THE OLD, OLD HOME.

When I long for sainted memories. Like angel troops they come,
If I fold my arms to ponder
On the old, old home. The heart has many passages,
Through which the feelings re
But its middle aisle is sacred, To the old, old home.

Where infancy was sheltered, Like recebuds from the blast, Where boyhood's brief clyslum In joyousness was pase'd,
To that sweet spot forever,
As to some hallowed dome,
Life's pilgrim bends his vision, Tis his old old home.

A father sat, how proudly, And told his children steries Of his early mathood's days;
And one soft eye was braining,
From child to child 'twould roam; Thus a mother counts her treasures In the old, old home.



" Let Sound Reason weigh more with us than Popular Opinion." ALEX. SCOTT, Proprietor

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Whole No. 107.

'Fine winter morning uns, at to his lordship's rink! Come, a the folks at hame?' was the sal'I compared when as he heartily this; just such a morning as sets moss, you're the very man.'
'I tis; just such a morning as sets moss, you're the very man.'
'I'd rather decline at preser

slowly along, mounted on a brown gelding. The farmer gazed for a lived—kind to everybody. He's second as if at a loss to recognize the party addressing him, grasped the hand of the person who had saluted him, and exclaimed—

'Bless us, Lammerdyke! I'm glate hoo's the wife an' the bairns!'

'Finely, finely; a' weel, a' weel.

An' hoo haye been yerself and hoo's a' the wife an' the saluthous a' west the folks at hame?' was the salute of Lammerdyke, as be heartily

'It is; just such a morning as sets tike teeth, showed that she enjoyed they while, with the scene around her; while, with the rad good will, the houset farmers and good will, the honest farmers and exclaimed—

'Bless us, Lammerdyke! I'm ger; and where I has seen him, I canna tell.' As he spoke, they respined to see, ye. Hoo's a' wi' ve, lace hoo's the wife an' the bairns!'

'Finely, finely; a' weel, a' weel.

An' hoo haye been yerself and hoo's the winter morning this, Mr. a' the folks at hame?' was the salute of Lammerdyke, as he heartily

'Finely, finely, finely is a' weel, a' weel.

An' hoo haye been yerself and hoo's 'Fine winter morning as sets.'

The SCIENCE OF LONG LIFE.

Itile of any sort, in the very high:

the trank good will, the honest farmers will, the honest farmers and good will, the hon

The control of the co

Cur. - Rome is now the chief seat of the art of Cameo culting, two kinds of which are produced—those out in hard stone and those cut in shell. The stones most valuable for this purpose are the oriental onvx and the sardenyx, provided that they have at least two different colors in parallel layers of the value of the stone is greatly increased for this purpose, if it has four or five differently colored hivers, if the layers are so thin as to assist in making the device of the cameo. For example, a specimen stone which has four parallel layers may be useful for a camico of Minerva, where the ground would be drive way the face light. would be dark gray, the face light, the bust and helmet black, and the crest over the helmet brown or gray. All such camers are wrought by the lapidary's lathe, with pointed instruments of steel; and by means of diamond dust. Shell cameros are cut from large shells, found on the African and Brazilian coasts, and generally show two layers, one white and the other a pale coffee color or deep reddish orange. The subject is cut with small steel chiests out of the white portion of the shell. Shells adapted for cameo cutting are dense,

CAMEOS; AND HOW THEY ARE