

HOW THE MONEY GOES.

Queer John has sung how money goes,
But how it comes, who knows? Who knows!

How does it come? Why, as it goes,
By spinning weaving, knitting hose,

How does it come? The way is plain—
By raising cotton, corn, and cane;

How does it come?—wait, let me see,
It very seldom comes to me.

How does it come?—I guess, and scale,
Sometimes, by riding on a rail;

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Whole No. 118.

Margaret started; again she be-
lieved her lover had arrived.

Before proceeding any further, let
us for a single moment return to

May I ask your majesty's inten-
tion in visiting Drummond? asked

Simply to learn more of young
Ainslie, and of his betrothed, re-
plied Darnley.

Probably, was the reply; if I
see no reason to still keep it a

But, do you mean to inform
Ainslie of what his enemies have

Most certainly, the answer.
But I shall make him promise not

And also the maiden and her
parents?

It will certainly be for the best,
said Donald; for thus you give

When the king had breakfasted
he bade McDougall adieu, and set

Am I speaking to Hugh Drum-
mond? politely questioned Darnley,

Yes, I am he, replied Hugh
Drummond, as glancing at his vis-
itor's homely attire, he nevertheless,

Drummond sat down, and Darnley
followed his example.

You would probably know my
business? interrogated the king,

Yes! nevertheless, I am in no
hurry; take your own good time!

almost for them to know it as your-
self? replied the disguised king.

To be brief, I am here to tell you
that you are surrounded by enemies,

Yes, who are not far away?
Indeed! I knew not that I had an

But, nevertheless, you have—
and most inveterate and deadly ones,

Who are you that you speak
thus? asked Margaret. Will you

Who should have it if not myself,
who certainly have the best right

This is bold language for a low
born peasant boy, said Drummond.

Do you doubt it? he said, turning
to Drummond.

I cannot, said Hugh, kneeling
before him. Besides, I recognize

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broken by any effort of theirs, un-
less, indeed, the two villains were

But, McDougall—think you he
has really resolved to give up his

Yes, within the hour.
This is all very plausible—and

Then taking a ring from one of his
fingers, he continued, First re-

What have we here? surpris-
ingly inquired Hugh, as he examined

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him and McAlpine, said Davie.
Indeed! what is it? asked Hugh.

Not if it concerns the welfare of
Scotland, said Davie.

He is a friend of ours, and I
know his of Scotland's king.

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THE HUMAN EYE.

The eyes of men converse as much
as their tongues, with the advantage
that the ocular dialect needs no dic-
tionary, but is understood all the
world over.

THE SHADOWS WE CAST.

In this world of sunshine we cast
shadows on those around us, and
receive shadows from them in return.

ASTHMA AND CONSUMPTION.

It is a settled fact in medicine, one
of frequent record and of constant
occurrence, that a consumptive who
becomes an asthmatic, will, with
great certainty, get well of his con-

SCRAPES.—Knocking at the wrong

door, and hesitating whether you will
rattle a way and say nothing about it,
or stay and apologise. Crossing the road
until you see a gig coming one way
and a cab another, so that if you move
on you are sure to be knocked down
by one, and if you stand still you may
possibly be crushed by both.

In Denmark, though the Danes are
well informed in general, as foetial
nations prevail that epilepsy is curable
by drinking the blood of an executed
malefactor. Capital punishment in
Denmark is by decapitation by sword
and block, and when an execution
takes place, a crown of epiphany staves
cup in hand, and the scaffold ready
to quell the red blood as it flows
from the still quivering body of the
malefactor.