A young man once went into the city of Paris to seek a situation. He had letters of re-commendation to a large banking establishment. He called on the establishment. He called on the gentleman who was at the head of it, full of hope and confidence that he should find employment. The gentleman heard what he had to say, looked over his letters hastily, and then handed them back to him saying, "We have nothing for you to do, sir." The young man felt his

saying, 'We have nothing for you to do, sin.' The young man felt his heart sink within him. He was ready to burst into tears. But there was no help for it, so he made his bow and retired. As he was passing in front of the building, there was a pin lying on the payment. He bin lying on the payoment. He stooped down, and picked it up, and then stuck it carefully away under the bosom of his great coat. The gentleman with whom he had just been speaking was standing at the window and saw what took hace. window, and saw what took place. In an instant the thought occurred to him that the young man who had such habits of carefulness as to stop, in such a moment of disappointment in such a moment of disappointment, to pick up a pin, would make a useful business man. He sent immediately and called him back. He gave him a humble situation in the establish-would be set with a new bit degree ment, From that he rose by degrees till he became his principal partner in the concern, and eventually a man of immense wealth, and the chief banker in Paris. So much for good, careful habits.

Smithers, telling of some of his trials, says he had been shipwrecked once, was burnt out twice, and had to pay the notes of his friends for whom he had endorsed, fell through a martap in the sidewalk and broke his leg, was arrested by the Sheriff on the morning of his marriage for a debt he diden't owe; but all these evils he bore without murmuring. The great trial of his life was that his wife wouldn't

most- and renders the most ex-tensive effect. Many of our Church Choirs are built up more by accentability, and ingenious simpli-than skill; consequently widely de ficient is means and material. There should be much discretion used m should be much discretion used in a should be watchful over their charge, he offices of life .-- Sidney Smith. and incedeate a taste for those things and inculcate a taste for those things that refine and improve the sentnents of their children.

"almost another Duck"



	easily won ov fresh beauties and ing my hand, and bestowing a real 'It's a rude set ye are, anyhow.' catch the melody of Heaven. Re- th's appearance of equality. You The moment you set your foot on	let him smoke in the parlor.
	graces. There had been a dearth cousinly kiss upon a v cheek. I she most and he rold to selection and he rold to selection and the same way divest your-	SYMPATHY A good deacon, making
	in that line, for some weeks past; After dinner, I called upon Alice, from the room, propriate voices for Solos. Duetts, self of all feeling of superiority or this abayinghle small have hold of	an official visit to a dying neighbor, who
	and, consequently, Tom had gained and made some discovery regarding Alice and I confessed our wicked. Tries Quartettes & these heaptiling inferiority in rank, birth, position, and access heave the second s	was a very churlish and unpopular man,
	and retained the head of his class, a) the stranger, which somewhat amu-liness but he was not inclined to be [full arrangements are often hazarded means or even acquirements. You in the end, got accurate and to it	put the usual question
	position in which it was easy for him [sed me; and logelher we formed a here the identity of the widow to his hy incompetent persons thereby must enter the social ranks as a pri-limit model on at in much and line in	" Are you willing to go, my friend ?"
	10 excel. But his ambition was bian by which we could revenue our linearity participation to composers designs from each of your laurels by 2 1 13 starts with 1 2 1	Ou, yes, said the side man, I am.
	short-lived. One day, he called me selves on Tom for his slight of our ed out the lady sallying forth for a strated, and giving perspeciative to being agreeable, you will, in time, must make up his mind to what he is	"Well,' said the simple-minded deacon,
	into the parlor, and confidentially pretensions to beauty and other at- informed we that the bad sear a twelfer.	'I am glad you are for all the neighbors
	informed me that 'he had seen a tractions. 'You observe, cousin, the hand- but in chorus. This mental preparation, having con- less frequently cursed this detestable	are willing."
	lady, a real, genuine beauty.' The lady in question proved to be some shawl falling in graceful folds. It is an unpardonable error to use fidence without pride, modesty with-	" Hans, what is the matter ?"
	'As if that was anything new?' a young widow from the better class from her beautiful shoulders, and the a falsette, unless executed with much out shuness, ease without insolence, cover the cause of this peculiarity,	· De sorrel vagon has run away mit de
	I exclaimed, half angry at the im- of Irish. Becoming reduced to earn bird should shou	green horse, and broke de axie-tree of de
	plied slight to our belles in C her livelihood some way, she had from beneath her gown? of all extraneous impurities of tone, may enter the drawing-room, and general use made in China of the	brick house vat stands by de corner lamp-
	'It is, though, now-a-days, Cousin accepted the honorable office of 'Dut't cousin Anna, I beg of you!' We cannot abide an offensive, un- see in what way you may best make skin and hair of the musk deer of	post across de telegraph.'
	Anna, with all due deference to chambermaid in the National. But pleaded Tom, going off again into masterlike, ill-managed attempt at yourself agreeableHabits of Good ThibetLetter from China.	The hardest thing to hold in this world
1	The man and the man an	is an unruly tongue It beats a hot smooth-
	yourseit. But now, really, coz, this she was desirous of changing her an uproarious fit of merriment. one is a splendid beauty, I know, situation for one in a private family; As 1 live ? exclaimed Alice, 'if an old door, or the gingling dischord	ing iron or kicking-horse considerably.
	although L cap only judge her by and the knowledge of this fact help, it is a new for an analy in a line in an analy in a line in a new for the second	
	her walk and form. I met her on ed us wonderfully in our arrange- her walk and doday I met her on ed us wonderfully in our arrange- her peerless features behind an odi- tracted ear, resembling more the wrote alter his name, P. O. P. F. C.	A plous of a gentieman tord ins sou not
	the street, yesterday; and to-day I ments.	to go, under any circumstances, a fishing
	the street, yesterday; and to-day 1 ments. followed her, respectfully, of course, into the store, but a ber back was for means and her manual and the manual that the into the store but a sher back was for means and her manual that a good into the store but a sher back was for means and her manual that the into the store but a ber back was for means and her manual that the into the store but a ber back was for means and her manual that the into the store but a ber back was for means and her manual that the into the store but a ber back was for means and her manual that the into the store but a ber back was for means and her manual the store but a ber back was for means and her manual the into the store but a ber back was for means and her manual the store but a ber back was for means and her manual the store but a ber back was for means and her manual the store but a ber back was for means and her manual the store but a ber back was for means and her manual the store but a ber back was for means and her manual the store back was for means and the store back was for means and her manual the store back was f	ou the Gaubath, but it he did, by an
	into the store; but, as the back was form; and her manners are some beautifully 'sold,' as the boys say. And it is not the person who can 'Stand for?' Why, that's my title?' Throw what the reason is 'sold a little	means to bring home the fish.'
	turned upon me, I tried to get a what superior to others of her class,' But I will do almost any pennance, produce the wildest, shrillest, and relivere of her flow for a manner of her class,' Characterized to get a what superior to others of her class,' But I will do almost any pennance, produce the wildest, shrillest, and six-rear old miss.	If philantrophy is properly defined to be
		a love of mankind, most women have an
		unequivocal title to be considered philan-
	posite. But I could not.' I frish, full of blarney; and hor brogue affair.' torture the sensitive feelings, that Connecticut.' (Cause men don't have any milk !	thropists.