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Darley. 'Is he then the miserant I supposed him to be?' 'What, do you know him? McDougall inquired.

CHAPTER III.—VILLIANY LOSES A VOTARY. 'I must investigate this matter thoroughly,' said King Henry, as he and Donald approached the inn.

lover of Margaret Drummond, the wealthy daughter of Hugh Drummond, and McAlpine has also sought her hand. The larger estate of Drummond, McAlpine wants. He only can get it by a marriage with the daughter.

CHAPTER IV.—THE KITT AND THE CLAYMORE. Within the principal parlor, or private room of the 'Kitt and the Claymore,' as the king and McDougall had surmised, at the period of their entering, sat Andrew Elliott, the landlord, and with him Robert McAlpine.

years, with a pug nose, capacious mouth, red, bearing eyes, and low, retreating forehead, denoting the preponderance of the animal propensity. His companion, McAlpine, was much smaller in bulk; tall, gaunt and shaly built, looking like a hastily thrown together, slap-sided specimen of mortality, one of nature's unmeaning compositions, such as she manufactures by the gross.

CHAPTER V.—THE BROKEN VOW. 'The broken vow' has been the theme of many a sad tale. There is a vow, however, sometimes broken, other than that of which the lovers of sentiment are wont to speak.

and her passions lie not always dormant. 'I care not, so that I but secure her hand, and with her hand, what she, as her father's heiress, may soon be the possessor of.'

CHAPTER VI.—THE LAW PROFESSION. That the law profession is a noble profession is a fact which cannot be denied. It is a profession in which a man can speedily rise to distinction, and fight his way to wealth and honors, if possessed of talents worthy, or in any way adequate to the profession.

CHAPTER VII.—THE BROKEN VOW. 'The broken vow' has been the theme of many a sad tale. There is a vow, however, sometimes broken, other than that of which the lovers of sentiment are wont to speak.

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age yielded themselves votaries of pleasure, and why might not she? And what though? Religion comes, whose beautiful form shines through its garments, pure and white. It has not the gaudiness of pleasure, and to that the performance is given. But what a change may come over the spirit of her dream in one short week.

Portry.

THE EMIGRANT'S MOTHER. [The following touching lines are sent to us by a correspondent, who says he found it in an old song-book published in Forfarshire. The author's name is not given:—

Literature.

HENRY STUART; OR THE KING AND THE PUBLICAN. BY GEORGE A. BANCROFT. CHAPTER I.—THE KING AND THE PUBLICAN. [Continued from our last.]