Literature.

"AT THE LAST."

This calm be beautiful poetry appeared, origin ally, in the "Independent," written upon the passage, "Man goeth forth unto his work, an to his labor, until the evening:

The stream is calmost when it nears the tide, And flowers are sweetest at the eventide And birds most musical at close of day, And saints direst when they pass away

Morning is lovely, but a holier charm Lies folded close in Evening's robe of balm; And weary man must ever love her best, For morning calls to toil, but night to rest.

was then-between the remaining two, most with the most and most of the responsibility of the state of foreign and the case of continued with the most and the case of the state of the stat

any man living. He was industrious at his profession, haughty and choice of his company. Mrs. Allen tween my mother and her ci-devant was languishingly elegant in every-thing she said or did. Between them there was an argument of considerable length in regard to the name of the infant. Mr. Allen wished him called John—after himself—but she continued. "I think that I have alled John—after himself—but she continued. "I think that I have seen her before—the face seems falled and some face and similar thoughts I lay a wake, restlessly turning on my pillow till marning, when I descended to the breakfust table in very low spirits.

As the young lady's eyes met low till marning, when I descended to the breakfust table in very low spirits.

To be Continued.

To be Continued.

To be Continued.

To your country; and then, with the good humor and volubility and with a total inatten. objected, and, to settle the matter seen ner verore—the face seems target amicably, the unconcious one was named Guy, after his gouty grandfather on the maternal side—by which name the reader will here—the maternal side—by which name the reader will here—of these pages. By-the-by, that which is so taithfully recorded in the preceding part of this narrative is not the result of observations taken at the time—no—but the crumbs at the time—no—but the crumbs are the time—no—but the crumbs are not the reader will here.

Sometical mysen, put not willout naving attracted the gaze of several persons seated near me. Abashed at my own gaucherie—for in the fashionable world you would on not account show yourself possessed of any sensibility—the characteristic of any sensibility—the characteri

The York Gerald,

AURORA RICHMOND HILL ADVOCATE

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Whole No. 66.

family and dined with us once a week another heir to the ills "that fleshis heir to."

The second and third acts were now over—the curtain was down—those self-satisfied beings, who, in the abundance of their own conceit, would not exchange situations with any man living. He was industriated nor man living. He was industriated for its conversation I overheard because at his profession, haughty and choice of his company. Mrs. Allen were fashion—the orchestra playing an overture—a call the reader's attention to a choice of his company. Mrs. Allen were fashion—the orchestra playing an overture—and the adulting the same that in which I had first seen him. He were a fashionably-shaped brown dress-coat with velvet collar, a white vest, black neck-cloth, kid gloves, etc., was full grave and dignified. His that the opportunity of particular observation. His dress, too, was quite different from that in which I had first seen him. He were a fashionably-shaped brown dress-coat with velvet collar, a white vest, black neck-cloth, kid gloves, etc., and the auditined my waking thoughts like a dream, and to sleep was impossible.

Why should the representation of that play make such an impression of that play make such an impression why that shriek? With the development of the play make such an impression which I had first seen him. He were a fashionably-shaped brown dress-coat with velvet collar, a white vest, black neck-cloth, kid gloves, etc., was formed and the representation of the freat of the confirmation of their statements, profance oaths do not follow of course.

HARDNESS OF CHARACTER.—Hardness is a want of minute attention to the feelings of others; to what the was impossible,

Why should the representation of that play make such an impression why that absorbing to deram, and to sleep was impossible.

Why should the representation of that play make such an impression why that shriek? Why that shriek? Why that shriek? Why that shriek? Why that when the

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RICHMOND HILL, PRIMAY, JANOH 3, 1860.

Whole No. 68.

The primary is a second seco

our ishment." The bare possibility which could not be induced to cross a bridge that lay in the way of his master's of the truth of the statement makes it a humanity for any paper to give be sold for no fault but that his owner was a sold for no fault but that his owner than the sold for no fault but the sold f not many readers in many hundred, who may go to sea and be ship-wrecked. We personally know that who may go to sea and be ship-wrecked. We personally know that wading in water quenches thirst, and very few readers can remem her being thirsty, while bething at a deed, Fisher, replied Constable. I alher being thirsty while bathing at a sea shore, or while swimming in our rivers. When the fearful horrors of dying of thirst are remembered, and the more fearful madness which ment in this direction, and solicit an authenticated report of the same.

Money and a Good Name.— Money is the object of universal so-licitude. It is, with too many, an object of perfect idolatry. And yet how useless a thing money is, no matter how abundant, when we take it in the abstract, and consider it independently of its character as a popular medium of exchangel. How poor was he who, sitting astride a lump of gold worth thousands and thousands of dollars, found himself without food, and in a vicinity of no one with sufficient to sell him a mouthful! What was his wealth then? How much more fortunate was he who had bread to eat. tunate was he who had bread to eat. albeit sans gold to contemplate, or excite the envy of others 1 'What

An auctioneer having a horse to sell which could not be induced to cross a was desirous of going out of the city.

Archdeacon Fisher, having preached ways did like that sermon.

A HOPELESS INVALID .-- I shan't be with you a great while, Jane, said Mr. Metler, 'I shan't stay here a great while. O, Mr. Metler, how can you talk so, said Mrs. Metler, with a lugubrious ex-

pression of face.

'Because,' continued he, 'I feel as it

The phrase "down in the mouth," is aid to have been originated by Jonah about the time the whale swallowed him.